

# Never Too Young

Edition # 20334-Z1

Music by Carey Landry  
Arranged by Tom Booth and Rick Modlin

INTRO *Rockabilly* (♩ = ca. 120) ♩ =

D A

## VERSES

1. Nev - er too young to preach the Gos - pel; nev - er too young to  
2. Nev - er too young to fo - rget hun - gry; nev - er too young to  
3. Nev - er too young to sing to - geth - er; nev - er too young to

D D Bm

1. bring Good News! \_\_\_ Nev - er too young to work for jus - tice;  
2. help the poor. \_\_\_ Nev - er too young to care for oth - ers;  
3. pray as one. \_\_\_ Nev - er too young to praise and wor - ship;

G A D G D

1. nev-er too young to be God's Light! \_\_\_\_\_  
2. nev-er too young to be God's Love! \_\_\_\_\_ } We are  
3. nev-er too young to be God's Song! \_\_\_\_\_ }

Bm C G A D7/F#

REFRAIN

nev-er too young to wit - ness, we are nev-er too young to serve; \_\_\_\_\_ we are

G D G D D7/F#

nev - er too young to be \_\_\_\_\_ dis - ci - ples of our Lord! \_\_\_\_\_ We are

G A Bm Em D/F# A D7/F#

nev-er too young to wit - ness, we are nev-er too young to serve; — we are

G D G D D7/F#

nev-er too young to be — dis - ci - ples of our Lord — Je - sus

G A Bm Em D/F# G Bb

Christ!

1, 2	3	Final
to Verses	to Bridge	<i>Fine</i>

D

1, 2	3	Final
A to Verses	to Bridge	<i>Fine</i>
	D/C	

BRIDGE

\*Choir/All Soloist

Nev - er too young } to preach the Gos - pel; } nev - er too young } to bring -  
 } to feed the hun - gry; } } to help -

B $\flat$  C D B $\flat$  C

— Good News! — } Nev - er too young } to work — for jus - tice; }  
 — the poor. — } } to care — for oth - ers; }

D B $\flat$  C D

1 2 D.S. al fine

nev - er too young to be — God's Light! — Nev - er too young, nev - er too young!

1 2 D.S. al fine

B $\flat$  C D E7 A7 D7/F $\sharp$

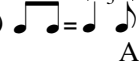
\*The entire Bridge may be sung by All.

# Never Too Young

(Guitar/Vocal)


Edition # 20334-Z2

Music by Carey Landry  
Arranged by Tom Booth and Rick Modlin

**INTRO** *Rockabilly* (♩ = ca. 120) 

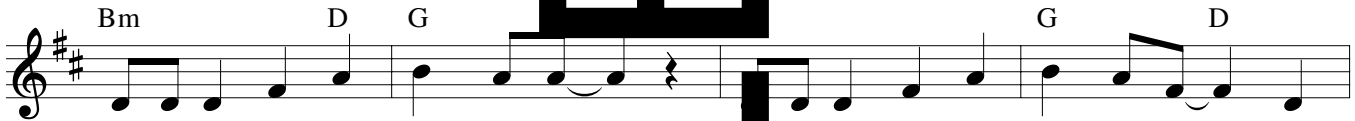
**VERSES**

Chords: D 3 A D G D



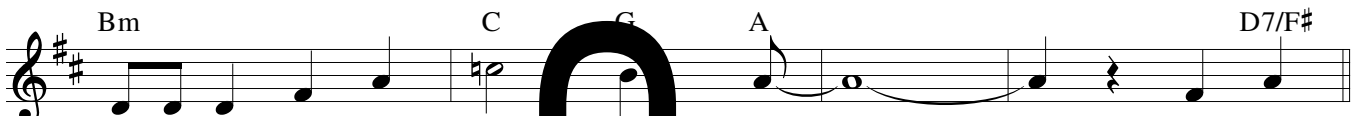
1 Nev-er too young to preach the Gos - pel;  
2 Nev-er too young to feed the hun - gry;  
3 Nev-er too young to sing to-geth - er;

Chords: Bm D G G D



1. nev - er too young to bring Good News!\_ Nev - er too young to work for jus - tice;  
2. nev - er too young to help the poor.\_ Nev - er too young to care for oth - ers;  
3. nev - er too young to pray as Nev - er too young to praise and wor - ship;

