

Christ, the Lord, Is Risen Today

(Hail the Day That Sees Him Rise)

Charles Wesley, 1707–1788, alt.

LLANFAIR, 77 77 with alleluias

Arranged by Kevin Keil, ASCAP

FANFARE Boldly (♩ = ca. 100)

Soprano Alto
ff
 Can - ta te - o - mi - ni
 can - ta - te

Tenor Bass
ff
 Do - mi - no can - ti - cum no
 Al - le - lu - ia!

Organ
ff
 Ped.

4
 Do - mi - no can - ti - cum no
 Al - le - lu - ia!

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See Arranger's Notes on p. 14 of this octavo.

Parts for Trumpet I in C, Trumpet I in B \flat , Trumpet II in C, Trumpet II in B \flat , Horn in F (=Trombone I), Trombone I (= Horn in F), Trombone II, Tuba, and Timpani are available online, edition 70547-Z3. Please visit ocp.org.

VERSE 1

Unison

9

ff

1. Christ, the Lord, is ris'n to - day, Al - le - lu - ia!
 *Hail the day that sees him rise Al - le - lu - ia!

13

1. All on earth with an - gels say, Al - le - lu - ia!
 To his throne be - yond the skies Al - le - lu - ia!

17

1. Raise your joys and tri - umphs high, Al - le - lu - ia!
 Christ, the Lamb for sin - ners giv'n, - le - lu - ia!

*Text for Ascension.

21

1. Sing ye heav'ns, and earth re - ply, Al - le - lu - ia!
 En - ters now the high - est heav'n! Al - le - lu - ia!

INTERLUDE

25

f
 no Ped. Ped.

VERSE 2

30

S/A *mf*
 2. Lives a - gain our glo - rious - King; Al - le - lu - ia!
 There for him high tri - umph - waits: Al - le - lu - ia!

T/B
 2. Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

mf
 no Ped.

34

2. Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

2. Where, O death, is now thy — ng? Al - le - lu - ia!
 Lift your heads, e - ter - nal — nes; Al - le - lu - ia!

38

2. Once he died our souls — to — ve, Al - le - lu - ia!
 He has con- quered death — and — sin; Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! —
 Al - le - lu - ia! Al - le - lu - ia! —

42

2. Where thy vic - to - ry, O grave? Al - le - lu - ia!
Take the King of glo - ry in. Al - le - lu - ia!

Ped.

VERSE 3

46 *S f*

3. Love's re - deem - ing work is done. Al - le - lu - ia!
High - est heav'n its Lord re - ceives; Al - le - lu - ia!

T
B f

50

3. Fought the fight, the bat - tle — won. — Al - le - lu - ia!
 Yet he loves the earth he — leaves; — Al - le - lu - ia!

Al - le - lu - ia!
 Al - le - lu - ia!

54

3. Death in vain for - bids — him — rise;
 Though re - turn - ing to — his — throne. Al - le - lu - ia!
 Al - le - lu - ia!

Al - le - lu - ia!
 Al - le - lu - ia!

58

3. Christ has o - pened par - a - dise. Al - le - lu - ia!
Still he calls the world his own. Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

INTERLUDE

62

f

66

ff

VERSE 4

70 Descant

ff

4. Soar we now where Christ has led, Al-le-lu-ia!
 There with you we shall re-main, Al-le-lu-ia!

Melody

ff

4. Soar we now where Christ has led, - le - lu - ia!
 There with you we shall re - le - lu - ia!

ff

74

4. Fol-l'wing our ex - alt - ed head; Al-le-lu-ia!
 Share the glo-ry of your reign, Al-le-lu-ia!

4. Fol - l'wing our ex - alt - ed head; - le - lu - ia!
 Share the glo - ry of your - reign Al - le - lu - ia!

4. Made like him, like him we rise, Al - le - lu - ia!
 There your face un - cloud - ed view, Al - le - lu - ia!

78 **S**
A

4. Made like him, like him, Al - le - lu - ia! Al - le - lu - ia!
 There your face un - cloud - ed Al - le - lu - ia! Al - le - lu - ia!

