

OCP Choral Series

Star of Wonder

Assembly, SATB Choir, Keyboard, Guitar, and Flute

John H. Hopkins, Jr., 1820–1891, alt.
William C. Dix, 1827–1898

KINGS OF ORIENT, 88 44 6 with refrain
GREENSLEEVES, 87 87 with refrain
Arranged by Kevin Keil, ASCAP

INTRO *With motion* (♩ = ca. 105)

NC Em D/E Em F#°/E Em D/E

Keyboard *mp*

VERSE 1, 2 (We Three Kings)

Men (T/B)

mf (a tempo)

1. We three Kings of O - ri - ent
 2. Glo - rious now be - hold him a -

Em 8va -----, (loco) D/E Em F#°/E G/E F#°/E

mf (a tempo)

Flute

mf

Women (S/A)

1. are; Bear - ing gifts we tra - verse a - far
 2. rise, King and God and sac - ri - fice;

Em F#m B/E Em B/E Em

mp

mf

All

1. Field and foun - ta - mo - a moun - tain, Fol - low - ing
 2. "Al - le - lu - ia" - lu - ia!" Sounds through the

D/F#

G

F

mf

bright, West - ward lead ing still pro - ceed - ing,

mf

G Em E G Am Bsus4 B

poco rit.

mf

poco rit. *a tempo*

Guide us to the per light.

mf

poco rit. *a tempo*

Em Gmaj7/D C G/B A7 Dmaj7 Em7 Em7/D Cmaj7

mp *mf*

S/A *mf*

1. What
2. So

T/B *mp*

1, 2. What

B Em Em/D Cmaj7 B NC

mp *mf*

VERSES 1, 2 (What Child Is This)

1. child is this, who, laid to rest, On Ma - ry's
2. bring him in - cense and myrrh, Come peas - ant,

1, 2. child is this, what child is this, what child is

Em D C

The image shows a musical score for the hymn "Star of Wonder". It consists of a vocal line with two parts, a piano accompaniment, and guitar chords. The score is divided into two systems. The first system includes the first two lines of the vocal melody and the first two lines of the piano accompaniment. The second system includes the next two lines of the vocal melody and the next two lines of the piano accompaniment. The lyrics are written below the vocal lines, and guitar chords (B, Em, D, C) are indicated below the piano accompaniment. The score includes dynamic markings such as *mf* and *div.* (diviso).

mf

div.

1. lap is sleep - ing Whom an - gels greet with
 2. king to own him the King of kings sal -

1, 2. this, what child is this? what child is this, what

B Em

1. an - thems sweet, Whose shep herds watch are keep -
 2. va - tion brings, Let us joy ing hearts en - throne

div.

1, 2. child is this, what child is this, what child is

D C B Em

REFRAIN

f

unis. f

1. ing?
2. him.

This, _____ is _____ is Christ the King, _____ Whom

unis. f

1, 2. this? Star of won - der, Star _____ of night,

G D Em7 Gmaj7/D

f

shep - herds guard _____ and an _____ ge sing; Haste, haste _____ to

Star with roy - al beau - ty bright, West-ward lead - ing,

C Am7 Am/D maj7 G E7sus4 Em

poco rit.

mf

bring him laud, — The babe — the son — of Ma —

poco rit.

still pro - ceed - ing, Guide to — the per - fect

Am Bm7 D/C B7 F#m B Em D/E

poco rit.

D.S. al fine

mp

ry.

mp

light.

Em F#°/E Em D/E

mp

D.S. al fine

molto rit.

pp


8va

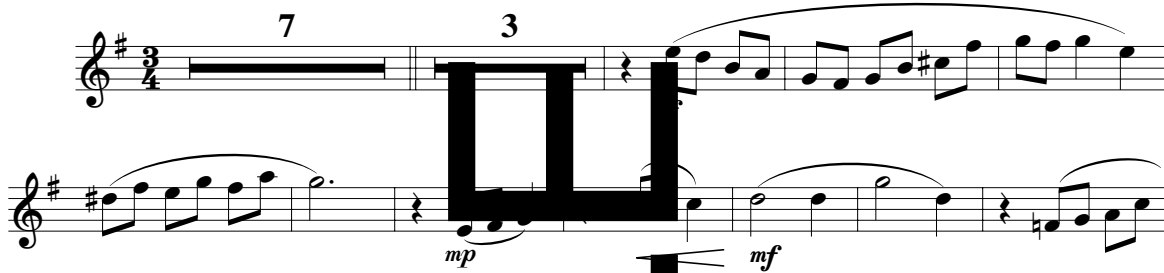
8vb

Star of Wonder

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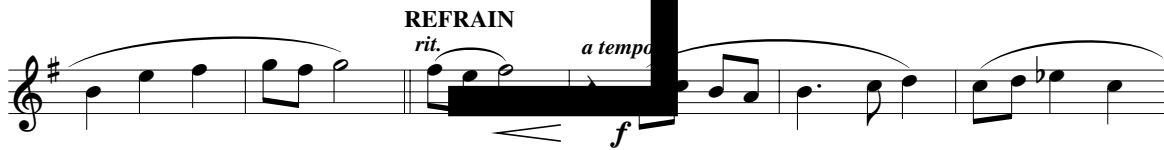
FLUTE

