

# OCP Choral Series

## Yes, We Believe

for the Youth Day 1996 Liturgy, Los Angeles Religious Education Congress

Assembly, Solo, SATB Choir, Keyboard, and Guitar

Victor A. Wheeler

**INTRO** *With confidence* (♩ = 80-84)

Keyboard

*mf*

F C/E Bb/D Gm/C F F7 Bb Bbmaj7 Am7

Gm7 F/A Bb Bb/C F C/E

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**Note:** This piece is not intended to be used in place of the Creed.

Parts for Flute (edition 70518-Z3) and B $\flat$  Trumpet (edition 70535-Z3) are available online. Please visit [ocp.org](http://ocp.org).

Bb/D Gm/C F F7 Bb Bbmaj7 Am7

Gm7 F/A Bb Bb/C

♩ REFRAIN: 1st time: Soloist; 2nd time: Unison; thereafter: All

Soprano *f*  
Alto  
Tenor  
Bass *f*

We be - lieve, we be - lieve

F C/E Bb/D Gm/C F F7

1-3 1: *D.S.*  
2, 3: to Verses

in one God, oh yes, we be-lieve!

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'in', followed by a quarter note 'one', a half note 'God', a quarter rest, a quarter note 'oh', a quarter note 'yes', a quarter note 'we', a quarter note 'be-', and a half note 'lieve!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B $\flat$  B $\flat$ maj7 Am7 1-3 *D.S.*  
2, 3: to Verses

Detailed description: This system contains measures 4 through 6. The piano accompaniment continues with the same eighth-note bass line. The right hand plays chords: B $\flat$  (measures 4-5), B $\flat$ maj7 (measure 5), Am7 (measure 6), and then Gm7, F/A, B $\flat$ , and B $\flat$ /C (measures 7-10).

4 to Interlude (p. 7)

yes, we be - lieve!

Detailed description: This system contains measures 11 through 14. The vocal line has a half note 'yes', a quarter note 'we', a quarter note 'be -', and a half note 'lieve!'. The piano accompaniment continues with the eighth-note bass line and chords.

4 to Interlude (p. 7)

Detailed description: This system contains measures 15 through 18. The piano accompaniment continues with the eighth-note bass line and chords: Gm7, F/A, B $\flat$ , and B $\flat$ /C (measures 15-18).

## VERSE 1: Solo

*mf*

1. We be-lieve in you, our Lord, who cre - at - ed all

*mf*

Bbadd9 Am7 Dm7 F/C Bbadd9 F/A

1. of heav-en and earth; who cre-at - ed

Gm7 Bb/C Bbadd9

1. all things liv-ing, and all that is seen and un-seen. *D.S.*

Am7 Bb/D F7/C Bbadd9 Gm7 F/A Bb Bb/C *D.S.*

VERSE 2

Solo *mf*

2. We be-lieve in Je - sus Christ, true

S *mp*

A 8

2. Oo

T *mp*

B

*mf*

Bbadd9 Am7 Dm7 F/C

2. God and true man, the Sav - ior of all;

*mf*

2. true God and true man, the Sav - ior of

*mf* *div.*

Bb F6/A Bb/C

2. who freed us from our sin through his suf-f'ring, so that

2. all; freed us from our

Bbadd9 Am7 Dm7 F7/C

2. we might have e - ter - nal life through you, — our Lord. — *D.S.*

2. sin; in you, O Lord. — *mf* *D.S.*

Bbmaj7 F/A Bb/C *D.S.*

**\*INTERLUDE**

B $\flat$ add9 F/A F/C F7/C

B $\flat$ add9 F/A Gm7 Gm7/C

B $\flat$ add9 F/A F/C F7/C

B $\flat$ add9 F add9/A Gm7 Gm7/C

\*Instrumentalist may improvise during the Interlude.

BRIDGE

*Solo* *f*

One ho - ly church\_ in one God, our sal - va - tion through Je -

*S*  
*A*

*f* >

We be-lieve!

*T*  
*B*

*f*

F7 F Bb/F F7

- sus, your Son, the com - mu - nion of all the saints,  
the for - give - ness and par - don of sins,

We be-lieve! We be-lieve!

