

Lamb of God

for Paul Kenny and the Irish Church Music Association 37th Summer School,
St. Patrick's College, Maynooth, Ireland, July 2006

Tom Kendzia

INTRO (♩ = ca. 90)

Keyboard

Musical notation for the keyboard introduction in 3/4 time, featuring chords F, Bb2/F, F, and Bb2/F. The piece is marked with a quarter note equal to approximately 90 beats per minute.

Soprano
Alto
Tenor
Bass

Lamb of God, you take a - way the — sins of the world: have

Vocal introduction for Soprano, Alto, Tenor, and Bass. The lyrics are "Lamb of God, you take a - way the — sins of the world: have". The notation includes first and second endings.

Keyboard

F C/E C6 Dm C6 Bb F/A

Keyboard accompaniment for the first system, featuring chords F, C/E, C6, Dm, C6, Bb, and F/A. The notation includes first and second endings.

mer - cy, have mer - cy on — us.

Vocal accompaniment for the first system, corresponding to the lyrics "mer - cy, have mer - cy on — us.". The notation includes first and second endings.

Bb Bb/D F/C C Bb/C F Bb/C C

Keyboard accompaniment for the second system, featuring chords Bb, Bb/D, F/C, C, Bb/C, F, Bb/C, and C. The notation includes first and second endings.

3 *rit.* *a tempo*

world: grant us, grant us peace.

rit. *a tempo*

3
B \flat Gm7 B \flat C F

rit. *a tempo*

B \flat /F F B \flat /F F

Final (if using "Lamb of God" only)

TASTE AND SEE

Taste and See

Based on Psalm 34:2-4, 6, 9, 16

Tom Kendzia

***INTRO** (♩ = ca. 90)

F Bb2/F F Bb2/F

Keyboard

REFRAIN

Descant (last time only)

Taste and see the goodness of the Lord, the

Soprano
Taste and see the good-ness of the Lord. Oh,

Alto
Taste and see the good-ness of the Lord. Oh,

Tenor
Taste and see the good-ness of the Lord. Oh,

Bass
Taste and see the good-ness of the Lord. Oh,

F C/E C6 Dm Dm/C F/A

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*When this song is used together with the preceding "Lamb of God," this Intro may be repeated as needed while the Priest proclaims "This is the Lamb of God..." and the people responds "Lord, I am not worthy..."

good - ness of the Lord.

taste and see the good-ness of the Lord.

B \flat F/C C B \flat /C F

1-4 to Verses Final Fine

VERSE 1: Cantor/Choir

1. I will bless the LORD at all times; his praise ever in my mouth, let my

F/A B \flat F/A F C Dm/C B \flat

1. soul glo - ry in the LORD

F/A B \flat Csus4 C

D.S. D.S.

VERSE 2: Cantor/Choir

2. Let the low-ly hear and be glad, let us glo-ri-fy his name. To -

F/A B \flat F/A F C Dm Dm/C B \flat

2. geth - er let us praise God's name. *D.S.*

F/A B \flat Csus4 C *D.S.*

VERSE 3: Cantor/Choir

3. Glo-ri-fy the LORD with me, geth - er let us praise his name; from my

F/A B \flat F/A F C F F/A B \flat

3. fears God set me free. _____

F/C Bb/D F/C C

D.S.

VERSE 4: Cantor/Choir

4. Look to the LORD _____ shine in the light, _____ let your

F/A Bb Bb/D C F C/E Dm Dm/C

4. fac - es not be a - shamed. The _____

Bbmaj7 Bb2/D Bbmaj7/F Gm Bb/C F/A

4. LORD (the LORD) hears the cry of the poor, of the poor.

rit.

poor. *rit.*

B \flat C/B \flat Am/ Dm

rit.

4. Bless - ed be the LORD.

rubato *a tempo*

rubato *a tempo*

B \flat 2 F/A Gm7 F C/E C6 Dm

rubato *a tempo*

Dm/C B \flat F/C C \flat /C F B \flat /C C

D.S. al fine

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(Guitar/Vocal)

Tom Kendzia

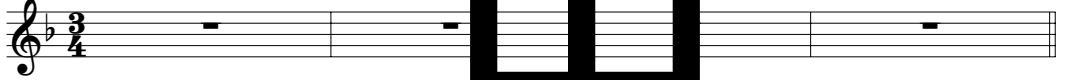
INTRO (♩ = ca. 90)

Capo 3: (D)
F

(G2/D)
B♭2/F

(D)
F

(G2/D)
B♭2/F



(D)
F

(A/C#)
C/E

(A6)
C6

(Bm)
Dm

(A6)
C6

1, 2

(G)
B♭

(D/F#)
F/A



Lamb of God, you take a - way the sins of the world: have

(G)
B♭

(G/B)
B♭/D

(D/A)
F/C

(A)
C

(G/B)
B♭/D

(D)
F

(G/A)
B♭/C

(A)
C



mer - cy, have mer - cy on

3

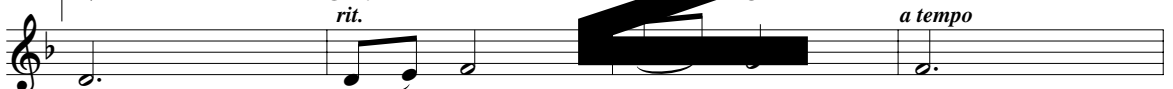
(G)
B♭

(Em7)
Gm7
rit.

