

COVENTRY CAROL

Robert Croo, 1534

Traditional English Carol
 Arranged by Christine Manderfeld, OSB

Soprano 1
Soprano 2

a cappella p 1. Lul - lay, thou lit - tle ti - ny Child.
mp 2. O sis - ters, too, how may we do
unison mf 3. Her - od, the king, in his rag - ing,
a cappella p 4. Then woe is me, poor Child, for thee,

Alto 1
Alto 2

Organ
 Flute 8'
 (Tacet 1st and 4th stanzas)

1. Bye, bye, lul - ly, lul - lay. Lul - lay, thou lit - tle
 2. for to pre - serve this day this poor young - ling for
 3. charg - ed he has this day his men of might in
 4. and ev - er mourn and say, for thy part - ing nor

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1. ti - ny Child. Bye, bye, lul - ly, lul - lay. _____

2. whom we sing? Bye, bye, lul - ly, lul - lay. _____

3. his own sight, all chil - dren young to slay. _____

4. say nor sing bye, bye, lul - ly, lul - lay. _____

THE HOLLY AND THE IVY

Traditional English Carol

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Unison

1. The hol - ly and the i - vy, when they are both full

Soprano 1
Soprano 2

2. The hol - ly bears a blos - som as white as an - y
 (a cappella) 3. The hol - ly bears a ber - ry as red as an - y
 4. The hol - ly bears a branch as sharp as an - y

Alto

Organ

Flute 8', Rohrflute 4'
(Tacet 3rd stanza)

1. grown, of all the trees that are in the wood, the hol - ly bears the

2. flower, and Ma - ry bore sweet Je - sus Christ to be our sweet Sav -

3. blood, and Ma - ry bore sweet Je - sus Christ to do poor sin - ners

4. thorn, and Ma - ry bore sweet Je - sus Christ on Christ - mas day in the

1. crown. The ris - ing of the sun — and the run - ning of the

2. ior.
3. good. } The — ris - ing of — the — sun — and the run - ning of the —
4. morn. }

The musical score for the first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The lyrics are: "1. crown. The ris - ing of the sun — and the run - ning of the" and "2. ior. 3. good. 4. morn. } The — ris - ing of — the — sun — and the run - ning of the —".

1. deer, the — play - ing of the mer - ry or - gan, sweet sing - ing in the choir.

2-4. deer, the — play - ing of the mer - ry or - gan, sweet sing - ing in — the — choir.

The musical score for the second system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The lyrics are: "1. deer, the — play - ing of the mer - ry or - gan, sweet sing - ing in the choir." and "2-4. deer, the — play - ing of the mer - ry or - gan, sweet sing - ing in — the — choir.".

ONCE IN ROYAL DAVID'S CITY

Henry John Gauntlett, 1805–1876

Cecil Francis Alexander, 1818–1895

Arranged by Christine Manderfeld, OSB

Soprano 1
Soprano 2

1. Once in roy - al Da - vid's cit - y stood a low - ly
2. He came down to earth from heav - en who is God and
3. And our eyes at last shall see him through his own re -

Alto 1
Alto 2

1. cat - tle shed, where a moth - er laid her ba - by
2. Lord of all, and his shel - ter was a sta - ble
3. deem - ing love; for that child so dear and gen - tle


1. in a man - ger for his bed. Ma - ry was that
2. and his cra - dle was a stall. With the poor and
3. is our Lord in heav'n a - bove; and he leads his

1. moth - er mild, Je - sus Christ, her lit - tle Child.
2. meek and low - ly lived on earth our Sav - ior ho - ly.
3. chil - dren on to the place where he has gone.


Assembly Editions

COVENTRY CAROL


Traditional English Carol



1. Lul - lay, thou lit - tle ti - ny Child. Bye, bye, lul -
 2. O sis - ters, too, how may we do for to pre -
 3. Her - od, the king, in his rag - ing, charg - ed he
 4. Then woe is me, poor Child, for thee, and ev - er



1. ly, lul - lay. Lul - lay, thou lit - tle
 2. serve this day this poor young - ling for
 3. has this day his men of might in
 4. mourn and say, for thy part - ing nor



1. ti - ny Child. Bye, bye, lul - ly, lul - lay.
 2. whom we sing? Bye, bye, lul - ly, lul - lay.
 3. his own sight, all chil - dren young to slay.
 4. say nor sing bye, bye, lul - ly, lul - lay.

Text: Robert Croo, 1534. Music: Traditional English Carol.

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Henry John Gauntlett

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Text: Cecil Francis Alexander, 1818-1895. Music: Henry John Gauntlett, 1805-1876.

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 2. The hol - ly bears a blos - som as white as an - y flower, and
 3. The hol - ly bears a ber - ry as red as an - y blood, and
 4. The hol - ly bears a branch as sharp as an - y thorn, and

1. all the trees that are in the wood, the hol - ly bears the crown.
 2. Ma - ry bore sweet Je - sus Christ to be our sweet Sav - ior.
 3. Ma - ry bore sweet Je - sus Christ to do poor sin - ners good.
 4. Ma - ry bore sweet Je - sus Christ on Christ - mas day in the morn.

1-4. The ris - ing of the sun and the run - ning of the deer, the
 1-4. play - ing of the mer - ry or - gan, sweet sing - ing in the choir.

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