F Bb/F F7 F Bb/F F7



the pow - er of \_\_\_ the Ho - ly Spir - it to re -

Bbadd9 Am7 Dm7 F/C

new the face \_\_\_ of earth \_\_\_ through \_\_\_ you, \_\_\_ our Lord!

S  
A div.  
In  
T  
B

Bb F/C Bb/C

Detailed description: This musical score is for the hymn 'Yes, We Believe'. It consists of four systems. The first system shows the vocal line with lyrics 'the pow - er of \_\_\_ the Ho - ly Spir - it to re -' and piano accompaniment with chords Bbadd9, Am7, Dm7, and F/C. The second system continues the vocal line with lyrics 'new the face \_\_\_ of earth \_\_\_ through \_\_\_ you, \_\_\_ our Lord!' and piano accompaniment. The third system features a vocal line with notes for Soprano (S), Alto (A div.), Tenor (T), and Bass (B), and a piano accompaniment. The fourth system shows piano accompaniment with chords Bb, F/C, and Bb/C. A large 'PREVIEW' watermark is overlaid diagonally across the page.

*molto rit.*

you, O Lord, oh yes, we be - lieve!

*molto rit.*

*molto rit.*

*molto rit.*

8va

**FINAL REFRAIN**

*(a tempo)* ***f***

We be - lieve, yes, we be -

**Sing 3 times (2nd time *a cappella*)**

***ff* (a tempo)**

We be - lieve, we be - lieve

***ff* (a tempo)**

**Play 3 times (2nd time *a cappella*)**

F C/E B $\flat$ /D Gm/C F F7

***ff* (a tempo)**

Yes, We Believe

lieve, \_\_\_\_\_ we be - lieve!

in one God, oh yes, we be - lieve! \_\_\_\_\_

*B $\flat$  B $\flat$ maj7 Am7* *1, 2* *Gm7 F/A B $\flat$  B $\flat$ /C*

**Final** *rit.* *freely* *mf*  
we be - lieve! We be - lieve!

**Final** *rit.* *freely* *mf*  
yes, we be - lieve! We be - lieve!

**Final** *rit.* *freely* *mf*  
*Gm7 F/A B $\flat$  B $\flat$ /C* *Gm7/C* *Fadd9* *F*

# Yes, We Believe

(Guitar/Vocal)

Victor A. Wheeler

**INTRO** *With confidence* (♩ = 80-84)

Capo 3: (D) (A/C#) (G/B) (Em/A) (D) (D7) (G) (Gmaj7) (F#m7)  
 F C/E Bb/D Gm/C F F7 Bb Bbmaj7 Am7

*mf*

(Em7) (D/F#) (G) (G/A)  
 Gm7 F/A Bb Bb/C

**REFRAIN:** 1st time: Soloist; thereafter: All

(D) (A/C#) (G/B) (Em/A) (D) (D7) (G) (Gmaj7) (F#m7)  
 F C/E Bb/D Gm/C F F7 Bb Bbmaj7 Am7

1-3 (Em7)(D/F#)(G) (G/A) Gm7 F/A Bb Bb/C	4 (Em7)(D/F#)(G) (G/A) Gm7 F/A Bb Bb/C
--	--

1: *D.S.*  
 2, 3: to Verses  
 to Interlude

**VERSE 1: Solo**

(Gadd9) (F#m7) (Bm7) (D/A) (Gadd9) (D/F#)  
 Bbadd9 Am7 Dm7 F/C Bbadd9 F/A

*mf*

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**Note:** This piece is not intended to be used in place of the Creed.

