

He Is Risen

Text: 77 77 with alleluias; verse 1, Latin, 14th century;
 paraphrased in *Lyra Davidica*, 1708, alt.;
 verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.;
 verse 4, Charles Wesley, 1707–1788, alt.

Ricky Manalo, CSP
 Choral arrangement by Ricky Manalo, CSP
 and Gerard Chiusano

INTRO *With triumph and joy!* (♩ = ca. 168)

A E/A D/A E/A A D/A E

Keyboard *f*

VERSES*

Soprano *mf*

Alto

1. Je - sus Christ is ris - en to - day, Our tri -
 2. Hymns of praise then us sing Un - to
 3. But the pains which he en - dured Our sal -
 4. Sing we to our God a - bove, Praise e -

Tenor

Bass *mf*

A E/A D/A E/A F#m

1. um - phant ho - ly, Who did once up -
 2. Christ, our heav - en - ly Who en - dured the
 3. va - tion have pro - cured, Now he reigns a -
 4. ter - nal as his love, Praise him, all ye

C#m D Esus4 E A E/A

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*Optional two-part choral arrangement of the verses is found on page 111.

Solo Instrument part (edition 70516-Z3) is available online. Visit ocp.org.

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HE IS RISEN (Keyboard/Choral), cont. (2)

1. on the cross
2. cross and grave,
3. bove as King,
4. heav - en - ly host,

Suf - fer to re -
Sin - ners to re -
Where the an - gels
Fa - ther, Son, and

D/A F#m D A/C#

This system contains the first two systems of the musical score. It features a vocal line with four parts and a piano accompaniment. The piano part includes a large black watermark 'W'. Chord symbols D/A, F#m, D, and A/C# are written above the piano staff. The key signature is three sharps (F#, C#, G#).

cresc.

1. deem our loss.
2. deem and save.
3. ev - er sing.
4. Ho - ly Ghost.

cresc.

Bm7 A G E

cresc.

This system contains the next two systems of the musical score. It features a vocal line with four parts and a piano accompaniment. The piano part includes a large black watermark 'M'. Chord symbols Bm7, A, G, and E are written above the piano staff. The key signature is three sharps (F#, C#, G#).

S

HE IS RISEN (Keyboard/Choral), cont. (3)

REFRAIN

Descant

The musical score is for the Refrain of 'He is Risen'. It features a Descant in the key of D major (two sharps). The score is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part includes a descant. The lyrics are: 'He is risen as he said! Christ is risen today! Sing alleluia!' and 'He is risen just as he said would! Christ is risen today! Sing alleluia!'. The piano part includes chord markings: D, E, D/F#, E/G#, A, Bm, and E/G#.

f He is ris - en as he said! Christ is

f He is ris - en just as he said would! Christ is

f said, he said he would.

f ris - en to - day! Sing alle - lu - ia!

f ris - en to - day! Sing alle - lu - ia!

E/G# A Bm E/G#

HE IS RISEN (Keyboard/Choral), cont. (4)

Al - le - lu - ia! Lift your voic - es in

Al - le - lu - ia! Lift your voic - es in

praise: lu - ia!

praise: Al - le - lu - ia!

1-4

1-4

div.

F#m F#m/E D E

F#m F#m/E E 1-4 A E/A

D/A E/A A D/A E D.S.

SAMPLES

HE IS RISEN (Keyboard/Choral), cont. (5)

Final

ia! Al - le - lu - ia! Al - le -

Final

ia! Al - lu - ia! Al - le -

Final

F#m F#m/E B7 B/D# Bm7

lu - ia!

lu - ia!

div.

E A D/A E/A

A D/A E A

rit.

8vb

VERSES: Optional 2-Part
Soprano/Alto

1. Je - sus Christ is ris - en to - day, Our tri - um - phant ho - ly
2. Hymns of praise then let us sing Un - to Christ, our heav - en - ly
3. But the pains which he en - dured Our sal - va - tion have pro -
4. Sing we to our God a - bove, Praise e - ter - nal as his

Tenor/Bass

1. day, Who did once up - on the cross
2. King, Who en - dured the cross and grave,
3. cured; Now he a - bove as King,
4. love, Praise him, all ve heav - en - ly host,

1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels sing.
4. Fa - ther, Son, and Ho - ly Ghost.

to Refrain

W
E
N
A
S

He Is Risen

(Guitar/Vocal)

Text: 77 77 with alleluias; verse 1, Latin, 14th century;
 paraphrased in *Lyra Davidica*, 1708, alt.;
 verses 2–3, *The Compleat Psalmodist*, ca. 1750, alt.;
 verse 4, Charles Wesley, 1707–1788, alt.