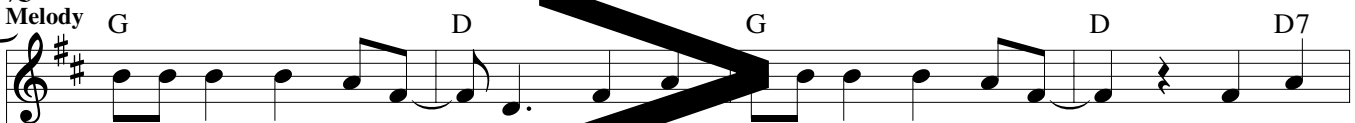
Chords: Bm C G A D7/F#



1. nev - er too young to be God's Light! \_\_\_\_\_  
2. nev - er too young to be \_\_\_\_\_ } We are  
3. nev - er too young to be God's Song! \_\_\_\_\_ }

**REFRAIN**

Melody Chords: G D G D D7

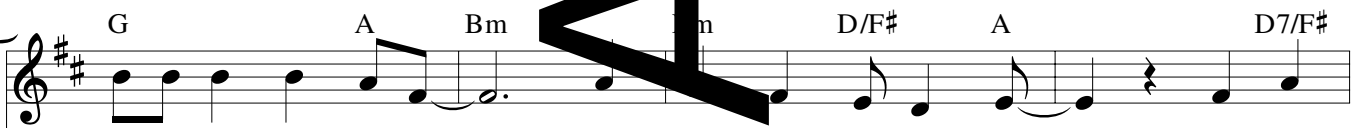


nev - er too young to wit - ness, we are nev - er too young to serve; \_\_\_\_\_ we are


Harmony



Chords: G A Bm D/F# A D7/F#



nev - er too young to be \_\_\_\_\_ dis - ciples of our Lord! \_\_\_\_\_ We are



Chords: G D G D D7/F#



nev - er too young to wit - ness, we are nev - er too young to serve; \_\_\_\_\_ we are



G A Bm Em D/F# G Bb

nev - er too young to be \_\_\_\_\_ dis - ci - ples of our Lord \_\_\_\_\_ Je - sus

D

2 1, 3 to Verses D/C to Bridge Final Fine

Christ!

**BRIDGE** Bb C Bb C

\*Choir/All Soloist

Nev - er too young } to preach the Gos - pel; } nev - er too young } to bring -  
 } to feed the hun - gry; } } to help -

D Bb C D

Good News! } Nev - er too young } to work for jus - tice; }  
 the poor. } } to care for oth - ers. }

1 Bb C D 7 A7 D.S. al fine D7/F# We are

nev - er too young to be \_\_\_\_\_ God's Light! \_\_\_\_\_ Nev - er too young, nev - er too young!

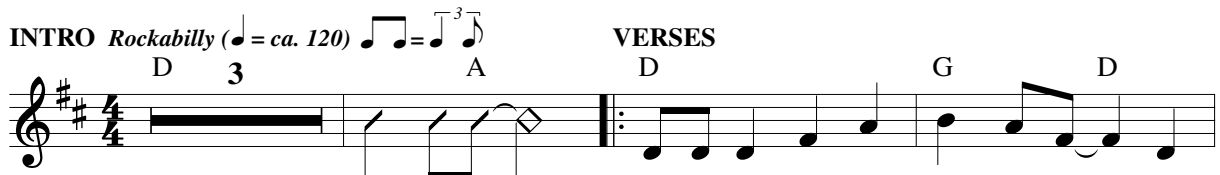
\*The entire Bridge may be sung by All.

