

# We Cannot Measure

John L. Bell and Graham Maule

YE BANKS AND BRAES, 88 88 D  
Arranged by Andrew Wright

**INTRO** *Allegro* (♩. = ca. 42)

Organ

*f*

Ped.

**VERSE 1**  
unison *f*

can - not meas - ure how — you

1. heal — Or an - swer ev suf - f'rer's prayer, Yet — we be -

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A part for harp, edition 20329-Z3 is available online. Visit [ocp.org](http://ocp.org).

18

1. lieve \_\_\_ your grace \_\_\_ re - sponds \_\_\_ Where faith \_\_\_ and doubt \_\_\_ u - nite \_\_\_ to

Musical score for measures 18-23, featuring a vocal line and piano accompaniment. A large black watermark 'W' is overlaid on the piano part.

24

1. care. Your hands, though blood \_\_\_ and on the cross, \_\_\_ Sur - vive \_\_\_ to

Musical score for measures 24-29, featuring a vocal line and piano accompaniment. A large black watermark 'R' is overlaid on the piano part.

30

1. hold \_\_\_ and heal \_\_\_ and \_\_\_ to car - ry all \_\_\_ through death \_\_\_ to

Musical score for measures 30-35, featuring a vocal line and piano accompaniment. A large black watermark 'S' is overlaid on the piano part.

36

1. life — And cra - dle chil - dren yet — un - born.

42

Soprano *mf*

2. The

*sub mp*

VERSE 2

49 (optional *a cappella*)

2. pain that will — not go — a - way, — The guilt — that

Alto *mp*

2. Ah — Ah —

Tenor

Bass *mp*

(optional *a cappella*)

54

2. clings from things long past, The fear of what the

2. Ah

59

2. fu - ture holds, Are pres - ent as if meant to last. But

2. Ah

*mf*

65

2. pres - ent too \_\_\_ is love which tends \_\_\_ The hurt \_\_\_ we nev - er

2. Ah \_\_\_\_\_ Ah \_\_\_\_\_

Musical score for measures 65-70. The top staff is the vocal line with lyrics: "2. pres - ent too \_\_\_ is love which tends \_\_\_ The hurt \_\_\_ we nev - er". The middle staff is the piano accompaniment with dynamics *mf*. A large black watermark 'E' is overlaid on the score.

2. hoped \_\_\_ to \_\_\_ find, The \_\_\_ private ag - o - nies \_\_\_ in -

2. \_\_\_\_\_ Ah \_\_\_\_\_

Musical score for measures 71-76. The top staff is the vocal line with lyrics: "2. hoped \_\_\_ to \_\_\_ find, The \_\_\_ private ag - o - nies \_\_\_ in -". The middle staff is the piano accompaniment with dynamics *mp*. A large black watermark 'S' is overlaid on the score.

76

2. side, — The mem - o - ries — that haunt — the mind.

2. — Ah —

81

**VERSE 3**

Descant *f*

3. Ah —

Melody *f*

3. So some have

86

3. \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

3. come \_\_\_\_\_ who need \_\_\_\_\_ your help \_\_\_\_\_ And some \_\_\_\_\_ have come \_\_\_\_\_ to

91

3. \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

3. make \_\_\_\_\_ a - mends, As \_\_\_\_\_ hands which shaped \_\_\_\_\_ and saved \_\_\_\_\_ the world \_\_\_\_\_ Are

97

3. \_\_\_\_\_ Let your Spir - it,

3. pres - ent in \_\_\_\_\_ the \_\_\_\_\_ of friends. Lord, let your Spir - it

103

3. let your Spir - it mend the bod - y, mind, and soul, To

3. meet us here To mend the bod - y, mind, and soul, To

This system contains measures 103 through 108. It features two vocal staves and a piano accompaniment. The lyrics are: "3. let your Spir - it mend the bod - y, mind, and soul, To" and "3. meet us here To mend the bod - y, mind, and soul, To".

109

3. dis - en - tan - gle peace from pain, And make your bro - ken

3. dis - en - tan - gle peace from pain, And make your bro - ken

This system contains measures 109 through 114. It features two vocal staves and a piano accompaniment. The lyrics are: "3. dis - en - tan - gle peace from pain, And make your bro - ken" and "3. dis - en - tan - gle peace from pain, And make your bro - ken".

115

3. peo - ple whole.

3. peo - ple whole.

This system contains measures 115 through 120. It features two vocal staves and a piano accompaniment. The lyrics are: "3. peo - ple whole." and "3. peo - ple whole.". The piano part includes a fermata over the final measure.

# We Cannot Measure

(Guitar/Vocal)

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**INTRO** *Allegro* (♩ = ca. 42)

Capo 3: (D) (G) (D/F#) (Em7) (A) (Bm) (G6) (A) (Asus2,4) (A)  
F Bb F/A Gm7 C Dm Bb6 C Csus2,4 C

(Organ)

**VERSES**

(D) (G6) (D) (G6) (Bm) (Em7)  
F Bb6 F Bb6 Dm Gm7

1. We can - not meas - ure how you he Or an - swer ev - 'ry  
2. The pain that will not The guilt that clings from  
3. So some have come who need your help And some have come to

(D/F#) (A) (F#m) (G6) (F#m) (G6)  
F/A C D Bb6 Am Bb6

1. suf - f'rer's prayer, Yet we be - lieve your grace re - sponds Where  
2. things long past, The fu - ture holds, Are  
3. make a - mends, As he when snaped and saved the world Are

(D) (G) (D/F#) (G) (D) (G) (D/F#)  
F Bb F/A F F Bb F/A

1. faith and doubt u - nite to cast. Your hands, though blood - ied  
2. pres - ent as if meant to cast. But pres - ent too is  
3. pres - ent in the touch friends. Lord, let your Spir - it

(G) (D) (D/F#) (Em7) (G6) (A)  
Bb F F/A Dm Bb6 C

1. on the cross, Sur - viv - ing to hold and heal and warn, To  
2. love which tends The hu - man nev - er hoped to find, The  
3. meet us here To meet bod - y, mind, and soul, To

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**Note:** This simplified guitar harmonization is not compatible with the organ arrangement.



# Assembly Edition

## WE CANNOT MEASURE

YE BANKS AND BRAES

1. We can - not meas - ure how you heal Or  
 2. The pain that will not a - way, The  
 3. So some have some who need your help And

1. an - swer ev - 'ry suf - frer's prayer, Yet we be -  
 2. guilt that clings from things long past, The fear of  
 3. some have come to make amend - s, As hands which

1. lieve your grace re - sponds where faith and doubt u -  
 2. what the fu - ture holds, Are pres - ent as if  
 3. shaped and saved the world Are pres - ent in the

1. nite to care. our hands though blood - ied on the  
 2. meant to last. too is love which  
 3. touch of friends. Lord, let your Spir - it meet us

1. cross, Sur - vive to and heal and warn, To  
 2. tends The hurt we nev - er hoped to find, The  
 3. here To mend the bod - y mind, and soul, To

1. car - ry all through death to life And cra - dle  
 2. pri - vate ag - o - nies in side, The mem - o -  
 3. dis - en - tan - gle peace pain, And make your

1. chil - dren yet un -  
 2. ries that haunt the mind.  
 3. bro - ken peo - ple whole.

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