(Em7) (G/A) (Gadd9)  
Gm7 Bb/C Bbadd9

1. \_\_\_ of \_\_\_ heav - en and earth; \_\_\_ who cre-at - ed

(F#m7) (G/B) (D7/A) (Gadd9) (Em7) (D/F#) (G) (G/A)  
Am7 Bb/D F7/C Bbadd9 Gm7 F/A Bb Bb/C

1. all things liv - ing, and all that is seen and un - seen. *D.S.*

VERSE 2: Solo

(Gadd9) (F#m7) (Bm7) (D/A)  
Bbadd9 Am7 Dm7 F/C

*mf*

2. We be-lieve \_\_\_ in Je - sus Christ, \_\_\_ true \_\_\_

(G) (D6/F#) (G/A)  
Bb F6/A Bb/C

2. God and true man, \_\_\_ the \_\_\_ Sav - ior of all; \_\_\_

(Gadd9) (F#m7) (Bm7) (D7/A)  
Bbadd9 Am7 Dm7 F7/C

2. who freed us from our sin through his suf - f'ring, so that

(Gmaj7) (D/F#) (G/A)  
Bbmaj7 F/A Bb/C

2. we might have e - ter - nal life through you, \_\_\_ our Lord. \_\_\_ *D.S.*

**\*INTERLUDE**

(Gadd9) (D/F#) (D/A) (D7/A) (Gadd9) (D/F#) (Em7) (Em7/A)  
 Bbadd9 F/A F/C F7/C Bbadd9 F/A Gm7 Gm7/C

(Gadd9) (D/F#)(D/A) (D7/A) (Gadd9) (Dadd9/F#) (Em7) (Em7/A)  
 Bbadd9 F/A F/C F7/C Bbadd9 Fadd9/A Gm7 Gm7/C

**BRIDGE**

(D7) (D) (G/D) (D7)  
 F7 F Bb/F F7

*Solo* *f* *All*

tacet

One ho - ly church in one God, We be - lieve!

(D) (G/D) (D7)  
 F Bb/F F7

*Solo* *All*

our sal - va - tion through Je - sus, your Son, We be - lieve!

(D) (G/D) (D7)  
 F Bb/F F7

*Solo* *All*

the com - mu - nion of all the saints, We be - lieve!  
 the for - give - ness and par - don of sins, We be - lieve!

(Gadd9) (F#m7) (Bm7) (D/A) (G)  
 Bbadd9 Am7 Dm7 F/C Bb

the pow - er of the Ho - ly Spir - it to re - new the face of earth

(D/A) (G/A)  
 F/C Bb/C

through you, our Lord!

*molto rit.*

\*Instrumentalist may improvise during the Interlude.

**FINAL REFRAIN: All**

Sing 3 times (2nd time *a cappella*)

(D) (A/C#) (G/B) (Em/A) (D) (D7)  
 F C/E Bb/D Gm/C F F7

*ff* (*a tempo*)

