

He Is Risen

Text: 77 77 with alleluias; verse 1, Latin, 14th century;
 paraphrased in *Lyra Davidica*, 1708, alt.;
 verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.;
 verse 4, Charles Wesley, 1707–1788, alt.

Ricky Manalo, CSP
 Choral arrangement by Ricky Manalo, CSP
 and Gerard Chiusano

INTRO *With triumph and joy!* (♩ = ca. 168)

Keyboard

f

A E/A D/A E/A A D/A E

VERSES*

Soprano *mf*

Alto

1. Je - sus Christ is ris - en to - day, Our tri -
 2. Hymns of praise then let us sing Un - to
 3. But the pains which he - en - dured Our sal -
 4. Sing we to our God a - bove, Praise e -

Tenor

Bass *mf*

A E/A D/A E/A F#m

1. um - phant ho - ly day, Who did once up -
 2. Christ, our heav - en - ly King, Who en - dured the
 3. va - tion have pro - cured; Now he reigns a -
 4. ter - nal as his love, Praise him, all ye

C#m D Esus4 E A E/A

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*Optional two-part choral arrangement of the verses is found on page 111.

Solo Instrument part (edition 70516-Z3) is available online. Visit ocp.org.

20318-Z

HE IS RISEN (Keyboard/Choral), cont. (2)

1. on the cross
 2. cross and grave,
 3. above as King,
 4. heav - en - ly host,

Suf - fer to re -
 Sin - ners to re -
 Where the an - gels
 Fa - ther, Son, and

D/A F#m F#m/E D A/C#

cresc.

1. deem our loss.
 2. deem and save.
 3. ev - er sing.
 4. Ho - ly Ghost.

cresc.

Bm7 A G E

HE IS RISEN (Keyboard/Choral), cont. (3)

REFRAIN

Descant

f

He is ris - en as he said! Christ is

S *f*

A He is ris - en just as he said he would! Christ is

T *f*

B said, he said he would.

D E A D/F#

f

Detailed description: This system contains the first system of the Refrain. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a descant and then sings 'He is risen as he said! Christ is'. The piano accompaniment provides harmonic support with chords and a bass line. A large watermark 'PREVIEW' is overlaid on the score.

ris - en to - day! Sing al - le - lu - ia!

ris - en to - day! Sing al - le - lu - ia!

E/G# A A7 Bm E/G#

Detailed description: This system contains the second system of the Refrain. It continues the vocal line and piano accompaniment. The vocal line sings 'ris - en to - day! Sing al - le - lu - ia!'. The piano accompaniment continues with chords and a bass line. A large watermark 'PREVIEW' is overlaid on the score.

HE IS RISEN (Keyboard/Choral), cont. (4)

Al - le - lu - ia! Lift your voic - es in

Al - le - lu - ia! Lift your voic - es in

A F#m F#m/E D E

1-3

praise: Al - le - lu - ia!

1-3

praise: Al - le - lu - ia!

div.

F#m F#m/E Bm7 E 1-3 A E/A

D/A E/A A D/A E D.S.

HE IS RISEN (Keyboard/Choral), cont. (5)

Final
ia! Al - le - lu - ia! Al - le -

Final
ia! Al - le - lu - ia! Al - le -

Final
F#m F#m/E B7 B/D# Bm7

lu - ia!

lu - ia!

div.

E A E/A D/A E/A

A D/A E A

rit.

8vb

VERSES: Optional 2-Part
Soprano/Alto

1. Je - sus Christ is ris - en to - day, Our tri - um - phant ho - ly
 2. Hymns of praise then let us sing Un - to Christ, our heav - en - ly
 3. But the pains which he en - dured Our sal - va - tion have pro -
 4. Sing we to our God a - bove, Praise e - ter - nal as his

Tenor/Bass

1. day, Who did once up - on the cross
 2. King, Who en - dured the cross and grave,
 3. cured; Now he reigns a - bove as King,
 4. love, Praise him, all ye heav - en - ly host,

1. Suf - fer to re - deem our loss.
 2. Sin - ners to re - deem and save.
 3. Where the an - gels ev - er sing.
 4. Fa - ther, Son, and Ho - ly Ghost.

to Refrain

He Is Risen

(Guitar/Vocal)

Text: 77 77 with alleluias; verse 1, Latin, 14th century;
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Ricky Manalo, CSP

INTRO With triumph and joy! (♩ = ca. 168)

A E/A D/A E/A A D/A E

(Solo Instrument)

VERSE 1

A E/A D/A E/A F#m

1. Je - sus Christ is ris - en to - day, Our tri -
2. Hymns of praise then let us sing Un - to
3. But the pains which he en - dured Our sal -
4. Sing we to our God a - bove, Praise e -

C#m D Esus4 E A E/A

1. um - phant ho - ly day, Who did once up -
2. Christ, our heav - en - ly King, Who en - dured the
3. va - tion have pro - cured; Now he reigns a -
4. ter - nal as his love, Praise him, all ye

D/A F#m F#m/E D A/C#

1. on the cross Suf - fer to re -
2. cross and grave, Sin - ners to re -
3. bove as King, Where the an - gels
4. heav - en - ly host, Fa - ther, Son, and

Bm7 cresc. A G E

1. deem our loss.
2. deem and save.
3. ev - er sing.
4. Ho - ly Ghost.

