

Never Too Young

Edition # 20334-Z1

Music by Carey Landry
Arranged by Tom Booth and Rick Modlin

INTRO *Rockabilly* (♩ = ca. 120) ♩ = $\frac{3}{4}$ ♩

D A

VERSES

1. Nev - er too young to preach the Gos - pel; nev - er too young to
2. Nev - er too young to feed the hun - gry; nev - er too young to
3. Nev - er too young to sing to - geth - er; nev - er too young to

D G D Bm

1. bring Good News! ___ Nev - er too young to work for jus - tice;
2. help the poor. ___ Nev - er too young to care for oth - ers;
3. pray as one. ___ Nev - er too young to praise and wor - ship;

G A D G D

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1. nev-er too young to be God's Light! _____
 2. nev-er too young to be God's Love! _____ } We are
 3. nev-er too young to be God's Song! _____ }

Bm C G A D7/F#

REFRAIN

nev-er too young to wit - ness, we are nev-er too young to serve; _____ we are

G D G D D7/F#

nev-er too young to be _____ dis - ci - ples of our Lord! _____ We are

G A Bm Em D/F# A D7/F#

nev-er too young to wit - ness, we are nev-er too young to serve; — we are

G D G D D7/F#

nev-er too young to be — dis - ci - ples of our Lord — Je - sus

G A Bm Em D/F# G Bb

1, 2	3	Final
to Verses	to Bridge	<i>Fine</i>

1, 2	3	Final
A to Verses	to Bridge	<i>Fine</i>
D/C		

BRIDGE

**Choir/All* *Soloist*

Nev - er too young } *to preach* — the Gos - pel; } nev - er too young } *to bring* —
 } *to feed* — the hun - gry; } } *to help* —

B \flat C D B \flat C

— *Good News!* — } Nev - er too young } *to work* — for jus - tice; }
 — *the poor.* — } } *to care* — for oth - ers; }

D B \flat C D

1 2 *D.S. al fine*
 nev - er too young to be — *God's Light!* — Nev - er too young, nev - er too young!
 We are

1 2 *D.S. al fine*
 B \flat C D E7 A7 D7/F \sharp

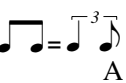
*The entire Bridge may be sung by All.

Never Too Young

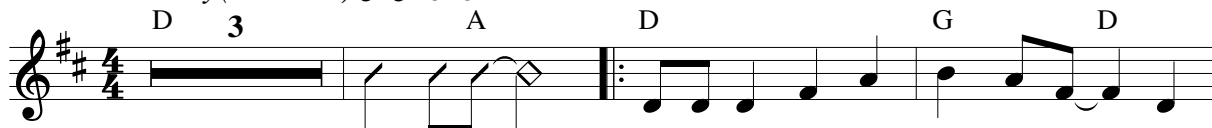
(Guitar/Vocal)

Edition # 20334-Z2

Music by Carey Landry
Arranged by Tom Booth and Rick Modlin

INTRO *Rockabilly* (♩ = ca. 120) 

VERSES



1. Nev-er too young to preach the Gos - pel;
2. Nev-er too young to feed the hun - gry;
3. Nev-er too young to sing to-geth - er;

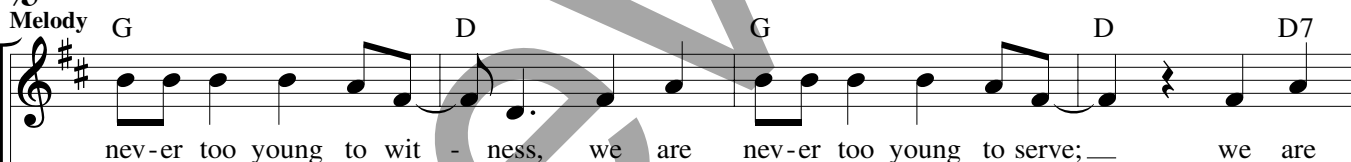


1. nev - er too young to bring Good News!_ Nev-er too young to work for jus - tice;
2. nev - er too young to help the poor._ Nev-er too young to care for oth - ers;
3. nev - er too young to pray as one._ Nev-er too young to praise and wor - ship;

