

To the Upright (Psalm 50)

Edition # 20277-Z2

Psalm 50:1, 8, 12-13, 14-15

Craig and Kristen Colson

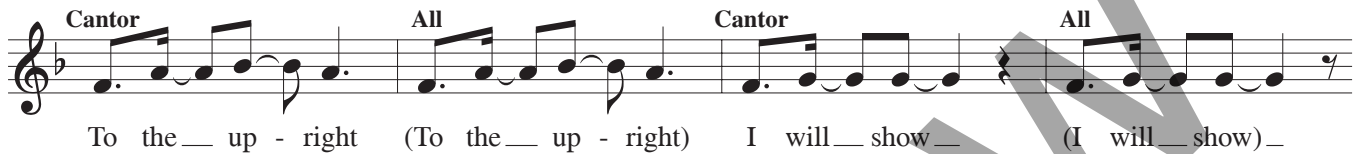
INTRO (♩ = ca. 104)

Capo 3: (D) (Dsus4) (D) (Dsus4) (D) (Dsus4) (D) (Dsus4) (D)
 F Fsus4 F Fsus4 F Fsus4 F Fsus4 F



REFRAIN

(D) (Dsus4) (D) (Dsus4) (D) (Em7)
 F Fsus4 F Fsus4 F Gm7



(G) (Asus4) (A) (Bm) (A/C#) (D) (Em) (Asus4) (A)
 B♭ Csus4 C Dm C/E F Gm Csus4 C



(D) (Dsus4) (D) 1-3 (Dsus4) (D) Final (Dsus4) (D) (Dsus4) (D)
 F Fsus4 F Fsus4 F Fsus4 F Fsus4 F

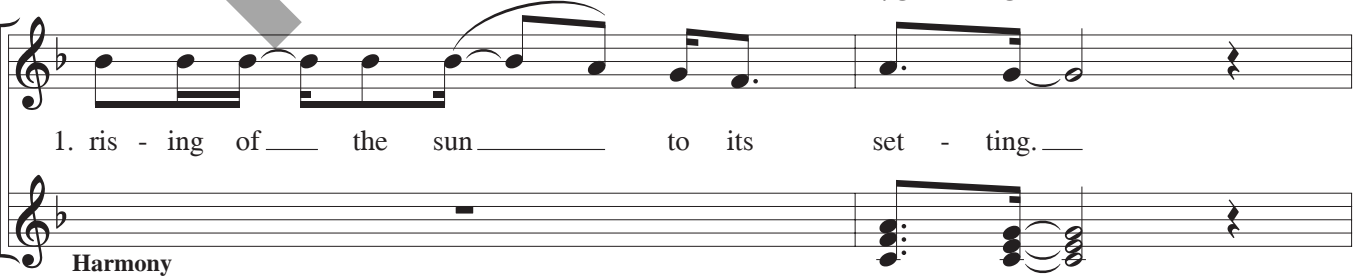


VERSE 1

(G) (D)
 B♭ F



(G) (D/A) (A)
 B♭ F/C C



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(G) B \flat (D) F

1. "Not for ___ your sac - ri - fic - es do I re - buke ___ you, for your

(Em7) Gm7 (D/A) F/C (A) C D.S.

1. ho - lo-causts are be - fore ___ me al - ways." ___

(Harmony)

VERSE 2

(G) B \flat (D) F

2. "If I ___ were hun - gry, I would ___ not tell ___ you, for

(G) B \flat (D/A) F/C (A) C

2. mine are ___ the world ___ and its full - ness. ___

(Harmony)

(G) B \flat (D) F

2. Do I eat ___ the flesh ___ of strong ___ bulls, ___ or

(Em7) Gm7 (D/A) F/C (A) C D.S.

2. is the blood ___ of goats ___ my drink?" ___

(Harmony)

VERSE 3

(G) (D)
B \flat F

3. "Of - fer to God praise as your sac - ri - fice

(G) (D/A) (A)
B \flat F/C C

3. and ful - fill your vows to the Most High;

(Harmony)

(G) (D)
B \flat F

3. then call up - on me in time of dis - tress;

(Em7) (D/A) (A)
Gm7 F/C C

3. I will res - cue you, and you shall glo - ri - fy me."

(Harmony)

D.S. al fine

Assembly Edition

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The musical score is written on two staves in a 4/4 time signature with a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics are: "To the up - right (To the up - right) I will show (I will show)". The second staff continues the melody with the lyrics: "the sav - ing pow - er of God. (the sav - ing pow - er of God.)". Above the first staff, the word "Cantor" is written above the first two measures, and "All" is written above the next two measures. Above the second staff, "Cantor" is written above the first measure, and "All" is written above the second measure. The music consists of quarter and eighth notes, with some rests.

1. God the LORD has spoken and summoned the earth,
from the rising of the sun to its setting.
"Not for your sacrifices do I rebuke you,
for your holocausts are before me always."

2. "If I were hungry, I would not tell you,
for mine are the world and its fullness.
Do I eat the flesh of strong bulls,
or is the blood of goats my drink?"

3. "Offer to God praises as your sacrifice
and fulfill your vows to the Most High;
then call upon me in time of distress;
I will rescue you, and you shall glorify me."

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TO THE UPRIGHT (PSALM 50)

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Refrain

To the upright (To the upright)
I will show (I will show)
the saving power of God.
(the saving power of God.)

1. God the LORD has spoken and summoned the earth,
from the rising of the sun to its setting.
“Not for your sacrifices do I rebuke you,
for your holocausts are before me always.”
2. “If I were hungry, I would not tell you,
for mine are the world and its fullness.
Do I eat the flesh of strong bulls,
or is the blood of goats my drink?”
3. “Offer to God praises as your sacrifice
and fulfill your vows to the Most High;
then call upon me in time of distress;
I will rescue you, and you shall glorify me.”

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