

Lamb of God

for Paul Kenny and the Irish Church Music Association 37th Summer School,
St. Patrick's College, Maynooth, Ireland, July 2006

Tom Kendzia

INTRO (♩ = ca. 90)

Keyboard

F B \flat 2/F F B \flat 2/F

Soprano
Alto
Tenor
Bass

Lamb of God, you take a - way the — sins of the world: have

1, 2

F C/E C6 Dm C6 1, 2 B \flat F/A

mer - cy, have mer - cy on — us.

B \flat B \flat /D F/C C B \flat /C F B \flat /C C

3

rit. *a tempo*

world: grant us, grant us peace.

rit. *a tempo*

3

B \flat Gm7 B \flat C F

rit. *a tempo*

B \flat /F F B \flat /F F

Final (if using "Lamb of God" only)
to "Taste and See"

Taste and See

Based on Psalm 34:2-4, 6, 9, 16

Tom Kendzia

*INTRO (♩ = ca. 90)

Keyboard

F B \flat 2/F F B \flat 2/F

REFRAIN

Descant (last time only)

Taste and — see the good-ness of the Lord, the —

Taste and see the good-ness of the Lord. — Oh, —

F C/E C6 Dm Dm/C F/A

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*When this song is used together with the preceding “Lamb of God,” this Intro may be repeated as needed while the Priest proclaims “This is the Lamb of God...” and the assembly responds “Lord, I am not worthy...”

good - ness of the Lord.

taste and see the good-ness of the Lord.

B \flat F/C C B \flat /C F

1-4 to Verses Final Fine

VERSE 1: Cantor/Choir

1. I will bless the LORD at all times; his praise ev-er in my mouth, let my

F/A B \flat F/A F C Dm Dm/C B \flat

1. soul glo - ry in the LORD.

F/A B \flat C $\text{sus}4$ C D.S.

VERSE 2: Cantor/Choir

2. Let the low-ly hear and be glad, let us glo-ri - fy his name. To -

F/A B \flat F/A F C Dm Dm/C B \flat

2. geth - er let us praise God's name. *D.S.*

F/A B \flat Csus4 C *D.S.*

VERSE 3: Cantor/Choir

3. Glo-ri - fy the LORD with me, to - geth - er let us praise his name; from my

F/A B \flat F/A F C F F/A B \flat

3. fears God set me free. _____

F/C Bb/D F/C C

D.S.

VERSE 4: Cantor/Choir

4. Look to the LORD and shine in the light, let your

F/A Bb Bb/D C F C/E Dm Dm/C

4. fac - es not be a - shamed. The

Bbmaj7 Bb2/D Bbmaj7/F Gm Bb/C F F/A

4. LORD (the LORD) hears the cry of the poor. poor. of the poor.

rit.

poor. rit.

B \flat C/B \flat Am7 Dm

rit.

4. Bless - ed be the LORD.

rubato *a tempo*

rubato *a tempo*

B \flat 2 F/A Gm7 F C/E C6 Dm

rubato *a tempo*

Dm/C B \flat F/C C B \flat /C F B \flat /C C

D.S. al fine

Lamb of God

for Paul Kenny and the Irish Church Music Association 37th Summer School,
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(Guitar/Vocal)

Tom Kendzia

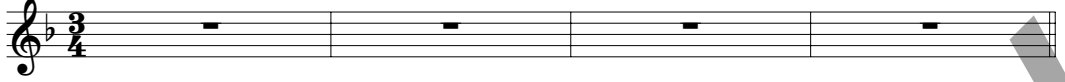
INTRO (♩ = ca. 90)

Capo 3: (D)
F

(G2/D)
B♭2/F

(D)
F

(G2/D)
B♭2/F



(D)
F

(A/C#)
C/E

(A6)
C6

(Bm)
Dm

(A6)
C6

1, 2

(G)
B♭

(D/F#)
F/A



Lamb of God, you take a - way the sins of the world: have

(G)
B♭

(G/B)
B♭/D

(D/A)
F/C

(A)
C

(G/A)
B♭/C

(D)
F

(G/A)
B♭/C

(A)
C



mer - cy, have mer - cy on us.

3

(G)
B♭

(Em7)
Gm7
rit.

(G)
B♭

(A)
C

(D)
F
a tempo



world: grant us, grant us peace.