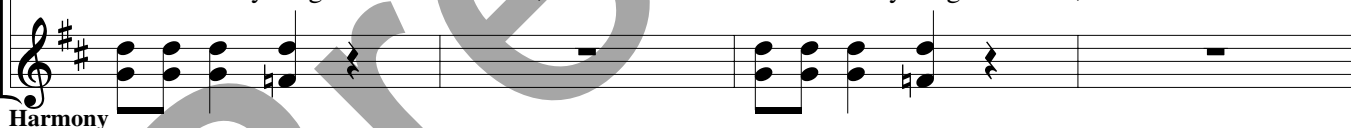


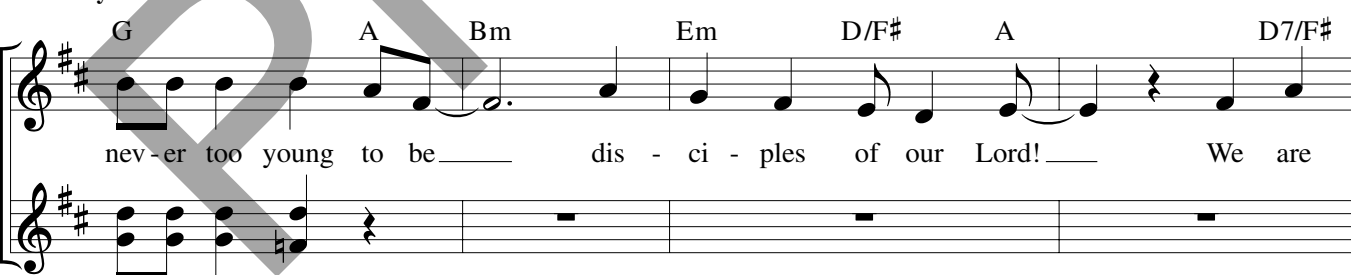
1. nev - er too young to be God's Light!
 2. nev - er too young to be God's Love!
 3. nev - er too young to be God's Song!
- } We are

REFRAIN

Melody 

nev-er too young to wit - ness, we are nev-er too young to serve;_ we are

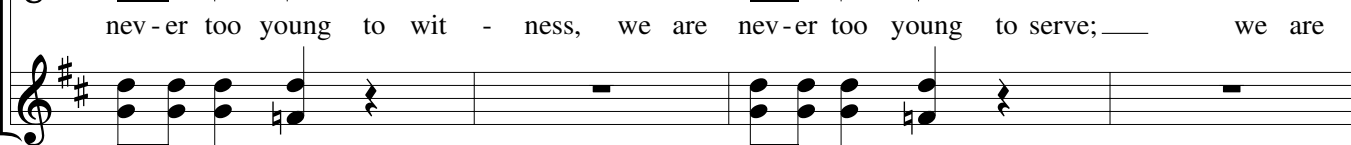
Harmony 



nev-er too young to be_ dis - ci - ples of our Lord!_ We are



nev-er too young to wit - ness, we are nev-er too young to serve;_ we are



G A Bm Em D/F# G Bb

nev-er too young to be _____ dis - ci - ples of our Lord _____ Je - sus

D 2 1, 2 A to Verses 3 D/C to Bridge Final Fine

Christ!

BRIDGE Bb C D Bb C

*Choir/All Soloist

Nev - er too young } to preach the Gos - pel; } nev - er too young } to bring - }
 to feed the hun - gry; } to help -

D Bb C D

Good News! the poor. } Nev - er too young } to work for jus - tice; }
 to care for oth - ers. }

1 Bb C D 2 E7 A7 D.S. al fine D7/F# We are

nev-er too young to be _____ God's Light! _____ Nev-er too young, nev-er too young!

*The entire Bridge may be sung by All.