# Never Too Young

(Guitar/Vocal)

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Music by Carey Landry  
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**INTRO** *Rockabilly* (♩ = ca. 120) 

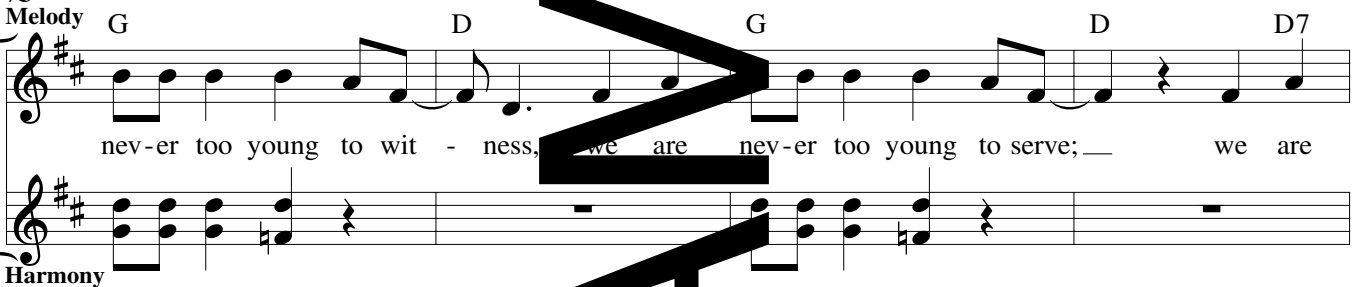
**VERSES**

1 Nev-er too young to preach the Gos - pel;  
2 Nev-er too young to feed the hun - gry;  
3 Nev-er too young to sing to-geth - er;

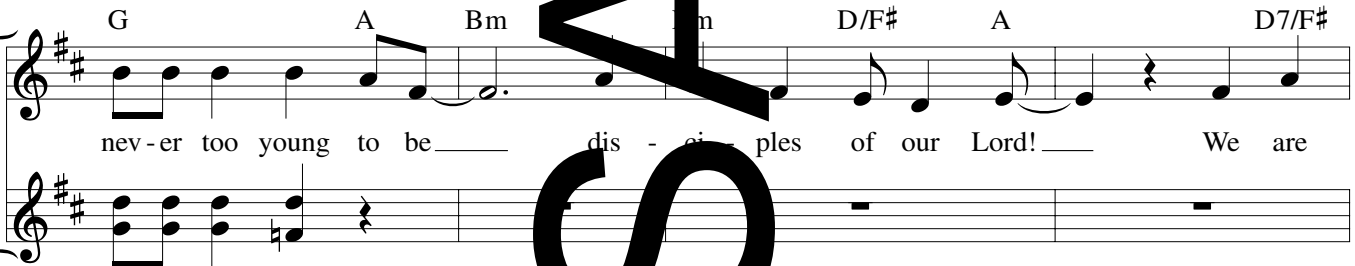
1. nev - er too young to bring Good News!\_ Nev - er too young to work for jus - tice;  
2. nev - er too young to help the poor.\_ Nev - er too young to care for oth - ers;  
3. nev - er too young to pray as Nev - er too young to praise and wor - ship;

1. nev - er too young to be God's Light!\_ } We are  
2. nev - er too young to be God's Song!\_ }  
3. nev - er too young to be God's Song!\_ }

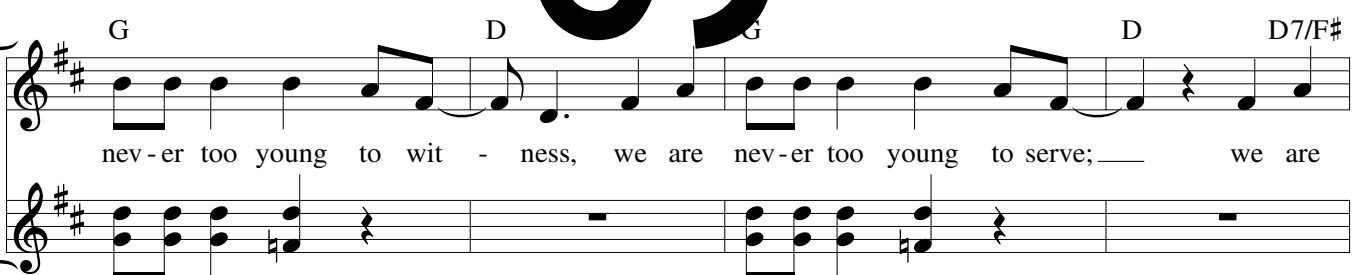
**REFRAIN**

Melody 

nev - er too young to wit - ness, we are nev - er too young to serve;\_ we are

Harmony 

nev - er too young to be\_ dis - ciples of our Lord!\_ We are



nev - er too young to wit - ness, we are nev - er too young to serve;\_ we are

G A Bm Em D/F# G Bb

nev - er too young to be \_\_\_\_\_ dis - ci - ples of our Lord \_\_\_\_\_ Je - sus

D

2 1, 3 to Verses D/C to Bridge Final Fine

Christ!

