

This Holy Light

for Jerry Chiusano, in friendship and in gratitude

Ricky Manalo, CSP
Choral arrangement by Craig S. Kingsbury

INTRO *Gentle rubato* (♩ = ca. 102)

Keyboard

The image shows a musical score for a keyboard introduction. It consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and then a dotted quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, and then a dotted quarter note C3. The first system includes a dynamic marking of *mf* and a *p* marking. The second system continues the melody and bass line. The first system includes a dynamic marking of *mf* and a *p* marking. The second system includes a dynamic marking of *p*. The score is written in treble and bass clefs. The key signature is one flat (F major/D minor). The time signature is 3/4. The score includes a tempo marking of *Gentle rubato* and a metronome marking of (♩ = ca. 102). The score includes a copyright notice: © 2006, Ricky Manalo, CSP. Published by CSP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. The score includes a note: *If Solo Instrument plays melody, keyboardist plays only chords. Solo Instrument part (70512-Z3) is available online. Visit www.craigskingsbury.com. The score includes a large watermark: SAMSON.

Am Em Fadd9 G C Am Em

F Em F G C Csus4 C

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SAMSON

♩ REFRAIN

Soprano *mf* *p*

Alto
Come fol - low the star, — this ho - ly light! — Peo - ple, look —

Tenor

Bass *mf* *p*

Am Em Fadd9 G C Am

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: 'Come follow the star, this holy light! People, look'. The piano part includes chords: Am, Em, Fadd9, G, C, Am. Dynamics range from *mf* to *p*.

East, — look to the Christ, our Sav - ior, is

our

Em F F 1-5 G

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'East, look to the Christ, our Savior, is our'. The piano part includes chords: Em, F, F, G. Dynamics range from *mf* to *p*. There are first ending brackets labeled '1-5' above the vocal staves.

THIS HOLY LIGHT (Keyboard/Choral), cont. (3)

to Verses Final

born. Sav - ior, is born.

Sav - ior, is born.

C Csus4 C to Verses G Am Em F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'born. Sav - ior, is born.' The bottom staff is a piano accompaniment in bass clef with lyrics 'Sav - ior, is born.' The piano part includes a 'Final' section with notes G, A, and B. The keyboard part below has a treble clef with notes C, Csus4, and C, and a bass clef with notes G, Am, Em, and F. A large black watermark 'SAS' is overlaid on the page.

rit. *Fine*

Christ, our Sav - ior, is born.

rit. our Sav - ior, is born.

Em F C Csus4 C *Fine*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'Christ, our Sav - ior, is born.' and a 'Fine' marking. The bottom staff is a piano accompaniment in bass clef with lyrics 'our Sav - ior, is born.' and a 'rit.' marking. The keyboard part below has a treble clef with notes Em, F, C, Csus4, and C, and a bass clef with notes Em, F, C, Csus4, and C. A large black watermark 'SAS' is overlaid on the page.

VERSES

Melody

mp

- 1. In a world of suff - ring, in a world of pain,
- 2. In a world of con - flict, in a world at war,
- 3. In a world of hun - ger where all we want is more,
- 4. In a world of blood - shed, in a world of hate,
- 5. In a world of mys - ery, where no one can be sure,

Harmony

pp

3, 5. Fol - low the star; oh, fol - low the ho - ly light!

Bbsus2

F/A

Abm

C/G

mp

gradually building

mf

D.S.

- 1. where do we seek an - swers to our prayers and our faith?
- 2. where do we seek an - swers to the vio - lence we ab - hor?
- 3. where do we seek an - swers to wel - come in the poor?
- 4. where do we seek an - swers be - fore all too late?
- 5. where do we seek an - swers to open wide our doors?

gradually building

mf

D.S.

3, 5. Fol - low the star

Am

Em

F#d9

Gsus4

G

D.S.

gradually building

mf

This Holy Light

for Jerry Chiusano, in friendship and in gratitude

(Guitar/Vocal)

Ricky Manalo, CSP

INTRO *Gentle rubato* (♩ = ca. 102)

(Keyboard)

Am *mf* Fadd9 C Am *p* Em

F Em F G C Csus4 C

REFRAIN

Am *mf* Em Fadd9 G C Am *p*

Come fol - low the star, this ho - ly light! Peo - ple, look

Em F Em C Csus4 C **1-5** C Csus4 C to Verses

East, look to the sky: Christ, our Sav - ior, is born.

Final

Am Em F Em *rit.* G C Csus4 C *Fine*

born. Christ, our Sav - ior, is born.

VERSES

mp

B \flat sus2 F/A A \flat maj7 C/G

1. In a world of suff - 'ring, in a world of pain,
 2. In a world of con - flict, in a world at war,
 3. In a world of hun - ger where all we want is more,
 4. In a world of blood - shed, in a world of hate,
 5. In a world of mys - tery, where no one can be sure,

Am Em Gsus4 G

gradually building *mf* *D.S.*

1. where do we seek an - swers to un - der - stand our faith? _____
 2. where do we seek an - swers to the vio - lence we ab - hor? _____
 3. where do we seek an - swers to wel - come in the poor? _____
 4. where do we seek an - swers - fore it's all too late? _____
 5. where do we seek an - swers to o - pen wide our doors? _____

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Assembly Edition

THIS HOLY LIGHT

Ricky Manalo, CSP

Refrain



Come fol - low the star, this ho - ly light! Peo - ple, look



East, look to the star, Christ, our Sav - ior, is born.

Verses



1. In a world of suff - 'ring, _____ in a world of pain,
2. In a world of con - flict, _____ a world at war,
3. In a world of hun - ger where _____ we want is more,
4. In a world of blood - shed, _____ a world of hate,
5. In a world of mys - t'ry, where _____ one can be sure,



1. where do we seek an - swers _____ to un - der - stand our faith?
2. where do we seek an - swers _____ the vio - lence we ab - hor?
3. where do we seek an - swers _____ to wel - come in the poor?
4. where do we seek an - swers _____ be - fore it's all too late?
5. where do we seek an - swers _____ to o - pen wide our doors?

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