

Faith, Hope and Love/ Love One Another

for Bob Manning, in friendship and in gratitude

Based on 1 Corinthians 13:13
John 13:4, 5, 6-8, 14, 15

Ricky Manalo, CSP
Choral arrangement by Ricky Manalo, CSP
and Gerard Chiusano

PART 1 Faith, Hope and Love
*OSTINATO REFRAIN *Meditative flow, not too slow (♩ = ca. 108)*

Soprano Alto
Faith, hope and love,

Tenor Bass

*VERSES: *For tenor(s)*

1. (The) Lord Je - sus, when he had

2. Lord, do you wash my

3. (If) I, your feet - er, have washed your

Keyboard
Ebadd9 Cm7add4

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Play Ostinato Refrain once as an Intro.

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Solo Instrument part (70513-Z3) is available online. Visit ocp.org.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (2)

let these en - dure for - ev -

1. eat-en with his dis - ci - ples, poured wa - ter in - to a

2. feet? Je - sus said to him: If I do not

3. feet, then sure - ly you must wash one an - oth - er's

B \flat Ebadd9 B \flat /D Cm7add4

W
A
S
A
M
S

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (3)

er; faith, hope and love:

1. ba - sin and be - gan to wash their feet,

2. wash your feet, you can have no part with

3. feet. If there is the love - mong you, all will know that

B \flat Ebadd9 B \flat /D Cm7add4

W
L
E
M
A
S

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (4)

The image shows a musical score for a choral and keyboard piece. It consists of five systems of music. The first system is a vocal line with lyrics: "the great - est of these is love. (1. The)". The second system continues the vocal line with lyrics: "1. say - ing: This ex - am - ple leave you.". The third system continues with lyrics: "2. me, I do not wash your feet. 3. If". The fourth system continues with lyrics: "3. you are my dis - ci - ple". The fifth system is a keyboard accompaniment with chords: Bb, Ebadd9, Bb/D, and Cm7add4. Each system has a first ending bracket labeled "1..." and a dynamic marking "D.S.". A large, bold, black watermark "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

Last time *poco a poco rit.*

The great - est of these is

poco a poco rit.

Last time

1. you.

Last time

2. feet.

Last time

3. —

Last time

Bb Ebadd9 Bb/D

poco a poco rit.

1... *Repeat as needed* **Last time** *molto rit.* Cantor *p*

love. The love. The

molto rit.

1... Cm7add4 Bb *Repeat as needed* **Last time** Ebadd9 Bb

molto rit.

TRANSITION to Part 2 *freely*

great - est of these is love. _____ The

p

*Eb*add9 *Bb*/*D* *Cm*7add4 *Bb*

great - est of these love. _____

*Eb*add9 *Bb*/*D* *Cm*7add4 *Bb* *

rit. _____ (Cantor) *a tempo*

*Eb*add9 *Bb*/*D* *Cm*7add4 *Bb* 1. And for the

rit. _____ *a tempo*

*When Solo Instrument plays, keyboardist omits top notes.

PART 2: Love One Another

VERSES: Cantor(s) *freely*



1. ones _____ who need our care, _____ that we may show them God is al - ways
2. one _____ who's all a - lone, _____ but in the si - lence there is light and
3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
4. vic - tims of a - _____ se, _____ that all their cries for help not be re -
5. ones _____ who have no _____ me, _____ may they pos - sess a shel - ter of their
6. child _____ who seeks our _____ ve, _____ that we be - come a mod - el of Christ's
7. ones _____ who have no _____ ce, _____ that they may find a rea - son to re -
8. lost _____ and not yet _____ nd _____ may they be led to stand on ho - ly

SAMPLE

REFRAIN
Cantor/All

1. there. Love one an - oth - er as Je - sus loved —
2. hope.
3. tained.
4. fused.
5. own.
6. love.
7. joice.
8. ground.