**BRIDGE** Bb C Bb C

\*Choir/All Soloist

Nev - er too young } to preach the Gos - pel; } nev - er too young } to bring -  
 } to feed the hun - gry; } } to help -

D Bb C D

Good News! } Nev - er too young } to work for jus - tice; }  
 the poor. } } to care for oth - ers. }

1 Bb C D 7 A7 D.S. al fine D7/F# We are

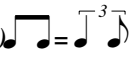
nev - er too young to be \_\_\_\_\_ God's Light! \_\_\_\_\_ Nev - er too young, nev - er too young!

\*The entire Bridge may be sung by All.

# Never Too Young

SOLO INSTRUMENT in C I, II & III

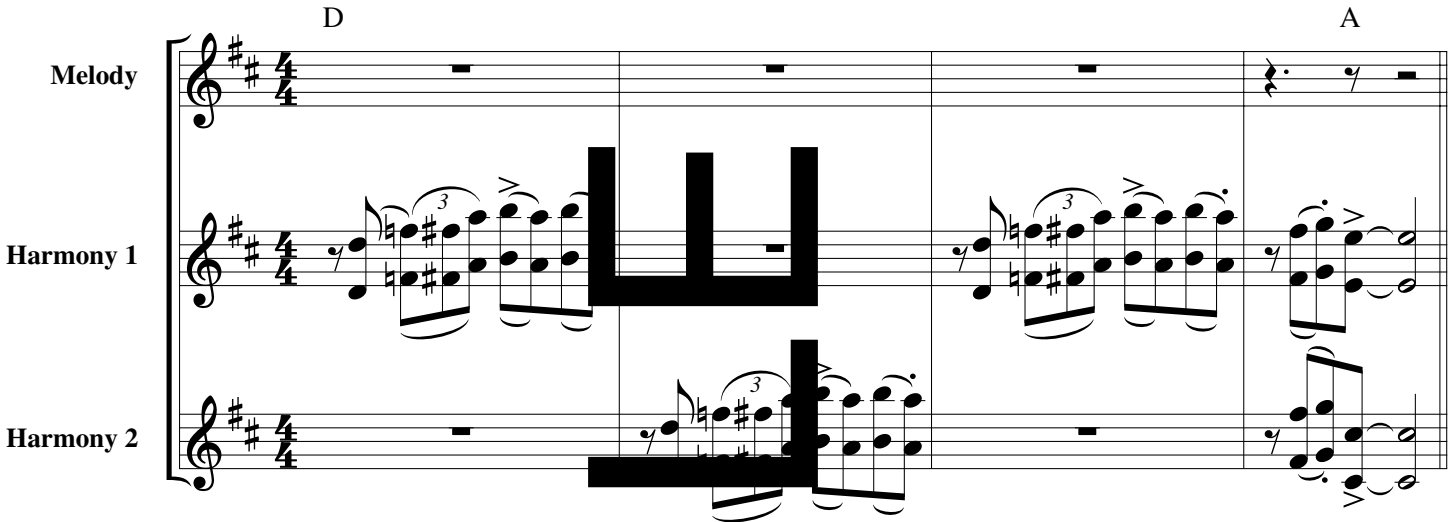
Carey Landry  
Arr. DB

INTRO *Rockabilly* (♩ = ca. 120) 