Edition # 20334-Z2

Never Too Young

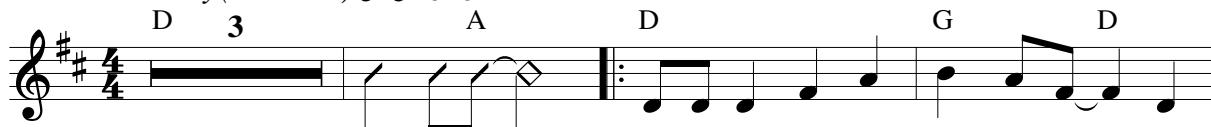
(Guitar/Vocal)

Edition # 20334-Z2

Music by Carey Landry
Arranged by Tom Booth and Rick Modlin

INTRO *Rockabilly* (♩ = ca. 120) 

VERSES



1. Nev-er too young to preach the Gos - pel;
2. Nev-er too young to feed the hun - gry;
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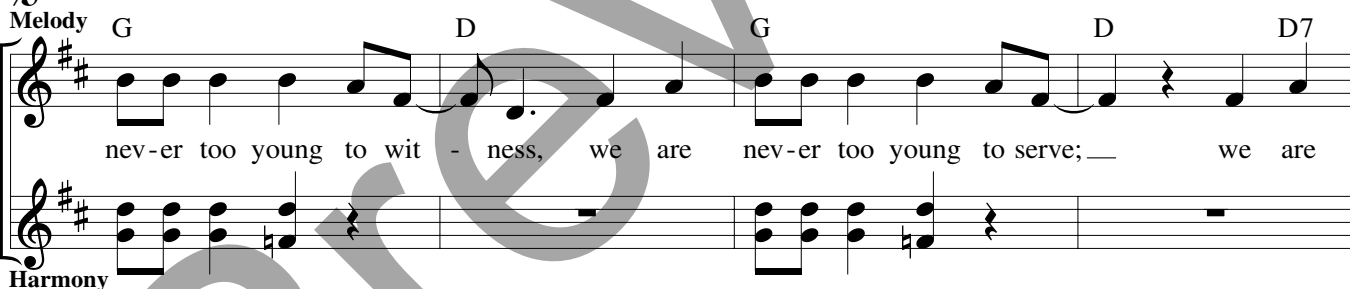


1. nev - er too young to bring Good News!_ Nev-er too young to work for jus - tice;
2. nev - er too young to help the poor._ Nev-er too young to care for oth - ers;
3. nev - er too young to pray as one._ Nev-er too young to praise and wor - ship;



1. nev - er too young to be God's Light!
 2. nev - er too young to be God's Love!
 3. nev - er too young to be God's Song!
- } We are

REFRAIN

Melody 

nev - er too young to wit - ness, we are nev - er too young to serve;_ we are

Harmony

nev - er too young to be_ dis - ci - ples of our Lord!_ We are



nev - er too young to wit - ness, we are nev - er too young to serve;_ we are

G A Bm Em D/F# G Bb

nev-er too young to be _____ dis - ci - ples of our Lord _____ Je - sus

D 2 1, 2 A to Verses 3 D/C to Bridge Final Fine

Christ!

BRIDGE Bb C D Bb C

*Choir/All Soloist

Nev - er too young } to preach the Gos - pel; } nev - er too young } to bring - }
 to feed the hun - gry; } to help -

D Bb C D

Good News! the poor. } Nev - er too young } to work for jus - tice; }
 to care for oth - ers. }

1 Bb C D 2 E7 A7 D.S. al fine D7/F# We are

nev-er too young to be _____ God's Light! _____ Nev-er too young, nev-er too young!

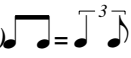
*The entire Bridge may be sung by All.

Edition # 20334-Z2

Never Too Young

Carey Landry
Arr. DB

SOLO INSTRUMENT in C I, II & III

INTRO *Rockabilly* (♩ = ca. 120) 

