

Ven, Oh Ven, Emmanuel/Come, Emmanuel

Jaime Cortez
Keyboard accompaniment by Jeffrey Honoré

INTRO *Danzón* (♩ = ca. 108)

Teclado/
Keyboard

Sol6 G6 Re7 D7 Lam7 Am7 Re7 D7 Sol6 G6

sim.

ESTRIBILLO/REFRAIN

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma -
Come, Em - ma - nu - el. Come, Em - man - u -

Sol G Lam7 Am7 Re7 D7 Sol7 G7

nuel. Ven, Em - ma - nuel. Ven, Em - ma -
el. Come, Em - ma - nu - el. Come, Em - man - u -

Do C Do m Cm Sol G Mi7(#9) E7(#9) Lam Am Re7 D7

1-4 (1a vez: al $\frac{3}{8}$ / 1st time: D.S.) Final
a las Estrofas/to Verses

nuel.
el. nuел.
el.

1-4 Sol6 G6 a las Estrofas/to Verses Final Sol6 G6

Re D Sol7 G7 Do C

Do m Cm Sol G Mi7(#9) E7(#9) Lam Am Re7 D7

Sol6 G6 Sol9M Gmaj9 Fin/Fine

The image displays a musical score for the hymn 'Ven, Oh Ven, Emmanuel'. It consists of four systems of music. The first system shows the vocal line with lyrics 'nuel. el.' and a piano accompaniment starting with a G6 chord. The second system continues the piano accompaniment with chords Re D, Sol7 G7, and Do C. The third system features a vocal line with lyrics 'SOL A S' and piano accompaniment with chords Do m Cm, Sol G, Mi7(#9) E7(#9), Lam Am, and Re7 D7. The fourth system concludes the piece with piano accompaniment using Sol6 G6 and Sol9M Gmaj9 chords, ending with a double bar line and the instruction 'Fin/Fine'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like accents (^).

ESTROFAS 1-3

1. Pre - pa - ren el ca - mi - no, — el ca - mi - no del Se - ñor.

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun -

3. Que el a - mor, — que el a - mor crez - ca en no - so - tros —

Do C Sol G Do C Sol G

This system contains the first three stanzas of the hymn. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord markings 'Do C' and 'Sol G' are placed above the piano part. A large watermark 'MUSIC' is overlaid on the score.

1. En - de — en - de - re - cen sus ca - mi -

2. - tan. La jus - ti - cia y la paz se be -

3. — y la sa - bi - du - lle - ne nues - tras

Do C Sol Re D

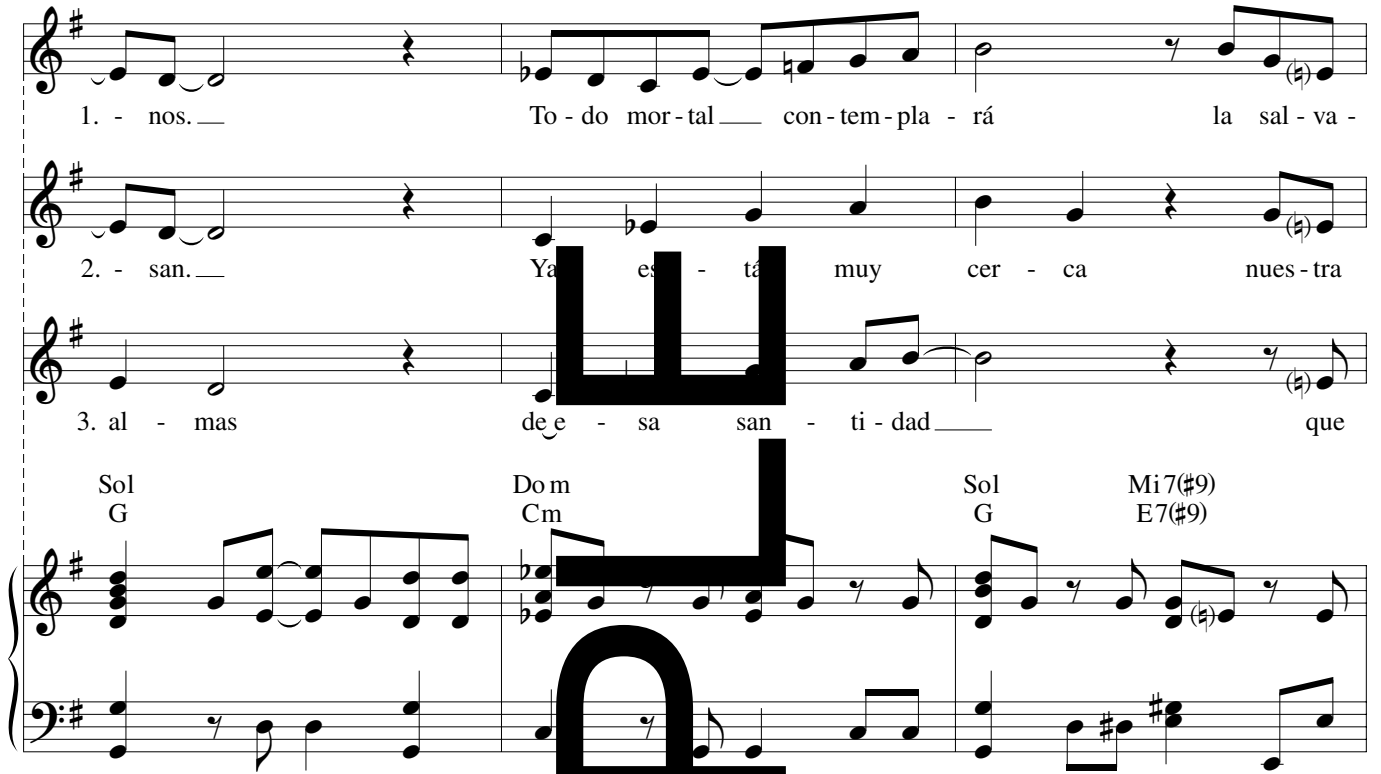
This system contains the continuation of the first three stanzas. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chord markings 'Do C', 'Sol', and 'Re D' are placed above the piano part. A large watermark 'MUSIC' is overlaid on the score.

