

On Jordan's Bank

Charles Coffin, 1676–1749
Translated by John Chandler, 1806–1876, alt.

WINCHESTER NEW, LM; alt.
Musicalisches Handbuch, Hamburg, 1690;
Arranged by Kevin Keil, ASCAP

VERSE 1 *Lively* (♩. = ca. 56)

Unison Choir

f

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the

Keyboard

f

1. Lord is nigh; — A - wake and heark - en, for he brings Glad tid - ings of the

1. King of kings. *mf*

2. Then

f *mf*

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VERSE 2

2. cleansed be ev - 'ry soul from sin; Make straight the way of God with - in, _____ And

2. let each heart pre - pare a home, Where such a might - y guest may come.

VERSE 3

Soprano

Alto

Baritone

3. Ah

3. We hail you as our Sav - ior, Lord, Our ref - uge, and our

3. _____ Ah _____

3. great re - ward; _____ With - out your grace we waste a - way Like flow'rs that with - er

This system contains the first two staves of music. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melodic line with a long note on 'Ah' and a phrase '3. great re - ward;'. The bottom staff is a piano accompaniment with a bass clef, featuring a steady eighth-note bass line and chords in the right hand. The lyrics 'With - out your grace we waste a - way Like flow'rs that with - er' are written below the piano staff.

VERSE 4

3. _____ 4. To heal the sick stretch out your hand, And bid the fall - en

3. and de - cay. _____

mf

mf

This system contains the third and fourth staves of music. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a dynamic marking of *mf* and contains the lyrics '3. _____ 4. To heal the sick stretch out your hand, And bid the fall - en'. The bottom staff is a piano accompaniment with a bass clef, also starting with a dynamic marking of *mf* and containing the lyrics '3. and de - cay. _____'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

4. sin - ner stand; — Shine forth, — and let your light — re-store Earth's own true love - li -

Descant

5. To —


Unison Choir

4. ness once more. 5. To

f


VERSE 5

Descant




5. God — the Son — all glo - ry be, Whose ad - vent set — your peo - ple free; — Whom

Unison Choir



5. God the Son all glo - ry be, Whose ad - vent set your peo - ple free; — Whom




5. with the Fa - ther we a-dore, And Spir - it, ev - er - more.



5. with the Fa - ther we a-dore, And Ho - ly Spir - it, ev - er - more.




Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment. The lyrics are: 5. We a - dore you, King of kings!

The score includes a large diagonal watermark reading "Preview".


Assembly Edition

ON JORDAN'S BANK


WINCHESTER NEW, alt.




1. On Jor - dan's bank the Bap - tist's cry An -
 2. Then cleansed be ev - 'ry soul from sin; Make
 3. We hail you as our Sav - ior, Lord, Our
 5. To God the Son all glo - ry be, Whose



1. nounc - es that the Lord is nigh; A -
 2. straight the way of God with - in, And
 3. ref - uge, and our great re - ward; With -
 5. ad - vent set your peo - ple free; Whom



1. wake and heark - en, for he brings Glad
 2. let each heart pre - pare a home, Where
 3. out your grace we waste a - way Like
 5. with the Fa - ther we a - dore, And



1. tid - ings of the King of kings.
 2. such a might - y guest may come.
 3. flow'rs that with - er and de - cay.
 5. Ho - ly Spir - it, ev - er - more.

Verse 4: Choir only

To heal the sick stretch out your hand,
 And bid the fallen sinner stand;
 Shine forth, and let your light restore
 Earth's own true loveliness once more.

Text: LM; Charles Coffin, 1676-1749; tr by John Chandler, 1806-1876, alt. Music: *Musicalishes Handbuch*,
 Hamburg, 1690; adapt. by William H. Havergal, 1793-1870. This arrangement © 2006, Kevin Keil.
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