(G)
B♭

(A)
C

(D)
F
a tempo



world: grant us, grant us peace.

(G2/D)
B♭2/F

(D)
F

(G2/D)
B♭2/F

Final (if using "Lamb of God" only)

(D)
F



to "Taste and See"

Taste and See

(Guitar/Vocal)

Based on Psalm 34:2-4, 6, 9, 16

Tom Kendzia

*INTRO (♩ = ca. 90)

Capo 3: (D) F (G2/D) B♭2/F (D) F (G2/D) B♭2/F

REFRAIN

(D) F (A/C#) C/E (A6) C6 (Bm) Dm (Bm/A) Dm/C (D/F#) F/A

Taste and see the good-ness of the Lord. Oh,

(G) B♭ (D/A) F/C (A) C (G/A) B♭/C (D) F

taste and see the good-ness of the Lord.

1-4 to Verses Final Fine

VERSE 1: Cantor/Choir

(D/F#) F/A (G) B♭ (D/F#) F/A (D) F (A) C (Bm) Dm (Bm/A) Dm/C

1. I will bless the LORD at all times; his praise ev - er in my

(G) B♭ (D/F#) F/A (G) B♭ Csus4 (A) C D.S.

1. mouth, let my soul glo - ri - fy in the LORD.

VERSE 2: Cantor/Choir

(D/F#) F/A (G) B♭ (D/F#) F/A (D) F (A) C (Bm) Dm (Bm/A) Dm/C

2. Let the low - ly hear and be glad, let glo - ri - fy his

(G) B♭ (D/F#) F/A (G) B♭ Csus4 (A) C D.S.

2. name. To - geth - er let us praise God's name.

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VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
 F/A B \flat F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/B) (D/A) (A)
 B \flat F/C B \flat /D F/C C

D.S.

3. name; from my fears God set me free.

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
 F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and in the light, let your

(Gmaj7) (G2/B) (Gmaj7/D) (Em) (G/A) (D/F#) (G)
 B \flat maj7 B \flat 2/D B \flat maj7/F Gm B \flat /C F/A B \flat

4. fac - es not be a - sha - med. The LORD

(A/G) (F#m7) (Bm) (D/F#) (Em7) (D)
 C/B \flat Am7 Dm B \flat 2 F/A Gm7 F

4. hears the cry of the poor. Bless-ed be the LORD.

(A/C#) (A6) (Bm) (Bm/A) (G) (D) (G/A) (A)
 C/E C6 Dm Dm/C B \flat C B \flat /C F B \flat /C C

D.S. al fine

S

Assembly Edition

LAMB OF GOD

Tom Kendzia

Musical notation for the hymn 'LAMB OF GOD'. It consists of two staves of music in 3/4 time. The first staff has a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The lyrics are: 'Lamb of God, you take a-way the sins of the world: have mer - cy, have mer - cy on us.'

world: grant us, grant us peace.

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TASTE AND SEE

Tom Kendzia

Musical notation for the hymn 'TASTE AND SEE'. It features a Refrain and Verse 1. The Refrain lyrics are: 'Taste and see the goodness of the Lord. Taste and see the goodness of the Lord.' Verse 1 lyrics are: 'I will bless the LORD at all times; I will praise him in my sanctuary, in his temple, and in his holy place.'

A large, stylized graphic of the words 'TASTE AND SEE' in a bold, serif font, overlaid on the musical notation.

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TASTE AND SEE (Continued)

Musical notation for the continuation of 'TASTE AND SEE', Verse 2. It includes two staves of music. The lyrics are: '1. mouth, let my soul glory in the LORD. 2. Let the lowly hear and be glad, let us glorify his name. To - geth - er let us praise God's name.'

Musical notation for the continuation of 'TASTE AND SEE', Verse 3. It includes two staves of music. The lyrics are: '3. Glo - ri - fy the LORD with me, to - geth - er let us praise his name from my sins. I will set me free. I will look to the LORD and shine in light, let your faces not be a - shamed. The LORD hears the cry of the poor. Blessed be the LORD.'

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