Melody

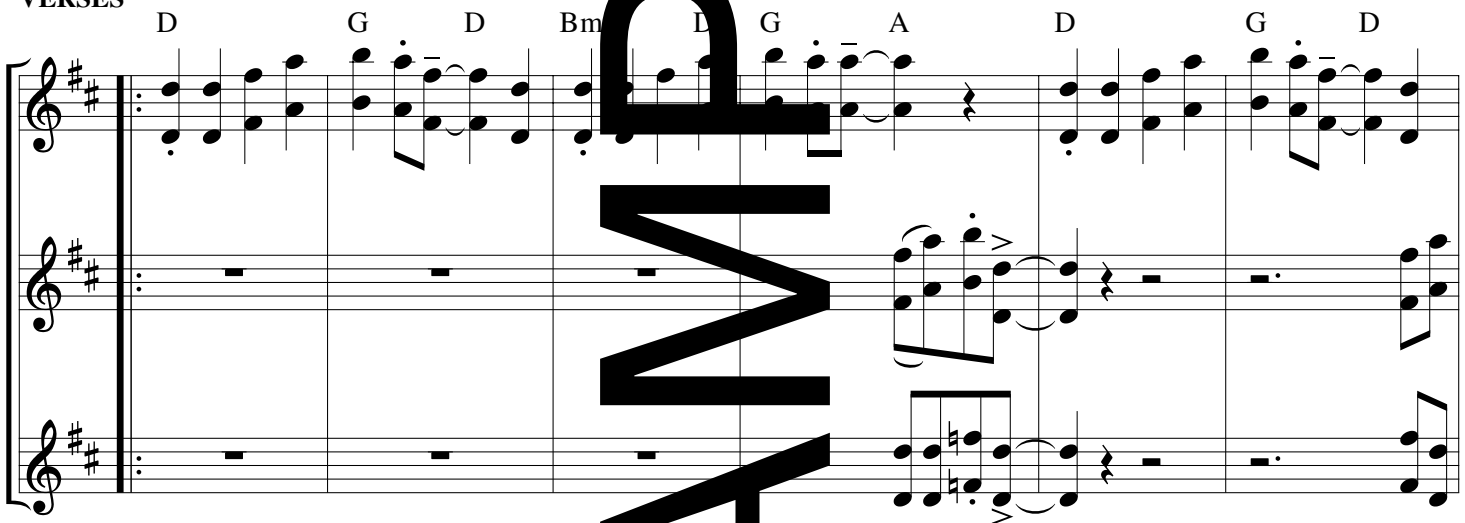
Harmony 1

Harmony 2



## VERSES

D G D Bm D G A D G D



## REFRAIN

Bm C G A D G D G



D D7 G A Bm Em D/F# A D7/F#

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings. A large watermark 'SAMPLE' is overlaid on the right side of the system.

G D G D D7/F# G A

Musical notation for the second system, featuring treble and bass staves with notes, rests, and dynamic markings. A large watermark 'SAMPLE' is overlaid on the right side of the system.

Bm Em D/F# G Bb D

Musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings. A large watermark 'SAMPLE' is overlaid on the right side of the system.

1, 2 A to Verses

3 D/C to Bridge

Final *Fine*

BRIDGE

B $\flat$  C D B $\flat$  C D B $\flat$  C

1 B $\flat$  C

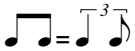
2 E7 A7 D7/F $\sharp$

*D.S. al fine*

# Never Too Young

Carey Landry  
Arr. DB

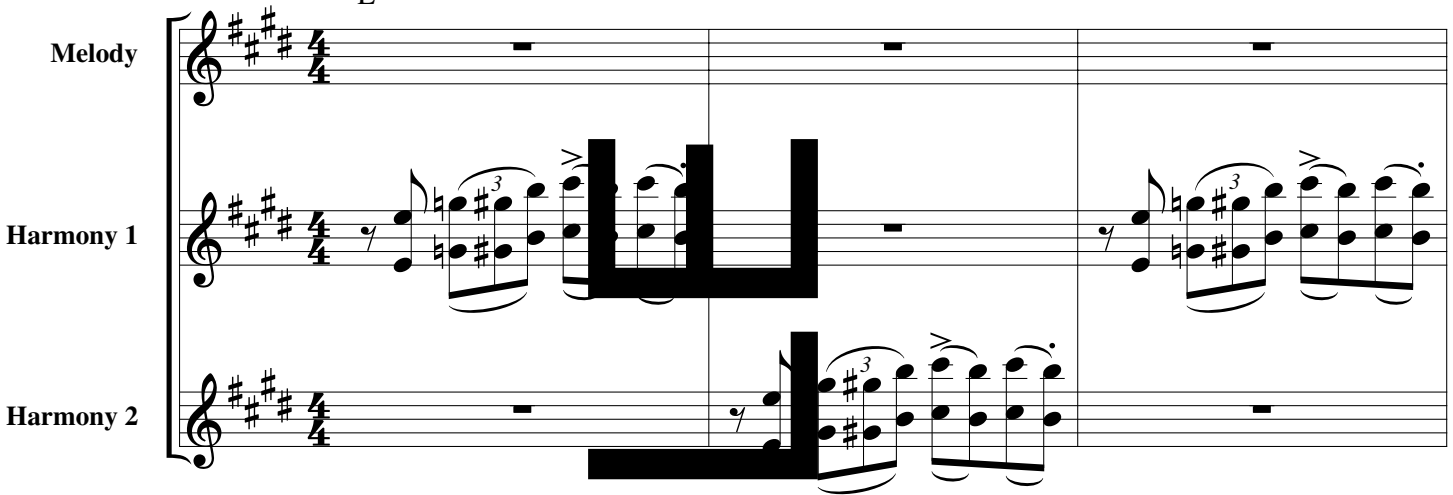
SOLO INSTRUMENT in B $\flat$  I, II & III