4. Made like him, like him we rise, Al - le - lu - ia! Al - le - lu - ia!
 There your face un - cloud - ed view, Al - le - lu - ia! Al - le - lu - ia!

T

B

4. Made like him, like him we rise, Al - le - lu - ia!
 There your face un - cloud - ed view, Al - le - lu - ia!

82

4. Ours the cross, the grave, the skies. Al - le - lu - ia!
 Find our heav'n of heav'n in you. Al - le - lu - ia!

85

4. lu - ia!
lu - ia!

Can - ta - te Do - mi - no can - ti - cum

89

4. no - vum! le - lu - ia!

molto rit

fff

Christ, the Lord, Is Risen Today

B \flat TRUMPET

LLANFAIR, 77 77
Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* ($\text{♩} = \text{ca. } 100$)

INTERLUDE

VERSE 2

VERSE 3

50

f

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, starting with a fermata. A dynamic marking of *f* is placed below the staff.

54

f

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

58

f

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

INTERLUDE

62

f

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

66

ff

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes followed by other notes. A dynamic marking of *ff* is placed below the staff.

VERSE 4

70

ff

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

87

molto rit. *fff*

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes and a fermata. A dynamic marking of *fff* is placed below the staff, and the tempo marking *molto rit.* is placed above the staff.

W
A
S

Arranger's Notes

Both familiar, classic texts by Charles Wesley, “Christ, the Lord, is Risen Today” (usually sung during the Easter season) and “Hail the Day that Sees Him Rise” (usually sung on or after Ascension Day) are set in this edition to the familiar tune LLANFAIR by Robert Williams.

The B-flat trumpet “solo” part included in the octave or the brass quintet and timpani parts available for digital download may be used to “dress up” either text. Please note that the “solo” trumpet part is not exactly the same as the Trumpet I part of the quintet.

—*Kevin Keil*

SAMPLE

Assembly Edition

CHRIST, THE LORD, IS RISEN TODAY

LLANFAIR

1. Christ, the Lord, is ris'n - da
 2. Lives a - gain our glo - ri - s Kir
 3. Love's re - deem - ing work do
 4. Soar we now whe Christ is le } Al - le - lu - ia!

1. All on earth with an - gels say,
 2. Where, O death, is now thy sting?
 3. Fought the fight, the bat - tle won.
 4. Fol - l'wing our ex - alt - ed head; } Al - le - lu - ia!

1. Raise your joys and tump high,
 2. Once he died our souls to save,
 3. Death in vain for - b him rise;
 4. Made like him, like h we rise, } Al - le - lu - ia!

1. Sing ye heav'ns and earth re - ply;)
 2. Where thy vic - to - ry - s grave;)
 3. Christ has o - pen'd pa - s - dise.)
 4. Ours the cross, the grave, the skies.) } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1789. Music: Robert Williams, 1781-1821.

SAMS

Assembly Edition

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise
 2. There for him his tri-umph wait
 3. High - est heav'n is Lord - ceiv
 4. There with you will shall mai
- Al - le - lu - ia!



1. To his throne be - yond the skies;
 2. Lift your heads, e - ter - nal gates;
 3. Yet he loves the earth he leaves;
 4. Share the glo - ry
- Al - le - lu - ia!



1. Christ, the Lamb for sin - ners giv'n,
 2. He has con-quer'd death and sin;
 3. Though re - turn - ing to his throne,
 4. There your face un - cloud - ed view,
- Al - le - lu - ia!



1. En - ters now the heav'nly court
 2. Take the King of glory in.
 3. Still he calls the world his own.
 4. Find our heav'n of heav'ns in you
- Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1788, alt. Music: Robert Williams, 1781-1821.

S
A
M
S