Love one an oth - er as Je - sus loved —

F/A F Eb F/Eb Bb/D Cm7

1-7 Last time Cantor
us. 2-8. the us. As

1-7 Last time
us. us.

1-7 Last time
Fsus4 F Fsus4 F Fsus4 F

us. 2-8. the us. As

us. us.

1-7 Last time
Fsus4 F Fsus4 F Fsus4 F

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (9)

TRANSITION to Part 3: Cantor *freely*

(Cantor)

Je - sus loved us, as Je - sus loved us.

mp

poco a poco accel.

MUSIC

*When Solo Instrument plays, keyboardist omits to play.

***PART 3: LAYERED OSTINATO**

a tempo
Voice 1/Assembly

Faith, hope and love, _____ let these en -

a tempo
Voice 2 (Voice 2 begins here)

(the) great - est of these is love. Faith,

a tempo
Voice 3

(This) is a new com - mand - ment: _____ Love, _____

a tempo
Voice 4

_____ This is a new com - mand - ment: _____

a tempo

a tempo

dure for - ev - _____ hope _____ and love: _____

hope and love, _____ let these en - dure for - ev -

_____ love one an - oth - er _____ as Je - sus loved _____

Love, _____ love one an - oth - er _____

a tempo

a tempo

Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4

*Voices 2, 3 and 4 begin on subsequent repeats.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (11)

the great - est of these is love.

er; faith, hope and love: the

us. This

as Je - sus loved us.

B \flat Ebadd9 B \flat /D Cm7add4

The great - est of these is love. The

The great - est of these is The

Ebadd9 B \flat /D Cm7add4

1.*Repeat as needed Last time

1... *Repeat as needed Last time

1... *Repeat as needed Last time

1... *Repeat as needed Last time

1... *Repeat as needed Last time

1... *Repeat as needed Final

1... *Repeat as needed Final

1... *Repeat as needed Final

*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending. This final line may be repeated as long as needed.

Faith, Hope and Love/ Love One Another

for Bob Manning, in friendship and in gratitude

Based on 1 Corinthians 13:13
John 13:4, 5, 6-8, 14, 15

Ricky Manalo, CSP

PART 1: Faith, Hope and Love
 § *OSTINATO REFRAIN Meditative flow, not too slow (♩ = ca. 108)

Capo 3: (Cadd9) Eb add9 (G/B) Bb (Am7add4) Cm7add4

Faith, hope and love, _____

§ *VERSES: Cantor(s)

1. (The) Lord Je - sus, _____ when he had

2. Lord, do you wash _____ my

3. (If) I, your Lord and Teach - er, have washed _____ your

_____ let these en - d - ings for - ev - er;

1. eat - en with his dis - ci - ples, _____ poured wa - ter in - to a ba - sin _____

2. feet? Je - sus said _____: If I do not wash your feet, _____

3. feet, then sure - ly you must wash one an - oth - er's feet. If

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Play Ostinato Refrain once as an Intro.

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (2)

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

faith, hope and love: the

1. and be - gan to wash their feet, say - ing:

2. you can have no part with me,

3. there is this love a - mong you, all will know that you are my dis -

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb D.S. Last time (G) Bb

great - est of these love. (1. The) The

1. This ex - am - ple you. 2. you.

2. if I do not wash your feet. 3. If 3. feet.

3. ci - ples. 3.

(Cadd9) Ebadd9 poco a poco rit. (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb Cantor p

Repeat as needed Last time (Cadd9) Ebadd9 molto rit. (G) Bb

great - est of these is love. The love. The

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (3)