Melody D A

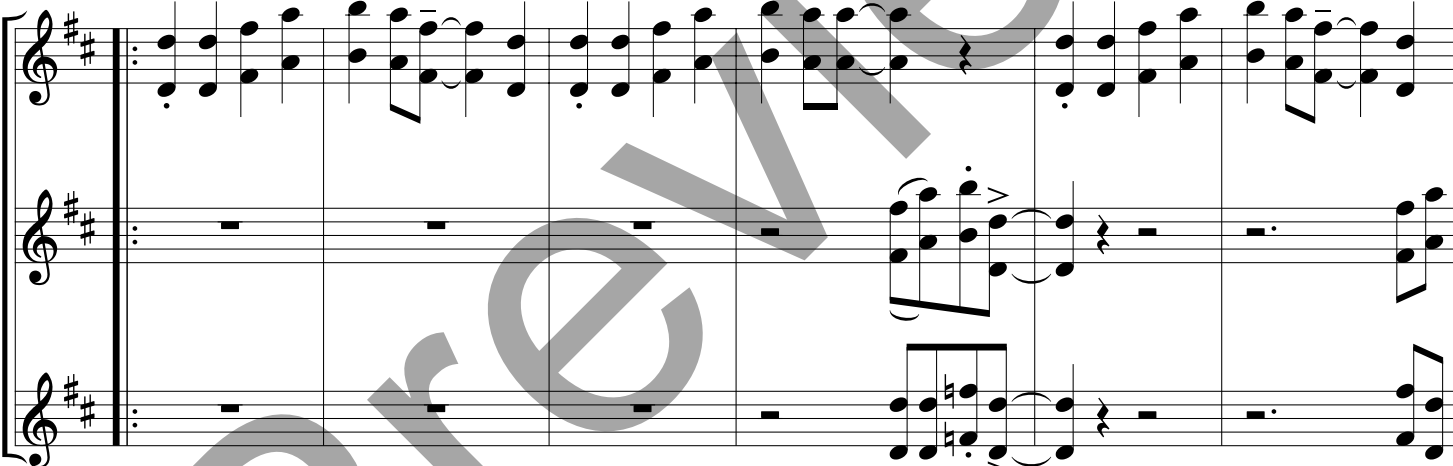
Harmony 1

Harmony 2




VERSES

D G D Bm D G A D G D



REFRAIN

Bm C G A D7/F# G D G



D D7 G A Bm Em D/F# A D7/F#

G D G D D7/F# G A

Bm Em D/F# G Bb D

	1, 2 A to Verses	3 D/C to Bridge	Final <i>Fine</i>
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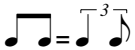
BRIDGE

	1 Bb C D	2 E7 A7 D7/F#	<i>D.S. al fine</i>
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Never Too Young

Carey Landry
Arr. DB

SOLO INSTRUMENT in B \flat I, II & III

INTRO *Rockabilly* (♩ = ca. 120) 
E

Melody

Harmony 1

Harmony 2

VERSES

B E A E C#m E A B

E A E C#m D A B E7/G#

REFRAIN

The first system of the Refrain consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, accented with ^ symbols. The middle staff is in treble clef and contains a harmonic accompaniment with chords and some triplets. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, accented with v symbols. Chord labels A, E, E7, and B are placed above the staff at various points.

The second system of the Refrain consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes, accented with ^ symbols. The middle staff is in treble clef and contains a harmonic accompaniment with chords and some triplets. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, accented with v symbols. Chord labels C#m, F#m, E/G#, B, E7/G#, and E are placed above the staff at various points.

The third system of the Refrain consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes, accented with ^ symbols. The middle staff is in treble clef and contains a harmonic accompaniment with chords and some triplets. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, accented with v symbols. Chord labels A, E, E7/G#, A, B, and C#m are placed above the staff at various points.

Chord symbols: F#m, E/G#, A, C, E

Section markers: 1, 2 B to Verses, 3 E/D to Bridge, Final Fine

BRIDGE

Chord symbols: C, D, E

1

2

E

C D E

F#7 B7 E7/G#

D.S. al fine

Never Too Young

Edition 70604-Z3

SOLO INSTRUMENT in E \flat I, II & III

Carey Landry
Arr. DB

INTRO *Rockabilly* ($\text{♩} = \text{ca. } 120$) $\text{♩} = \text{ca. } 120$

Melody

Harmony 1

Harmony 2

B F#

VERSES

B E B G#m B E F# B

E B G#m A E F# B7/D#

REFRAIN

E B E B B7 E F# G#m

C#m B/D# F# B7/D# E B E

B B7/D# E F# G#m C#m B/D# E G

B

1, 2 F# to Verses

3 B/A to Bridge Final Fine BRIDGE G A B

G A B G A B

1 G A B

2 C#7 F#7 B7/D#
D.S. al fine

Preview