

I Turn to You, Lord (Psalm 32)

Edition # 20267-Z2

Psalm 32:1-2, 5, 11

Craig and Kristen Colson

***REFRAIN** (♩ = ca. 142)

Capo 3: (D) F (D/C#) F/E

Melody

Harmony

I turn to you, Lord, in time of trou - ble, and you

you.

(G) B♭ (A) C (Bm) Dm

fill me with the joy of sal - va - tion. I turn to

I turn to you.

(Bm/A) Dm/C (Em) Gm (A) C

you, Lord, in time of trou - ble, and you fill me with the joy of sal -

Fill me with the joy of sal -

(G/D) B♭/F to Coda ⊕ 1 (D) F 2, 3 (D) F to Verses

va - tion. I turn to

va - tion.

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*Play Refrain as an Intro.

VERSE 1

(G) (A)
B \flat C

1. Bless - ed is he whose fault is tak - en a - way, whose

(D) (A/C#) (Bm) (Bm/A) (G)
F C/E Dm Dm/C B \flat

1. sin is cov - ered. Blessed the

(A) (D) (A/C#)
C F C/E

1. man to whom the LORD im - putes not

(Bm) (Bm/A) (Em7)
Dm Dm/C Gm7

1. guilt, in whose spir - it there

(A) (G/A) (A)
C B \flat /C C

1. is no guile. *D.C.*

(Harmony)

I turn to

VERSE 2

(G) (A)
B \flat C

2. Then I ac - knowl - edged my sin to you, my

(D) (A/C#) (Bm) (Bm/A) (G)
F C/E Dm Dm/C B \flat

2. guilt I cov - ered not. I said,

(A) C (Bm) Dm

2. "I confess my faults to the LORD,"

(G) Bb (E7/G#) G7/B

2. and you took away the guilt of my sin.

VERSE 3

(D/A) F/C (F#7/A#) A7/C# (Bm) Dm (D/C) F/Eb (G/B) Bb/D

3. Be glad in the LORD and rejoice, you just;

(Gm/Bb) Bbm/Db (A) C (G/A) Bb/C (A) C *D.C. al Coda*

3. exult, all you up-right of heart.

(Harmony)

I turn to

⊕ CODA

(D) F (D/C#) F/E

I turn to you, Lord, in time of

I turn to you.

(G) (A)
B \flat C

trou - ble, and you fill me with the joy of sal - va - tion.
In time of trou - ble.

I turn to you...

(Bm) (Bm/A) (Em)
Dm Dm/C Gm

I turn to you, Lord, in time of trou - ble and you fill me with the
Fill me with the

(A) (G/D) (D)
C B \flat /F F

joy of sal - va - tion.

joy of sal - va - tion.

(G/D) (D) (G/D) (D)
B \flat /F F B \flat /F F

I turn to you, Lord, and you fill me with joy.

rit.

Assembly Edition

I TURN TO YOU, LORD (PSALM 32)

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The musical notation is written on two staves in 3/4 time with a key signature of one flat (Bb). The first staff contains the melody for the first line of the verse. The second staff contains the melody for the second line, which includes a first ending (marked '1') and a second ending (marked '2').

I turn to you, Lord, in time of trou-ble, and you fill me with the
joy of sal - va - tion. joy of sal - va - tion.

1. Blessed is he whose fault is taken away,
whose sin is covered.
Blessed the man to whom the LORD imputes not guilt,
in whose spirit there is no guile.
2. Then I acknowledged my sin to you,
my guilt I covered not.
I said, "I confess my faults to the LORD,"
and you took away the guilt of my sin.
3. Be glad in the LORD and rejoice, you just;
exult, all you upright of heart.

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I TURN TO YOU, LORD (PSALM 32)

Craig and Kristen Colson

Refrain

I turn to you, Lord, in time of trouble,
and you fill me with the joy of salvation.
I turn to you, Lord, in time of trouble,
and you fill me with the joy of salvation.

1. Blessed is he whose fault is taken away,
whose sin is covered.
Blessed the man to whom the LORD imputes not guilt,
in whose spirit there is no guile.
2. Then I acknowledged my sin to you,
my guilt I covered not.
I said, "I confess my faults to the LORD,"
and you took away the guilt of my sin.
3. Be glad in the LORD and rejoice, you just;
exult, all you upright of heart.

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