We be - lieve, we be - lieve

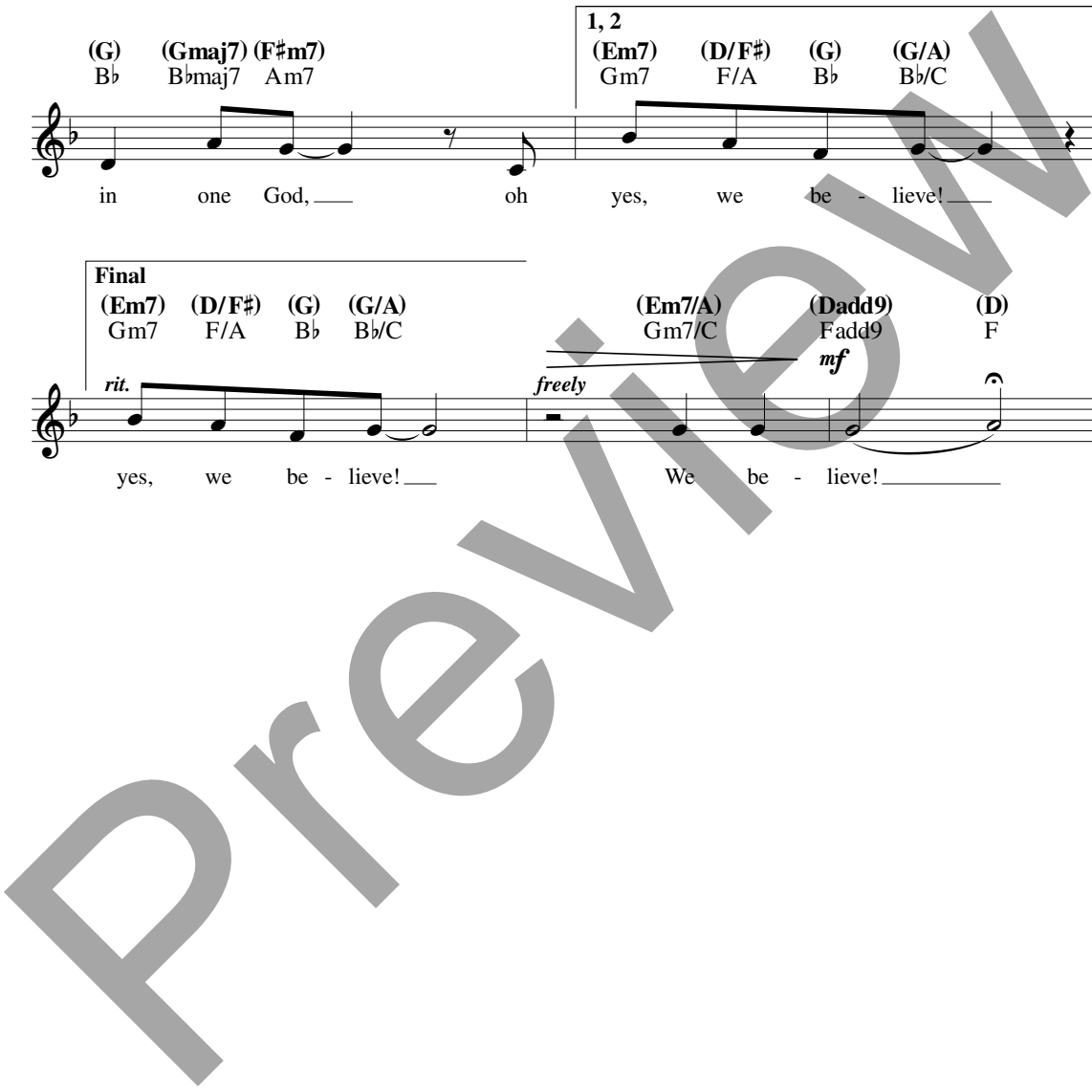
(G) (Gmaj7) (F#m7) 1, 2  
 Bb Bbmaj7 Am7 (Em7) (D/F#) (G) (G/A)  
 Gm7 F/A Bb Bb/C

in one God, oh yes, we be - lieve!

**Final**  
 (Em7) (D/F#) (G) (G/A) (Em7/A) (Dadd9) (D)  
 Gm7 F/A Bb Bb/C Gm7/C Fadd9 F

*rit.* *freely* *mf*

yes, we be - lieve! We be - lieve!



# Assembly Edition

## YES, WE BELIEVE

Victor A. Wheeler

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff is labeled 'Refrain' and contains the lyrics 'We be-lieve, we be-lieve in one God, oh'. The second staff contains two phrases: 'yes, we be-lieve!' and 'yes, we be-lieve!'. Above the first phrase are markings '1-3, 5, 6' and '1, 5, 6: to Refrain 2, 3: to Verses'. Above the second phrase is a marking '4'. The third staff contains the lyrics 'yes, we be-lieve!' and 'We be-lieve!'. Above the first phrase is a marking '8 to Bridge' and above the second phrase is a marking 'Final'.

**Verses**

1. We believe in you, our Lord,  
 who created all of heaven and earth;  
 who created all things living,  
 and all that is seen and unseen.
2. We believe in Jesus Christ,  
 true God and true man, the Savior of all;  
 who freed us from our sin  
 through his suffering,  
 so that we might have eternal life  
 through you, our Lord.

**Bridge**

One holy church in one God,  
 We believe!  
 our salvation through Jesus, your Son,  
 We believe!  
 the communion of all the saints,  
 We believe!  
 the forgiveness and pardon of sins,  
 We believe!  
 the power of the Holy Spirit  
 to renew the face of earth  
 through you, our Lord!

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