

BRING A TORCH, JEANETTE, ISABELLA

Traditional French Carol
Arranged by Christine Manderfeld, OSB

INTRO (♩ = 138-144)

Organ

Soprano I

Soprano II

Alto

mp 1. Bring a torch, — Jean - ette, Is - a - bel - la.
mf 2. Has - ten now, — good folk of the vil - lage,

1. *mp*
2. *mf*

1. Bring a torch, — come swift - ly and run. Christ — is born, tell the
2. has - ten now — the Christ Child to see. You — will find him a -

p

p

p

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1. folk of the vil - lage, Je - sus is sleep - ing in his cra - dle.
2. sleep in a man - ger; qui - et - ly come and whis - per soft - ly.

1. Ah! Ah! Beau - ti - ful — is the moth - er.
2. Hush! Hush! Peace - ful - ly — now he slum - bers.

1. Ah! Ah! Beau - ti - ful is — her Son. — (to Interlude)
2. Hush! Hush! Peace - ful - ly now — he sleeps. — (to Coda)

Bring a Torch, Jeanette, Isabella

1 (Interlude) D.S.



Musical score for Interlude 1, marked "D.S." (Da Capo). The score is in G major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of dotted half notes with a slur.

2 (Coda)



Musical score for Coda 2. The score is in G major and 4/4 time. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady accompaniment of dotted half notes with a slur.

NOEL, MERRILY ON HIGH

George Ratcliffe Woodward, 1848-1934, alt.

Traditional French Carol
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(♩ = ca. 76)

mf

Soprano I
Soprano II

1. No - el, mer - ri - ly on high, in heav'n the bells are ring - ing.
2. Now on earth be - low, the stee - ple bells are swing - ing.

Alto

mf

1. No - el, ver - i - ly the sky is riv'n with an - gels' sing - ing:
2. "Glo - ry be - to - God," all peo - ple now are sing - ing:

1. *f* 2. *p*

Glo

1. *f* 2. *p*

- - - ri - a, ho - san - na in ex - cel - sis.

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O COME, LITTLE CHILDREN

Christoph von Schmid, 1768–1854

Johann A.P. Schulz, 1747–1800
Arranged by Christine Manderfeld, OSB

VERSES 1, 3 (♩ = ca. 69)

Soprano *mf*

1. O come, lit - tle chil - dren, O come, — one and all to
3. Ihr Kin - der - lein kom - met, O kom - met doch all, zur

Alto *mf*

Organ
1. Flute 8', 4' *mf*
3. Flute 8'

1. Beth - le - hem, haste to the man - ger so small. God's Son for a gift has been
3. Krip - pe her kom - met in Beth - le - hems Stall, und seht was in die - ser hoch -

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Fine

1. sent you this night to be your re - deem - er, your joy and de - light.
 3. heil - i - gen Nacht der Va - ter im Him - mel für Freu - de uns macht.

Fine

VERSE 2 *a cappella*

Soprano I

p

Soprano II

2. See, Ma - ry and Jo - seph with love - beam - ing eyes are gaz - ing up -

Alto *p*

2. on the rude bed where he lies. The shep - herds are kneel - ing with

D.C. al fine

2. hearts full of love, while an - gels sing loud al - le - lu - ias a - bove.

© Come, Little Children

O COME, LITTLE CHILDREN

*Solo Instrument

Arranged by Christine Manderfeld, OSB

VERSE 1 ($\text{♩} = \text{ca. } 69$) 15 VERSE 2 15

VERSE 3

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* Suitable for celesta, piano, flute or organ.