1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -

2. - san. — Ya es - tá muy cer - ca nues - tra

3. al - mas de e - sa san - ti - dad — que

Sol G Do m Cm Sol G Mi7(#9) E7(#9)



1. ción de

2. sal - va - ción.

3. vie - ne de Cris - to, Je - sús

Lam7 Am7 Re7 D7 Sol G

at $\text{\$}$ at $\text{\$}$ at $\text{\$}$ y fin at $\text{\$}$



VERSES 1-3

1. *Pre-pare the way, pre-pare the way of the Lord.*

2. *Kind-ness, kind-ness and truth shall meet.*

3. *May our love in-crease for-ev-er.*

Do C Sol G Do C Sol G

1. *Make make straight his*

2. *Jus and peace shall*

3. *and wis-dom fill our*

Do C Re D

Ven, Oh Ven, Emmanuel/Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Sol Re7 Lam7 Re7 Sol Do
G D7 Am7 D7 G7 C

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Do m Sol Mi 7(#9) Lam Re7
Cm G E7(#9) Am D7

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

1-4 (1ª vez: al § / 1st time: D.S.)
Sol6 G6 a las Estrofas/to Verses

Final
Sol6 Re Do
G6 D G7 C

nuel.
el.

Do m Sol Mi 7(#9) Lam Re7 Sol
Cm G E7(#9) Am D7 G6

Fin/Fine

ESTROFA 1

Do Sol Do Sol
C G C G

1. Pre - pa - ren el ca - mi - no, el ca - mi - no del Se - ñor.

Do Sol Re Sol
C G D G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos.

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al*

1. To-do mor-tal___ con-tem-pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do Sol Do Sol
C G C G

2. La mi-se - ri-cor - dia___ la fi - de - li - dad___ se jun - tan.

Do Sol
C G

2. La jus - ti - cia___ la paz se be - san. ___

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al*

2. Ya es - tá muy cer - ca___ nues-tra sal - va - ción.

ESTROFA 3

Do Sol Do Sol
C G C G

3. Que el a - mor,___ que el a - mor crez-ca en no - so - tros

Do Sol Re Sol
C G D G

3. y la sa - bi - du - rí -___ lle - ne nues - tras al - mas

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al* *y fin*

3. de e - sa san - ti - dad___ que vie - ne de Cris - to, Je - sús.

VERSE 1

Do C Sol G Do C

1. Pre - pare the way, — pre - pare the way of the

Sol G Do C Sol G Re D Sol G

1. Lord. Make — straight, — make straight his paths.

Do m Cm Sol G Mi7(#9) E7(#9) Am7 Re7 D7 Sol6 G6 D.S.

1. All — flesh shall see the sa - va - tion of God. —

VERSE 2

Do C Sol G D C Sol G

2. Kind - ness, — kind - ness and truth shall meet.

Do C Sol G D Sol G Do m Cm


2. Jus - tice — and peace shall kiss. Near, O near in -

Sol G Mi7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

2. deed is our sal - va - tion. —

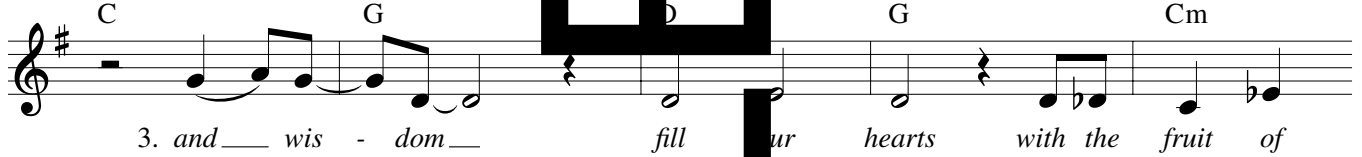
VERSE 3

Do C Sol G Do C Sol G



3. May our love _____ in - crease for - ev - er _____


Do C Sol G Sol G Do m Cm



3. and _____ wis - dom _____ fill our hearts with the fruit of

Sol G Mi 7(#9) Lam7 Re7 Sol6 Do m Cm

E7(#9) Am7 D7 G6



3. right - eous - ness _____ that comes through Christ. _____ *D.S. al fine*

W
L
S
A
M
S

Ven, Oh Ven, Emmanuel/Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Sol Re7 Lam7 Re7 Sol Do
G D7 Am7 D7 G7 C