INTRO *Rockabilly* (♩ = ca. 120)   
E

Melody

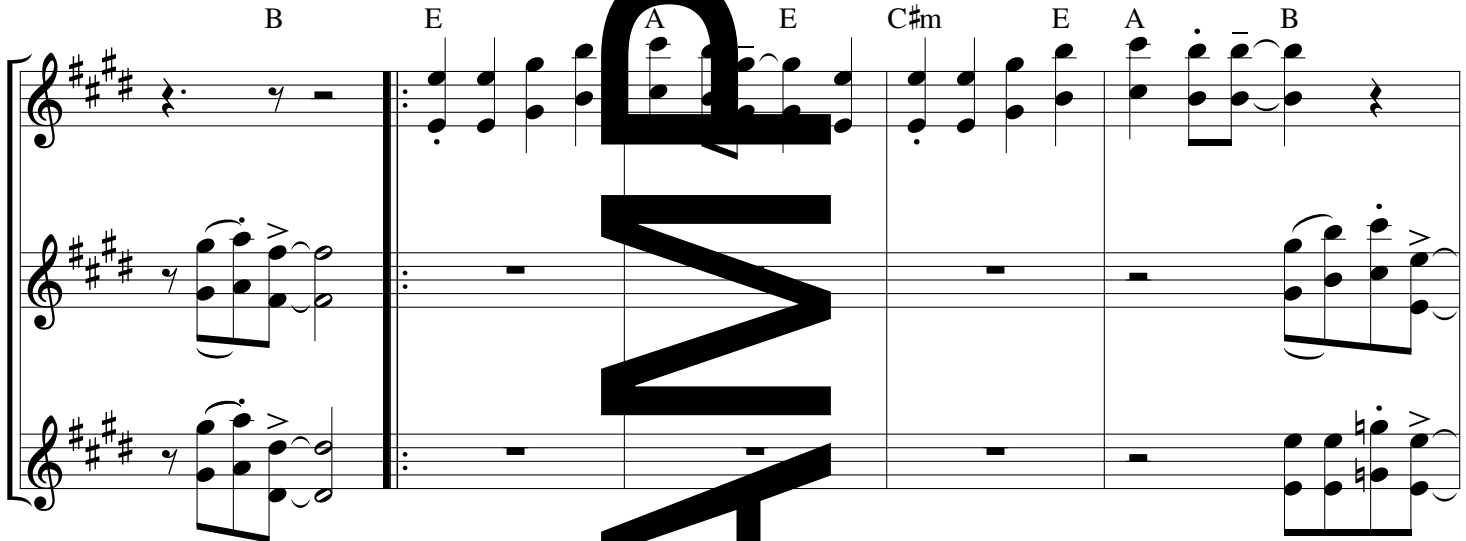
Harmony 1

Harmony 2



## VERSES

B E A E C#m E A B



E A E C#m D A B E7/G#



**REFRAIN**

The musical score is presented in three systems, each with three staves. The key signature is B major (three sharps: F#, C#, G#). The first system contains measures 1-4 with chords A, E, A, E, E7, A, and B. The second system contains measures 5-8 with chords C#m, F#m, E/G#, B, E7/G#, A, and E. The third system contains measures 9-12 with chords A, E, E7/G#, A, B, and C#m. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (^) and slurs. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Musical notation for the first system, featuring treble and bass staves with notes, rests, and chords. Chords are labeled F $\sharp$ m, E/G $\sharp$ , A, C, and E. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ).

