

Ven, Oh Ven, Emmanuel/Come, Emmanuel

Jaime Cortez

Keyboard accompaniment by Jeffrey Honoré

INTRO *Danzón* (♩ = ca. 108)

Teclado/
Keyboard

Sol6 G6 Re7 D7 Lam7 Am7 Re7 D7 Sol6 G6

ESTRIBILLO/REFRAIN

Ven, oh ven, Em-ma-nuel. Ven, oh ven, Em-ma-
Come, Em-man-u-el. Come, Em-man-u-

Sol G Re7 D7 Lam7 Am7 Re7 D7 Sol7 G7

nuel. Ven, — Em - ma - nuel. Ven, — Em - ma -
el. Come, Em - man - u - el. Come, Em - man - u -

Do C Do m Cm Sol G Mi 7(#9) E7(#9) Lam Am Re7 D7

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1-4	(1ª vez: <i>al</i> $\frac{S}{S}$ / 1st time: <i>D.S.</i>) a las Estrofas/to Verses	Final
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nuel.
el.

nuel.
el.

1-4	(1ª vez: <i>al</i> $\frac{S}{S}$ / 1st time: <i>D.S.</i>) a las Estrofas/to Verses	Final
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Sol6
G6

Sol6
G6

Re
D

Sol7
G7

Do
C

Do m
Cm

Sol
G

Mi 7(#9)
E7(#9)

La m
Am

Re7
D7

Sol6
G6

Sol9M
Gmaj9

Fin/Fine

ESTROFAS 1-3

1. Pre - pa - ren el ca - mi - no, — el ca - mi - no del Se - ñor.

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun -

3. Que el a - mor, — que el a - mor crez - ca en no - so - tros —

Do C Sol G Do C Sol G

1. En - de - re - cen, en - de - re - cen sus ca - mi -

2. - tan. La jus - ti - cia y la paz se be -

3. — y la sa - bi - du - rí - a — lle - ne nues - tras

Do C Sol G Re D

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Keyboard/Vocal), cont. (4)

1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -

2. - san. — Ya es - tá muy cer - ca nues - tra

3. al - mas de e - sa san - ti - dad — que

Sol G Do m Cm Sol G Mi7(#9) E7(#9)

1. ción de Dios. *at* $\text{\$}$

2. sal - va - ción. *at* $\text{\$}$

3. vie - ne de Cris - to, Je - sús. *at* $\text{\$}$ y fin

Lam7 Am7 Re7 D7 Sol6 G6 *at* $\text{\$}$

VERSES 1-3

1. Pre-pare the way, — pre - pare the way of the Lord. —

2. Kind - ness, — kind - ness and truth shall meet. —

3. May our love — in - crease for - ev - er —

Do C Sol G Do C Sol G

1. — Make — straight, — make straight his

2. — Jus - tice — and peace shall

3. — and — wis - dom — fill our

Do C Sol G Re D

1. paths. All flesh shall see the sal -

2. kiss. Near, O near in - deed is

3. hearts with the fruit of righ - teous - ness that

Sol G Do m Cm Sol G Mi 7(#9) E 7(#9)

This system contains the first three vocal lines and the piano accompaniment. The piano part features chords labeled Sol G, Do m Cm, Sol G, Mi 7(#9), and E 7(#9). The vocal lines are in G major and 3/4 time. A large 'PREVIEW' watermark is overlaid on the page.

1. va - tion of God. D.S.

2. our sal - va - tion. D.S.

3. comes through Christ. D.S. al fine

Lam7 Am7 Re7 D7 Sol6 G6 D.S.

This system contains the final three vocal lines and the piano accompaniment. The piano part features chords labeled Lam7 Am7, Re7 D7, and Sol6 G6. The vocal lines end with 'D.S.' (Da Capo) and 'D.S. al fine' (Da Capo al fine) markings. A large 'PREVIEW' watermark is overlaid on the page.

Ven, Oh Ven, Emmanuel/Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Sol Re7 Lam7 Re7 Sol7 Do
G D7 Am7 D7 G7 C

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Do m Sol Mi7(#9) Lam Re7
Cm G E7(#9) Am D7

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

1-4 (1ª vez: al §)
Sol6 G6 1st time: D.S.)
a las Estrofas/to Verses

Final
Sol6 Re Sol7 Do
G6 D G7 C

nuel.
el.

Do m Sol Mi7(#9) Lam Re7 Sol6 Sol19M
Cm G E7(#9) Am D7 G6 Gmaj9

Fin/Fine

ESTROFA 1

Do Sol Do Sol
C G C G

1. Pre - pa - ren el ca - mi - no, el ca - mi - no del Se - ñor.

Do Sol Re Sol
C G D G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos.

Do m Sol Mi 7(#9) Lam 7 Re 7 Sol 6
Cm G E7(#9) Am 7 D7 G6 *al* $\text{\textcircled{S}}$

1. To-do mor-tal___ con-tem-pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do Sol Do Sol
C G C G

2. La mi-se - ri-cor - dia___ y la fi - de - li - dad___ se jun - tan.

Do Sol Re Sol
C G D G

2. La jus - ti - cia y la paz se be - san. ___

Do m Sol Mi 7(#9) Lam 7 Re 7 Sol 6
Cm G E7(#9) Am 7 D7 G6 *al* $\text{\textcircled{S}}$

2. Ya es - tá muy cer - ca nues-tra sal - va - ción.

ESTROFA 3

Do Sol Do Sol
C G C G

3. Que el a - mor, ___ que el a - mor crez-ca en no - so - tros

Do Sol Re Sol
C G D G

3. y la sa - bi - du - rí - a___ lle - ne nues - tras al - mas

Do m Sol Mi 7(#9) Lam 7 Re 7 Sol 6
Cm G E7(#9) Am 7 D7 G6 *al* $\text{\textcircled{S}}$ y fin

3. de e - sa san - ti - dad___ que vie - ne de Cris - to, Je - sús.

