

OCP Choral Series

Star of Wonder

Assembly, SATB Choir, Keyboard, Guitar, and Flute

John H. Hopkins, Jr., 1820–1891, alt.
William C. Dix, 1827–1898

KINGS OF ORIENT, 88 44 6 with refrain
GREENSLEEVES, 87 87 with refrain
Arranged by Kevin Keil, ASCAP

INTRO *With motion* (♩ = ca. 105)

NC Em D/E Em F#°/E Em D/E

Keyboard *mp*

The musical score for the keyboard part of the 'Star of Wonder' introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest in the first measure, followed by chords in the second, third, fourth, fifth, and sixth measures. The bass staff has a continuous eighth-note melody throughout. A large 'Preview' watermark is overlaid on the score.

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A part for cello is available online, edition 70508-Z3. Please visit ocp.org.

VERSE 1, 2 (We Three Kings)

Men (T/B)

mf (a tempo)

1. We three Kings of O - ri - ent
 2. Glo - rious now be - hold him a -

Em *8va* -----, *(loco)* D/E Em F#°/E G/E F#°/E

mf (a tempo)

Flute

mf

Women (S/A)

1. are; Bear - ing gifts we tra - verse a - far
 2. rise, King and God and sac - ri - fice;

Em F#m/E G/E A/E B/E Em B/E Em

mp

mf

All

1. Field and foun - tain, moor and moun - tain, Fol - low - ing
 2. "Al - le - lu - ia, Al - le - lu - ia!" Sounds through the

D/F#

G

F

REFRAIN

rit. *a tempo*
f

S *rit.* *f a tempo*
A

1. yon - der star.
 2. earth and skies.

T
B *rit.* *f a tempo*

Em D C D G
rit. *f a tempo*

star of night, Star with roy - al beau - ty

Cm G Cm

musical score for the first system of 'Star of Wonder'. It features a vocal line, piano accompaniment, and guitar chords. The vocal line starts with a fermata and then sings 'bright, West - ward lead - ing, still pro - ceed - ing,'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar chords are G, Em, F, G, Am, Bsus4, and B. Dynamics include *mf* and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

musical score for the second system of 'Star of Wonder'. It features a vocal line, piano accompaniment, and guitar chords. The vocal line continues with 'Guide us to the per - fect light.' and includes tempo markings *poco rit.* and *a tempo*. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar chords are Em, Gmaj7/D, C, G/B, Am7, Fmaj7, Em7, Em7/D, and Cmaj7. Dynamics include *mf*, *poco rit.*, and *a tempo*. A large watermark 'PREVIEW' is overlaid on the score.

mp *mf*

S/A *mf*

1. What
2. So

T/B *mp*

1, 2. What
NC

B Em Em/D Cmaj7 B NC

mp *mf*

VERSES 1, 2 (What Child Is This)

1. child is this, who, laid to rest, On Ma - ry's
2. bring him in - cense, gold and myrrh, Come peas - ant,

1, 2. child is this, what child is this, what child is

Em D C

mf

div.

1. lap _____ is sleep - ing? Whom an - gels greet _____ with
 2. king _____ to own _____ him; The King of kings _____ sal -

1, 2. this, what child is this? What child is this, what

B Em

1. an - thems sweet, _____ While shep - herds watch _____ are keep -
 2. va - tion brings, _____ Let lov - ing hearts _____ en - throne _____

div.

1, 2. child is this, what child is this, what child is

D C B Em

REFRAIN

f

unis. f

1. ing? This, this is Christ the King, Whom
2. him.

unis. f

1, 2. this? Star of wonder, Star of night,

f

G D Em7 Gmaj7/D

shepherds guard and angels sing; Haste, haste to

Star with royal beauty bright, West-ward leading,

C Am7 Am/D Gmaj7 G E7sus4 Em

poco rit.

mf

poco rit.

bring him laud, — The babe, — the son — of Ma —

poco rit.

still pro - ceed - ing, Guide us to — the per - fect

Am Bm7 D/C B7 Em C B Em D/E

poco rit.

mp

D.S. Last time

mp

D.S. Last time

ry.

mp

light.

Em F#°/E Em D/E Em

mp

D.S. Last time

NC *8va* — — — — —

molto rit.


pp

8vb

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GREENSLEEVES, 87 87 with refrain
Arranged by Kevin Keil, ASCAP

FLUTE

INTRO With motion (♩ = ca. 105)  VERSES 1, 2 (We Three Kings)

Musical score for the first section of 'Star of Wonder', including an intro and two verses of 'We Three Kings' with a refrain. The score is written for flute in G major and 3/4 time. It features various dynamics (mf, mp, f, rit., a tempo) and articulations (accents, slurs). The first verse includes a 7-measure rest and a 3-measure rest. The refrain is marked 'rit.' and 'a tempo'. The second verse includes a 2-measure rest and a 'poco rit.' marking.

VERSES 1, 2 (What Child Is This)

Musical score for the second section of 'Star of Wonder', including two verses of 'What Child Is This' with a refrain. The score is written for flute in G major and 3/4 time. It features dynamics (mf, f) and articulations (accents, slurs). The first verse includes a 7-measure rest. The refrain is marked 'f'. The second verse includes a 3-measure rest. The section concludes with a 'poco rit.' marking, a 'D.S.' instruction, and a 'Last time 3' box.

Star of Wonder

(Guitar/Vocal)

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INTRO *With motion* (♩ = ca. 105)

NC 2 Em D/E Em F#°/E Em D/E Em 2

VERSES 1, 2 (We Three Kings)

mf (a tempo) D/E Em F#°/E G/E F#°/E Em F#m/E

1. We three Kings of O - ri - ent are; Bear - ing
2. Glo - rious now be - hold him a - rise, King and

G/E A/E B/E Em B/E Em All D/F#

1. gifts we tra - verse a - far Field and foun - tain,
2. God and sac - ri - fice; "Al - le - lu - ia,

G F Em D C

1. moor and moun - tain, Fol - low - ing yon - der star.
2. Al - le - lu - ia!" Sounds through the earth and skies.

REFRAIN

D *rit. e cresc.* G *f a tempo* Cm G

O star of won - der, star of night, Star with

Cm G *dim.* Em *mf cresc.* F G Am *dim.*

roy - al beau - ty bright, West - ward lead - ing, still pro -

Bsus4 B Em Gmaj7/D C G/B Am7 Fmaj7 Em7 Em7/D

mf *poco rit.* *a tempo dim.*

ceed - ing, Guide us to the per - fect light.

Cmaj7 B *mp cresc.* Em *mf* Em/D Cmaj7 B NC *mf*

1. What
2. So

VERSES 1, 2 (What Child Is This)

Em D C

1. child is this, who, laid to rest, On Ma - ry's
 2. bring him in - cense, gold and myrrh, Come peas - ant,

B Em

1. lap is sleep - ing? Whom an - gels greet with
 2. king to own him; The King of kings sal -

D C B Em *cresc.*

1. an - thems sweet, While shep - herds watch are keep - ing?
 2. va - tion brings, Let lov - ing hearts en - throne him.

REFRAIN

G D Em7 Gmaj7/D C *f*

This, this is Christ the King, Whom shep - herds

Am7 Am/D Gmaj7 G E7sus4 Em

guard and an - gels sing; Haste, haste to

Am Bm7 D/C B7 Em C B *poco rit. e dim.* Em D/E

bring him laud, The babe, the son of Ma -

Em F#°/E Em D/E Em *mp* *D.S.* **Last time** NC *molto rit. e dim.* *pp*

ry.