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REFRAIN

f D E A D/F#
He is ris - en just as he said he would! _____ Christ is

E/G# A A7 Bm E/G#
ris - en to - day! Sing al - le - lu - ia!

A F#m F#m/E D E
Al - le - lu - ia! _____ Lift your voic - es in

F#m F#m/E Bm7 E 1-3 A E/A
praise: _____ Al - le - lu - ia! _____

D/A E/A A D/A E *D.S.*

Final
F#m F#m/E B7 B/D# Bm7 E A E/A
ia! _____ Al - le - lu - ia! _____

D/A E/A A D/A E A
rit.

Assembly Edition

HE IS RISEN

Ricky Manalo, CSP



1. Je - sus Christ is ris - en to - day, Our tri - um - phant
2. Hymns of praise then let__ us sing Un - to Christ, our
3. But the pains which he__ en - dured Our sal - va - tion
4. Sing we to our God__ a - bove, Praise e - ter - nal



1. ho - ly day, Who did once up - on__ the cross
2. heav - en - ly King, Who en - dured the cross__ and grave,
3. have__ pro - cured; Now he reigns a - bove__ as King,
4. as__ his love, Praise him, all ye heav - en - ly host,



1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost.



He is ris - en just as he said he would! Christ is



ris - en to - day! Sing al - le - lu - ia!



Al - le - lu - ia! Lift your voic - es in



praise: Al - le - lu - ia!

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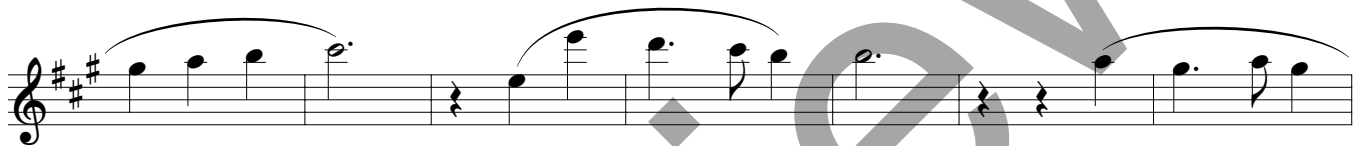
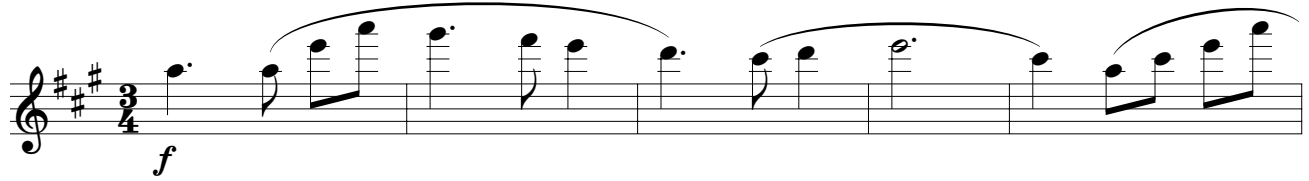
He Is Risen

Edition # 70516-Z3


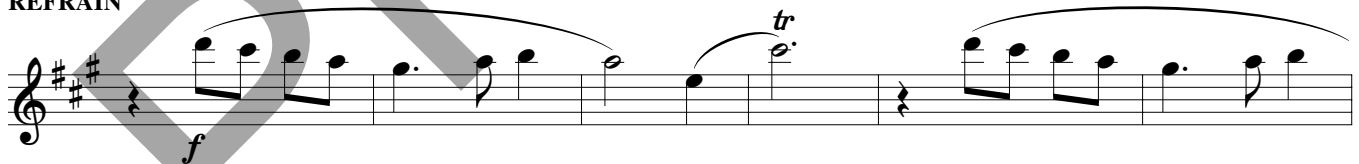
SOLO INSTRUMENT

Ricky Manalo, CSP

INTRO *With triumph and joy!* (♩ = ca. 168)



REFRAIN



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The musical score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a first ending bracket labeled '1-3'. The second staff contains a double bar line, followed by the instruction 'D.S.' (Da Capo), and then a section labeled 'Final' which concludes with a trill ('tr'). The third staff includes a fermata over a note and a dynamic marking '(f)'. The fourth staff features a 'rit.' (ritardando) marking, a trill ('tr'), and a triplet of eighth notes. A large, diagonal 'Preview' watermark is overlaid across the center of the page.