VERSE 1

Do C Sol G Do C

1. Pre - pare the way, — pre - pare the way of the

Sol G Do C Sol G Re D Sol G

1. Lord. Make — straight, — make straight his paths.

Do m Cm Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

1. All — flesh shall see the sal - va - tion of God. —

VERSE 2

Do C Sol G Do C Sol G

2. Kind - ness, — kind - ness and truth shall meet.

Do C Sol G Re D Sol G Do m Cm

2. Jus - tice — and peace shall kiss. Near, O near in -

Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

2. deed is our sal - va - tion. —

VERSE 3

Do C Sol G Do C Sol G

3. May our love _____ in - crease for - ev - er _____

Do C Sol G Re D Sol G Do m Cm

3. and _____ wis - dom _____ fill our hearts with the fruit of

Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S. al fine

3. right - eous - ness _____ that comes through Christ. _____

Ven, Oh Ven, Emmanuel/Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Sol Re7 Lam7 Re7 Sol7 Do
G D7 Am7 D7 G7 C

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Do m Sol Mi7(#9) Lam Re7
Cm G E7(#9) Am D7

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

1-4 (1ª vez: al § / 1st time: *D.S.*)
Sol6 G6 a las Estrofas/to Verses

Final

Sol6 Re Sol7 Do
G6 D G7 C

nuel.
el.

Do m Sol Mi7(#9) Lam Re7 Sol6 Sol19M
Cm G E7(#9) Am D7 G6 Gmaj9

Fin/Fine

ESTROFA 1

Do Sol Do Sol
C G C G

1. Pre - pa - ren el ca - mi - no, el ca - mi - no del Se - ñor.

Do Sol Re Sol
C G D G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos.

Do m Sol Mi 7(#9) Lam 7 Re 7 Sol 6
Cm G E7(#9) Am 7 D7 G6 *al* $\text{\textcircled{S}}$

1. To-do mor-tal___ con-tem-pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do Sol Do Sol
C G C G

2. La mi-se - ri-cor - dia___ y la fi-de - li - dad___ se jun - tan.

Do Sol Re Sol
C G D G

2. La jus - ti - cia y la paz se be - san. ___

Do m Sol Mi 7(#9) Lam 7 Re 7 Sol 6
Cm G E7(#9) Am 7 D7 G6 *al* $\text{\textcircled{S}}$

2. Ya es - tá muy cer - ca nues-tra sal - va - ción.

ESTROFA 3

Do Sol Do Sol
C G C G

3. Que el a - mor, ___ que el a - mor crez-ca en no - so - tros

Do Sol Re Sol
C G D G

3. y la sa - bi - du - rí - a___ lle - ne nues - tras al - mas

Do m Sol Mi 7(#9) Lam 7 Re 7 Sol 6
Cm G E7(#9) Am 7 D7 G6 *al* $\text{\textcircled{S}}$ y fin

3. de e - sa san - ti - dad___ que vie - ne de Cris - to, Je - sús.

VERSE 1

Do C Sol G Do C

1. Pre - pare the way, — pre - pare the way of the

Sol G Do C Sol G Re D Sol G

1. Lord. Make — straight, — make straight his paths.

Do m Cm Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

1. All — flesh shall see the sal - va - tion of God. —

VERSE 2

Do C Sol G Do C Sol G

2. Kind - ness, — kind - ness and truth shall meet.

Do C Sol G Re D Sol G Do m Cm

2. Jus - tice — and peace shall kiss. Near, O near in -

Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

2. deed is our sal - va - tion. —

VERSE 3

Do C Sol G Do C Sol G

3. May our love _____ in - crease for - ev - er _____

Do C Sol G Re D Sol G Do m Cm

3. and _____ wis - dom _____ fill our hearts with the fruit of

Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S. al fine

3. right - eous - ness _____ that comes through Christ. _____

Ven, Oh Ven, Emmanuel/ Come, Emmanuel

Edition # 70899-Z3

FLUTE

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

ESTRIBILLO/REFRAIN

Musical notation for the Intro and the first Refrain section. The Intro is marked with a tempo of ca. 108 and a 4/4 time signature. It consists of a few measures leading into a 4-measure Refrain. The Refrain is marked with a measure number of 4.

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 1

Musical notation for the second Refrain and the start of Verse 1. The Refrain is marked with a measure number of 9. Verse 1 begins at measure 13.

ESTRIBILLO/REFRAIN

Musical notation for the third Refrain and the start of Verse 2. The Refrain is marked with a measure number of 2. Verse 2 begins at measure 13.

ESTROFA/VERSE 2

Musical notation for the fourth Refrain and the start of Verse 3. The Refrain is marked with a measure number of 2. Verse 3 begins at measure 13.

ESTRIBILLO/REFRAIN

Musical notation for the fifth Refrain and the end of the piece. The Refrain is marked with a measure number of 2. The piece concludes with a final cadence.

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Flute), pg. 2 of 2

ESTROFA/VERSE 3

Musical notation for Verse 3, consisting of three staves of music in G major. The first staff shows the beginning of the phrase with a slur over two notes. The second staff features a double bar line with a '2' above it, indicating a second ending. The third staff continues the melodic line with various ornaments and slurs.

ESTRIBILLO FINAL/FINAL REFRAIN

Musical notation for the Final Refrain, consisting of seven staves of music in G major. The notation includes various ornaments, slurs, and triplets. A large 'PREVIEW' watermark is overlaid diagonally across the page.

*La música entre los asteriscos se puede tocar como un solo sobre la música del Estribillo.
The music between the asterisks can be played as a solo over a Refrain.