TRANSITION to Part 2: Cantor *freely*

(Cadd9) (G/B) (Am7add4) (G) (Cadd9)
 Eb add9 Bb/D Cm7add4 Bb Eb add9

great - est of these is love. The great - est of

(G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4) (G)
 Bb/D Cm7add4 Bb Eb add9 Bb/D Cm7add4 Bb

these is love. 1. And for the

PART 2: Love One Another

VERSES: Cantor(s) *freely*

(C/G) (D/G) (G) (C/G) (C/E)
 Eb/Bb F/Bb Bb Eb/Bb Eb/G

1. ones _____ who need our help, _____ that we may show them God is al - ways
2. one _____ who's all a - lone, _____ in the si - lence there is light and
3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
4. vic - tims of a - buse, _____ that all their cries for help not be re -
5. ones _____ who have no help, _____ they pos - sess a shel - ter of their
6. child _____ who seeks our love, _____ that we be - come a mod - el of Christ's
7. ones _____ who have no voice, _____ that they may find a rea - son to re -
8. lost _____ and not yet found, _____ may they be led to stand on ho - ly

S
A
M
S
A
M
S

REFRAIN: Cantor/All

(D/F#) (D) (C) (D/C) (G/B) (Am7)
 F/A F Eb F/Eb Bb/D Cm7

1. there. _____ Love one an - oth - er as Je - sus loved _____
 2. hope. _____
 3. tained. _____
 4. fused. _____
 5. own. _____
 6. love. _____
 7. joice. _____
 8. ground. _____

1-7 (Dsus4) (D) (Dsus4) (D) last time (Dsus4) (D)
 Fsus4 F Fsus4 F Cantor(s) Fsus4 F Cantor

us. _____ 2-8. the us. As

TRANSITION to Part 3 *freely*

(Cadd9) (G/B) (Am7add4) (G/B) (Am7add4) (G) (Cadd9)
 Ebadd9 Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4 Bb Ebadd9 *poco a poco accel.*

(Cantor)

Je - sus loved _____ us, _____ as Je - sus loved _____ us. _____ (Solo Instrument)

(G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4) (G)
 Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4 Bb

W
 R
 N
 A
 S

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (5)

***PART 3: LAYERED OSTINATO**

(Cadd9) (G/B) (Am7add4) (G) (Cadd9)
 Ebadd9 Bb/D Cm7add4 Bb Ebadd9

a tempo
Voice 1/Assembly

Faith, hope and love let these en -

a tempo
Voice 2 (Voice 2 begins here)

(the) great - est of these Faith,

a tempo
Voice 3

(This) is a new com-mand-ment Love,

a tempo
Voice 4

is a new com-mand-ment:

(G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4)
 Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4

dure for - ev - er; faith, hope and love:



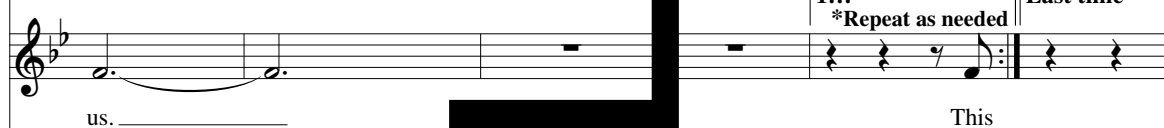
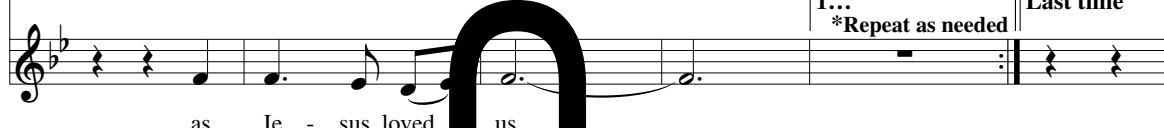
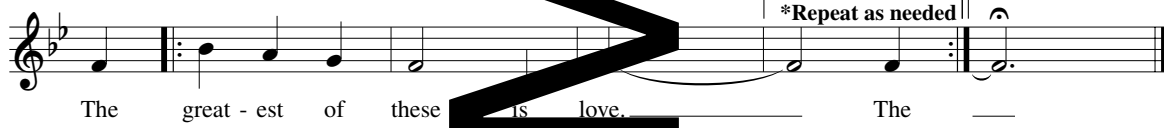
hope and love, let these en - dure for - ev -

love one an - oth - er as Je - sus loved

Love, love of an - oth - er

*Voices 2, 3 and 4 begin on subsequent repeats.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (6)