(G2/D)
B♭2/F

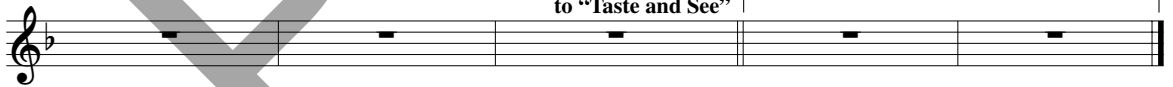
(D)
F

(G2/D)
B♭2/F

Final (if using "Lamb of God" only)

(D)
F

to "Taste and See"



Taste and See

(Guitar/Vocal)

Based on Psalm 34:2-4, 6, 9, 16

Tom Kendzia

*INTRO (♩ = ca. 90)

Capo 3: (D) F (G2/D) B♭2/F (D) F (G2/D) B♭2/F

REFRAIN

(D) F (A/C#) C/E (A6) C6 (Bm) Dm (Bm/A) Dm/C (D/F#) F/A

Taste and see the good-ness of the Lord. Oh,

(G) B♭ (D/A) F/C (A) C (G/A) B♭/C (D) F

taste and see the good-ness of the Lord.

1-4 to Verses Final Fine

VERSE 1: Cantor/Choir

(D/F#) F/A (G) B♭ (D/F#) F/A (D) F (A) C (Bm) Dm (Bm/A) Dm/C

1. I will bless the LORD at all times; his praise ev - er in my

(G) B♭ (D/F#) F/A (G) B♭ (Asus4) Csus4 (A) C D.S.

1. mouth, let my soul glo - ry in the LORD.

VERSE 2: Cantor/Choir

(D/F#) F/A (G) B♭ (D/F#) F/A (D) F (A) C (Bm) Dm (Bm/A) Dm/C

2. Let the low - ly hear and be glad, let us glo - ri - fy his

(G) B♭ (D/F#) F/A (G) B♭ (Asus4) Csus4 (A) C D.S.

2. name. To - geth - er let us praise God's name.

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VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
 F/A B \flat F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/B) (D/A) (A)
 B \flat F/C B \flat /D F/C C

3. name; from my fears God set me free. _____ *D.S.*

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
 F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

(Gmaj7) (G2/B) (Gmaj7/D) (Em) (G/A) (D) (D/F#) (G)
 B \flat maj7 B \flat 2/D B \flat maj7/F Gm B \flat /C F F/A B \flat

4. fac - es not be a - shamed. The LORD

(A/G) (F#m7) (Bm) (G2) (D/F#) (Em7) (D)
 C/B \flat Am7 Dm B \flat 2 B \flat 2 F/A Gm7 F

4. hears the cry of the poor. _____ Bless - ed _____ be the LORD. *rit.* *rubato* *a tempo*

(A/C#) (A6) (Bm) (Bm/A) (G) (D/A) (A)(G/A) (D) (G/A) (A)
 C/E C6 Dm Dm/C B \flat F/C C B \flat /C F B \flat /C C

D.S. al fine

Assembly Edition

LAMB OF GOD

Tom Kendzia

Musical notation for the song 'LAMB OF GOD'. It consists of two staves of music in 3/4 time. The first staff has a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The lyrics are: 'Lamb of God, you take a-way the sins of the world: have mer - cy, have mer - cy on us. world: grant us, grant us peace.'

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TASTE AND SEE

Tom Kendzia

Musical notation for the song 'TASTE AND SEE'. It consists of two staves of music in 3/4 time. The first staff is labeled 'Refrain' and has the lyrics 'Taste and see the good-ness of the Lord. Oh,'. The second staff is labeled 'Verse 1' and has the lyrics 'taste and see the good-ness of the Lord. 1. I will bless the LORD at all times; his praise ev - er in my

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TASTE AND SEE (Continued)

Musical notation for the continuation of 'TASTE AND SEE'. It consists of two staves of music in 3/4 time. The first staff is labeled 'Verse 2' and has the lyrics '1. mouth, let my soul glo - ry in the LORD. let us glo - ri - fy his'. The second staff is labeled 'Verse 3' and has the lyrics '2. name. To - geth - er let us praise God's name. 3. Glo - ri - fy the LORD with me, to - geth - er let us praise his'. The third staff is labeled 'Verse 4' and has the lyrics '3. name; from my fears God set me free. 4. Look to the LORD and shine in the light, let your fac - es not'. The fourth staff is labeled 'Verse 7' and has the lyrics '4. be a - shamed. The LORD hears the cry of the'. The fifth staff is labeled 'Verse 7' and has the lyrics '4. poor. Bless - ed be the LORD.'

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