INTRO With motion (♩ = ca. 105)  VERSES 1, 2 (We Three Kings)

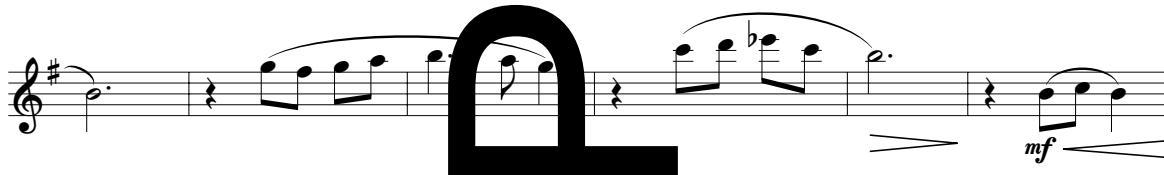


Musical notation for the first system, including a 7-measure rest and a 3-measure rest. Dynamics include *mp* and *mf*.

REFRAIN *rit.* *a tempo* *f*



Musical notation for the second system, including a 2-measure rest and a *poco rit.* marking. Dynamics include *f*.



Musical notation for the third system, including a 2-measure rest and a *poco rit.* marking. Dynamics include *mf*.



Musical notation for the fourth system, including a 2-measure rest and a *poco rit.* marking. Dynamics include *mf*.

a tempo *mf* *mp* *mf*



Musical notation for the fifth system, including a 7-measure rest. Dynamics include *mf*, *mp*, and *mf*.

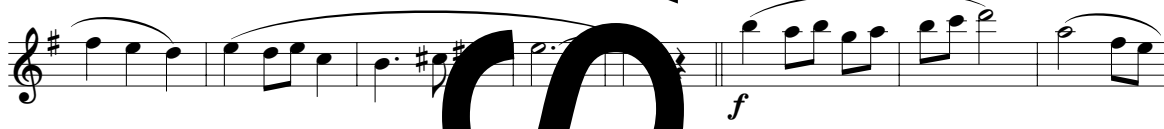
VERSES 1, 2 (What Child)

7



Musical notation for the sixth system, including a 7-measure rest. Dynamics include *f*.

REFRAIN *f*



Musical notation for the seventh system, including a 3-measure rest. Dynamics include *f*.

3



Musical notation for the eighth system, including a 3-measure rest. Dynamics include *mf* and *mp*.

poco rit. *D.S.* Last time 3



Musical notation for the ninth system, including a 3-measure rest and a 'Last time 3' box. Dynamics include *mf* and *mp*.

Star of Wonder

(Guitar/Vocal)

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INTRO *With motion* (♩ = ca. 105)

NC 2 Em D/E Em F#°/E Em D/E Em 2

VERSES 1, 2 (We Three Kings)

mf (a tempo) D/E Em F#°/E G/E F#°/E Em F#m/E

1. We three Kings of O - ri - ent are; Bear - ing and
2. Glo - rious now be - rise, King and

G/E A/E B/E Em B/E Em All D/F#

1. gifts we tra - verse - far Field and foun - tain,
2. God and sac - fa - "Al - le - lu - ia,

G F Em D C

1. moor and moun - tain, Fol - low - ing yon - der star.
2. Al - le - lu - ia!" Sounds thro' the earth and skies.

REFRAIN

rit. e cresc. D *f a tempo* G Cm G

O — star of won — star of night, Star with

Cm *mf cresc.* F G Am *dim.*

roy - al beau - ty bright — et - ward lead - ing, still pro -

Bsus4 B Em Gmaj7/D *mf* C *poco r.* Fmaj7 Em7 *a tempo dim.* Em7/D

ceed - ing, Guide us to the per - fect light.

Cmaj7 B *mp cresc.* Em *mf* Em/D Cmaj7 B NC *mf*

1. What
2. So

VERSES 1, 2 (What Child Is This)

Em D C

1. child is this, who, laid to rest, On Ma - ry's
 2. bring him in - cense, gold and myrrh, Come peas - ant,

B Em

1. lap is sleep - ing? whom an - gels greet with
 2. king to own him; The King of kings sal -

D C B Em *cresc.*

1. an - thems sweet, While shep - herds watch are keep - ing?
 2. va - tion brings, Let us bring hearts en - throne him.

REFRAIN

G D Em7 Gmaj7/D C

This, this is King, Whom shep - herds

Am7 Am/D Gmaj7 G E7sus4 Em

guard and an - gel Haste, haste to

Am Bm7 D/C B7 Em B Em D/E *poco rit. e dim.*

bring him laud, The babe, the son of Ma -

Em F#°/E Em D/E Em *Last time* *mp* *poco rit. e dim.* *pp*

ry. _____