

I Lift My Soul

for Jim and Vickie Johnson

Based on Psalms 25 and 130

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

Keyboard *mf*

D Em/A A D

REFRAIN

Soprano *mf*

Alto

To you, O Lord, I lift my soul; ev-er show me the

Baritone *mf*

D G D D/F#

way to your truth. I will trust in your love, take my

G Bm7 A D G

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The melody is based on "Hector the Hero," a Scottish lament by James Scott Skinner.

1, 2 to Verses

sins a - way. Lord, I give my life to you.

1, 2 to Verses

D Bm G D A D

Final

rit. *mp slowly* rall. *pp Fine*

life to you. Lord, I give my life to you.

Final

A D G A D

rit. *pp slowly* rall. *pp Fine*

VERSES

mp

1. From out of the depths — I cry to you; O Lord, hear my voice, hear my
 2. Re - mem - ber your love — that has no end; O Lord, you are up - right and

mp

G D G D/F# D Bm G

poco rit.

1. plea. _____ trust in your mer - cy, I stand now in
 2. just. _____ p - tect me and shel - ter me; free me from

A D A/C#

poco rit.

a tempo

1. won - der, — be - cause you have r - doned me. _____
 2. wor - ry; — in you, Lord, _____ ce my trust. _____

Bm G D/A A A7 D

a tempo

D.S.

I Lift My Soul

for Jim and Vickie Johnson

(Guitar/Vocal)

Based on Psalms 25 and 130

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

mf (Flute) D Em/A A D

REFRAIN

mf D G D D/F#

To you, O Lord, I lift my soul; ev - er show me the

G Bm7 A D G

way to your truth. I will trust in your love, take my

D Bm G A D to Verses

sins a - way. I give my life to you.

Final

A D rit. G mp slow D A rall. D dim. pp Fine

life to you. Lord, I give my life to you.

VERSES

mp G D G D/F# D

1. From out of the depths I cry to you; O Lord, hear my
2. Re - mem - ber your love that has no end; O Lord, you are

Bm G A D# G

1. voice, hear my plea. I trust in your mer - cy, I
2. up - right and just. Pro - tect me and shel - ter me;

D A/C# Bm G D/A A A7 D D.S.

poco rit. *a tempo*

1. stand now in won - der, be - cause you have par - doned me.
2. free me from wor - ry; in you, Lord, I place my trust.

I Lift My Soul

FLUTE

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

mf

REFRAIN

mf

1, 2 to Verses

Final *rit.* *rall.* *mp* *pp* Fine

VERSES 1, 2

mp

mp *poco rit.*

mp *a tempo* D.S.

I Lift My Soul

CELLO

Kevin Keil, ASCAP

INTRO *Tenderly* (♩ = 80-85)

REFRAIN

Musical notation for the Intro and Refrain sections. The Intro is in 3/4 time with a tempo of 80-85 bpm. The Refrain is in 4/4 time. Both sections are marked *mf*. The music is written in bass clef with a key signature of one sharp (F#).

Musical notation for the first two measures of the Refrain, marked *mf*. A box labeled "1, 2" indicates the first two measures, with a bracket pointing to "to Verses".

Musical notation for the Final section. It includes markings for *rit.*, *slowly*, *rall.*, and *Fine*. The dynamics range from *pp* to *pp*. The music is written in bass clef with a key signature of one sharp (F#).

VERSES 1, 2

Musical notation for Verses 1 and 2. The first measure is marked *mp*. The second measure is marked *poco a tempo*. The section ends with a *D.S.* marking. The music is written in bass clef with a key signature of one sharp (F#).

W
E
A
S

Assembly Edition

I LIFT MY SOUL

Kevin Keil

Refrain

To you, O Lord, lift my soul; ev-er show me the way to your truth. I will trust in your love, take my sins away. Lord, I give my life to you.

Final

life to you. Lord, I give my life to you.

Verses

1. From out of the depths I cry to you; O Lord, hear my voice, hear my plea. I trust in your mer-cy, I stand now in up - right and just. Pro - tect me and shel-ter me; free me from

2. Re - mem - ber your love that has no end; O Lord, you are

1. won - der, be - cause you have done me. 2. wor - ry; in you, Lord, place my trust.

to Refrain

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