<p>(G) B\flat</p>	<p>(Cadd9) E\flatadd9</p>	<p>(G/B) B\flat/D</p>	<p>(Am7add4) Cm7add4</p>	<p>1... (G) B\flat *Repeat as needed</p>	<p>Last time (G) B\flat</p>
					
<div style="font-size: 4em; font-weight: bold; opacity: 0.5;">W</div>					
					
<div style="font-size: 4em; font-weight: bold; opacity: 0.5;">L</div>					
					
<div style="font-size: 4em; font-weight: bold; opacity: 0.5;">E</div>					
					
<div style="font-size: 4em; font-weight: bold; opacity: 0.5;">N</div>					
<p>(Cadd9) E\flatadd9</p>	<p>(G/B) B\flat/D</p>	<p>(Am7add4) Cm7add4</p>	<p>1... (G) B\flat *Repeat as needed</p>	<p>Final (G) B\flat</p>	
					

*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending.
This final line may be repeated as long as needed.

A

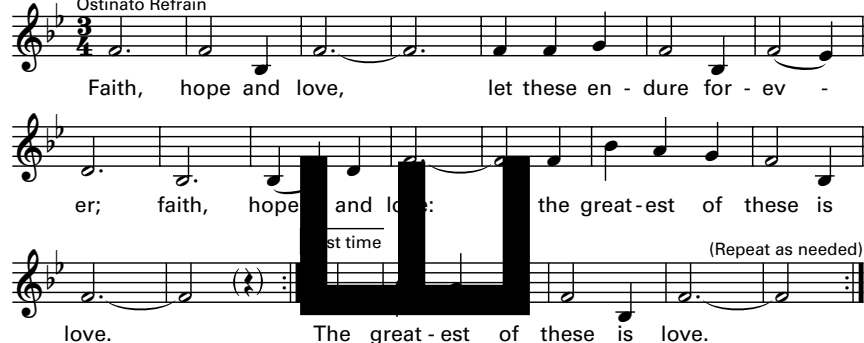
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Assembly Edition

FAITH, HOPE, AND LOVE/LOVE ONE ANOTHER

Ricky Manalo, CSP

PART 1 Ostinato Refrain



Faith, hope and love, let these en - dure for - ev -
er; faith, hope and love: the great - est of these is
love. The great - est of these is love.

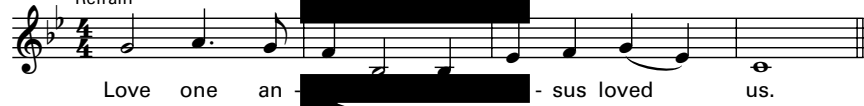
1. The Lord Jesus, when he had eaten with his disciples, poured water into a basin and began to wash their feet, saying: This example I leave you.
2. Lord, do you wash my feet? Jesus said to him: If I do not wash your feet,
3. If I, your Lord and Teacher, have washed your feet, then surely you must wash one another's feet. This love among you, all will know that you are my disciples.

PART 2

The greatest of these is love.
The greatest of these is love.

1. And for the ones who need our care, that we may show them God's love always through us.

Refrain



Love one another - as Jesus loved us.

2. And for the one who's all alone, but in the silence there is light and hope.
3. And for the ones who are in pain, that through our kindness healing be obtained.
4. And for the victims of abuse, that all their cries for help not be unheard.
5. And for the ones who have no home, may they possess a shelter of love.
6. And for the child who seeks our love, that we become a model of Christ's love.
7. And for the ones who have no voice, that they may find a reason to rejoice.
8. And for the lost and not yet found, may they be led to stand on holy ground.

PART 3

As Jesus loved us,
as Jesus loved us. (to Ostinato Refrain)

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