

A WOMAN MOST HOLY

Verses 1, 3: Traditional English, alt.
Verses 2, 4: Delores Dufner, OSB

Traditional English Carol
Arranged by Christine Manderfeld, OSB

INTRO (♩ = ca. 96)

Organ

VERSES 1, 3: Unison Choir

1. A wom - an most ho - ly the proph - ets fore - told,
3. And God sent an an - gel from heav - en to earth

8va

1. would bring forth a Sav - ing when now we be - hold,
3. to tell hum - ble shep - herds news of this birth,

loco

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1. to be our Re - deem - er from death, hell, and sin,
 3. to tell them no long - er in sor - row to stay,

8va

1. which Ad - am's trans - gres - sion had wrapped us in.
 3. for Je - sus the Son was born on this day.

loco

REFRAIN

Re - joice and be mer - ry, set sor - row a - side;

8va

Christ Je - sus, our Sav - ior, was born on this tide!

VERSES 2, 4 *a cappella*

Soprano I

Musical staff for Soprano I, showing a melodic line in G major with a key signature of one flat. The staff contains the first two lines of the vocal line for the first system.

Soprano II

2. When Ma - ry gave birth on at most ho - ly morn,
 4. A host of bright an - gels led the shep - herds with fright,

Alto I

Musical staff for Alto I, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the first system.

Alto II

Musical staff for Alto II, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the first system.

Musical staff for Soprano I, showing a melodic line in G major. The staff contains the first two lines of the vocal line for the second system.

2. the King of all kings sta - ble was born.
 4. and they were a - mazed at the glo - rious sight:

Musical staff for Alto I, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the second system.

Musical staff for Alto II, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the second system.

Musical staff for Soprano I, showing a melodic line in G major. The staff contains the first two lines of the vocal line for the third system.

2. The cat - tle stood near the man - ger, his bed,
 4. the heav - en - ly cho - rus sang at Christ's birth,

Musical staff for Alto I, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the third system.

Musical staff for Alto II, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the third system.

Musical staff for Soprano I, showing a melodic line in G major. The staff contains the first two lines of the vocal line for the fourth system.

2. and gave of their store, then to pil - low his head.
 4. "To God be the glory and peace be to earth!"

Musical staff for Alto I, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the fourth system.

Musical staff for Alto II, showing a lower melodic line in G major. The staff contains the first two lines of the vocal line for the fourth system.

REFRAIN

Re - joice and be mer - ry, set sor - row a - side;

Christ Je - sus, our Sa - was born on this tide!

1. to Interlude
2. to Coda

1 (Interlude) D.S.

2 (Coda)

W
A
S

OF THE FATHER'S LOVE BEGOTTEN

CORDE NATUS EX PARENTIS

Aurelius Clemens Prudentius, 348-413
tr. John Mason Neale, 1818-1866, *et al.*

DIVINUM MYSTERIUM, 87 87 877
Arranged by Christine Manderfeld, OSB

VERSE 1 (♩ = ca. 80) *a cappella, sustained*

1. Of the Fa-ther's love ere the worlds be - gan to be,

1. he is Al - pha and O - me - ga, the source, the end - ing he,

1. of the things that are, that have been

1. and that fu - ture years shall see, ever - more and ev - er - more.

VERSES 2, 4

Soprano I

2. O that birth for - ev - er blest when the Vir - gin, full of grace,
4. O ye heights of heav'n, a - dore an - gel hosts, his prais - es sing.

Soprano II

Alto

2. by the Spir - it blest con - ceiv - ing, bore the Sav - ior of our race,
4. All do - min - ions, bow be - fore him, and ex - tol our God and King.

2. and the Child, the world's Re - deem - er lent;
4. Let no tongue on earth si -

2. first re - vealed his sa - cred f... ev - er - more and ev - er - more.
4. ev - 'ry voice in con - cert... more and ev - er - more.

W E R E A S

VERSES 3, 5

C Instrument (Verse 5 only)

Handbells (Verses 3, 5) G#4 - F#6

Unison Choir

3. This is Christ, whom seers in old time
 5. Glo - ry be to God the Fa - ther,

ant - ed of with one ac - cord,
 lo - ry be to God the Son,

Organ

3. whom the voic - es of the proph - ets prom - ised in their faith - ful word;
 5. glo - ry to the Ho - ly Spir it, sons three, yet God - head one.

3. now he shines, the long - ex - spect ed;
 5. Glo - ry be from all cre - a - tion,

3. let cre - a - tion praise the Lord ev - er - more and ev - er - more. _____
 5. while e - ter - nal ag - es ru - le ev - er - more and ev - er - more. _____

D.S. (Fine)
D.S. (Fine)
D.S. (Fine)
D.S. (Fine)

ON CHRISTMAS NIGHT

Traditional English
Adapted by Delores Dufner, OSB

SUSSEX CAROL, 88 88 88
Arranged by Christine Manderfeld, OSB

INTRO (♩. = 75-80)

Organ

VERSE 1: Unison

1. On Christ - mas night all Chris - tians sing to hear the news___ the

1. an - gels bring. On Christ - mas night an Chris - tians sing to hear the news___ the

1. an - gels bring: News, joy - new___ of hope___ and mirth,

1. news of our Sav - ior Je - sus' birth. _____

VERSE 2

Soprano

2. From out of dark - ness we ___ have light, which made the an - gels sing this night. From

Alto

2. out of dark - ness we ___ have light, which made the an - gels sing this night.

2. "Glo - ry to God _____ and peace _____ on earth!"

2. Let all _____ be glad _____ at Je - sus' birth!"

INTERLUDE

VERSE 3: *a cappella*

Soprano I

Soprano II

3. When sin de - parts be - fore grace then life and health come

Alto

3. in its place. When sin de - parts be - fore his grace, then life and health come

3. in its place. An - gels and peo - ple joy - ous - ly sing

3. all for to the ne - born King.

VERSE 4

Handbells G4 - G6

The image shows a musical score for Verse 4 of the hymn 'On Christmas Night'. It includes parts for Handbells (G4-G6), Soprano, and Alto. The lyrics are: '4. For why should we on earth be sad, since Christ has come to make us glad? For why should we on earth be sad, since Christ has come to'. The score is written in G major and 4/4 time. The handbell part consists of sustained chords. The vocal parts have a melody with lyrics. The piano accompaniment features a bass line with sustained notes and a treble line with chords.

4. make us glad? Je - sus has won our lib - er - ty,

4. let us praise God ter - nal - ly!

WELMAS

The image shows a musical score for a hymn. It consists of two systems of music. The first system is in 9/4 time and features a vocal line with lyrics and a piano accompaniment. The second system is in 9/4 time and also features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark reading 'WELMAS' is superimposed vertically across the center of the page, overlapping both systems of music.