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Do m Sol Mi 7(#9) Lam Re7
Cm G E7(#9) Am D7

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

1-4 (1ª vez: al § / 1st time: D.S.)
Sol6 G6 a las Estrofas/to Verses

Final
Sol6 Re Do
G6 D G7 C

nuel.
el.

Do m Sol Mi 7(#9) Lam Re7 Sol
Cm G E7(#9) Am D7 G6

Fin/Fine


ESTROFA 1


Do Sol Do Sol
C G C G

1. Pre - pa - ren el ca - mi - no, el ca - mi - no del Se - ñor.

Do Sol Re Sol
C G D G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos.

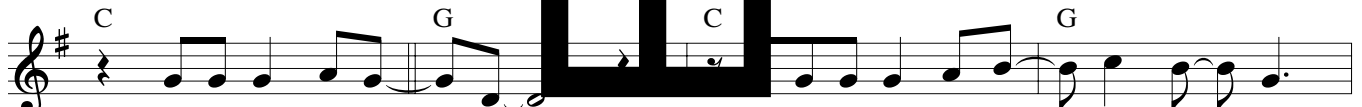
Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al* 



1. To-do mor-tal___ con-tem-pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do Sol Do Sol
C G C G



2. La mi-se - ri-cor - dia___ la fi - de - li - dad___ se jun - tan.

Do Sol
C G



2. La jus - ti - cia y la paz se be - san. ___

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al* 



2. Ya es - tá muy cer - ca de nues-tra sal - va - ción.

ESTROFA 3

Do Sol Do Sol
C G C G





3. Que el a - mor, ___ que es a - mor crez-ca en no - so - tros

Do Sol Re Sol
C G D G



3. y la sa - bi - du - rí - lle - ne nues - tras al - mas

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al*  y *fin*



3. de e - sa san - ti - dad___ que vie - ne de Cris - to, Je - sús.

VERSE 1

Do C Sol G Do C

1. Pre - pare the way, — pre - pare the way of the

Sol G Do C Sol G Re D Sol G

1. Lord. Make — straight, — make straight his paths.

Do m Cm Sol G Mi7(#9) E7(#9) Am7 Re7 D7 Sol6 G6 D.S.

1. All — flesh shall see the sa - va - tion of God. — D.S.

VERSE 2

Do C Sol G D C Sol G

2. Kind - ness, — kind - ness and truth shall meet.

Do C Sol G D Sol G Do m Cm


2. Jus - tice — and peace shall kiss. Near, O near in -

Sol G Mi7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

2. deed is our sal - va - tion. — D.S.


VERSE 3

Do C Sol G Do C Sol G



3. May our love _____ in - crease for - ev - er _____


Do C Sol G Sol G Do m Cm



3. and _____ wis - dom _____ fill our hearts with the fruit of

Sol G Mi 7(#9) Lam7 Re7 Sol6 Do m Cm

E7(#9) Am7 D7 G6



3. right - eous - ness _____ that comes through Christ. _____

W
L
S
A
M
S

Ven, Oh Ven, Emmanuel/ Come, Emmanuel

Edition # 70899-Z3

FLUTE

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

ESTRIBILLO/REFRAIN

Musical staff for the Intro and Refrain section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *Danzón* with a quarter note equal to approximately 108 beats per minute. The staff contains a series of whole notes, with a repeat sign and a first ending bracket. A large number '4' is positioned above the staff, and another large number '9' is positioned above the second ending bracket.

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 1

Musical staff for the Refrain and Verse 1 section. It continues with the treble clef, key signature, and time signature. The staff contains a series of whole notes, with a repeat sign and a first ending bracket. A large number '9' is positioned above the staff, and another large number '13' is positioned above the second ending bracket.

ESTRIBILLO/REFRAIN

Musical staff for the Refrain section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket. A large number '2' is positioned above the staff.

Musical staff for the Refrain section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket. A large number '2' is positioned above the staff.

ESTROFA/VERSE 2

Musical staff for Verse 2 section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

Musical staff for Verse 2 section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

Musical staff for Verse 2 section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

ESTRIBILLO/REFRAIN

Musical staff for the Refrain section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

Musical staff for the Refrain section. It contains a series of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Flute), pg. 2 of 2

ESTROFA/VERSE 3

ESTRIBILLO FINAL/FINAL REFRAIN

*La música entre los asteriscos se puede tocar como un solo sobre la música del Estribillo.
The music between the asterisks can be played as a solo over a Refrain.