Ricky Manalo, CSP

INTRO *With triumph and joy!* (♩ = ca. 168)

A E/A D/A E/A A D/A E

(Solo Instrument)

VERSES

A E/A D/A E/A F#m

1. Je - sus Christ is re - en to - day, Our tri -
 2. Hymns of praise then let us sing Un - to
 3. But the pains which he en - dured Our sal -
 4. Sing we to our God a - bove, Praise e -

C#m D E A E/A

1. um - phant ho - ly Who did once up -
 2. Christ, our heav - en - ly King, Who en - dured the
 3. va - tion have pro - cured; Now he reigns a -
 4. ter - nal as his Praise him, all ye

D/A F#m D A/C#

1. on the cross Suf - fer to re -
 2. cross and grave, Sin - ners to re -
 3. bove as King, Where the an - gels
 4. heav - en - ly host, Fa - ther, Son, and

Bm7 *cresc.* A G E

1. deem our loss.
 2. deem and save.
 3. ev - er sing.
 4. Ho - ly Ghost.

REFRAIN

f D E A D/F#

He is ris - en just as he said he would! _____ Christ is

E/G# A A7 Bm E/G#

ris - en to - day! _____ le - lu - ia!

A F#m F#m/E D E

Al - le - lu - ia! _____ Lift your voic - es in

F#m F#m/E B7 E 1-4 A E/A

praise: _____ Al - le - lu - ia! _____

D/A E/A A D/A E D.S.

Final F#m F#m/E B7 B/D# Bm7 E A E/A

ia! _____ le - lu - ia! _____

D/A E/A A /A E A rit. 3

Assembly Edition

HE IS RISEN

Ricky Manalo, CSP

Verses



1. Je - sus Christ is ris - en to - day, Our tri - um - phant
2. Hymns of praise then let us sing Un - to Christ, our
3. But the pains which he en - dured Our sal - va - tion
4. Sing we to our God a - bove, Praise e - ter - nal



1. ho - ly day, /who died once up - on the cross
2. heav - en - ly King, /who en - dured the cross and grave,
3. have pro - cured; /who sits above as King,
4. as his love, Praise him, all ye heav - en - ly host,



1. Suf - fer to re - deem our sins.
2. Sin - ners to re - deem and save.
3. Where the an - gels cry out sing.
4. Fa - ther, Son, and Ho - ly Ghost.

Refrain



He is ris - en just as he said he would! Christ is



ris - en to - day! Sing al - le - lu - ia!



Al - le - lu - ia! Lift your voic - es in



praise: - ia!

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S

He Is Risen

Edition # 70516-Z3

SOLO INSTRUMENT

Ricky Manalo, CSP

INTRO *With triumph and joy!* (♩ = ca. 168)

Musical staff 1: Intro, first line of music in treble clef, key of D major, 3/4 time. Dynamics: *f*.

Musical staff 2: Verses 1-4, second line of music. Dynamics: *mf*.

Musical staff 3: Verses 1-4, third line of music.

Musical staff 4: Verses 1-4, fourth line of music.

Musical staff 5: Verses 1-4, fifth line of music. Dynamics: *cresc.*

Musical staff 6: Refrain, first line of music. Dynamics: *f*.

Musical staff 7: Refrain, second line of music. Dynamics: *f*.

Musical staff 8: Refrain, third line of music. Dynamics: *f*.

Musical staff 9: Refrain, fourth line of music. Dynamics: *f*.

Musical score for 'HE IS RISEN' (Solo Instrument), page 2 of 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'LIFE' are overlaid on the notes in large, bold, black letters. The score includes various musical notations such as slurs, trills (tr.), and a triplet (3). A first ending bracket labeled '1-4' is present at the beginning. A section marked 'Final' with a repeat sign and a fermata is also included.

**S
A
M
S**