Musical notation for the second system, including first and second endings. It features treble and bass staves with notes, rests, and chords. Chords are labeled B, E/D, and Final. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ).

**BRIDGE**

Musical notation for the bridge section, featuring treble and bass staves with notes, rests, and chords. Chords are labeled C, D, E, and C, D. The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ).

E

1 C D E

2 F#7 B7 E7/G#

*D.S. al fine*

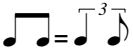
SAMPLE

# Never Too Young

Edition 70604-Z3

SOLO INSTRUMENT in E♭ I, II & III

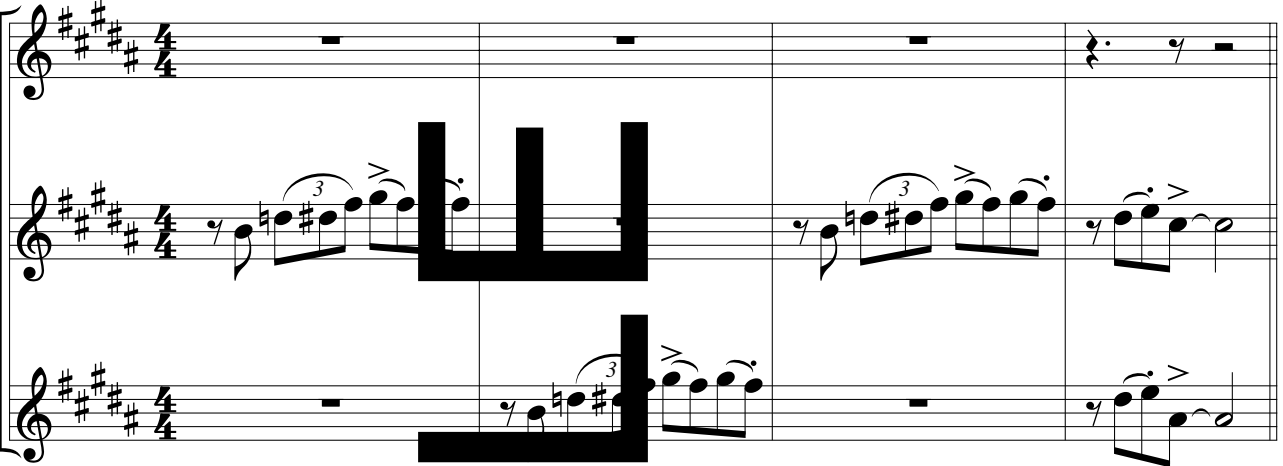
Carey Landry  
Arr. DB

INTRO *Rockabilly* (♩ = ca. 120) 

Melody

Harmony 1

Harmony 2



## VERSES

B E B G# B E F# B

E B G#m E F# B7/D#



REFRAIN

The musical score is written for a solo instrument in E major (three sharps: F#, C#, G#). It consists of three systems of three staves each. The first system contains measures 1-4 with chords E, B, E, B, B7, E, F#, and G#m. The second system contains measures 5-8 with chords C#m, B/D#, F#, B7/D#, E, B, and E. The third system contains measures 9-12 with chords B, B7/D#, E, F#, G#m, C#m, B/D#, E, and G. The score includes various musical notations such as accents, slurs, and triplets. A large, stylized watermark 'EASY' is overlaid vertically across the center of the page.

The image displays a musical score for a solo instrument in E-flat major, consisting of three systems of three staves each. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

**System 1:** The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). A chord symbol "B" is placed above the first measure. The second staff contains a melodic line with a triplet of eighth notes and an accent. The third staff provides a bass line. A box in the upper right corner of this system contains the text "1, 2" and "F# to Verses".

**System 2:** The first staff starts with a measure marked "3" and a box labeled "B/A to Bridge". The second staff includes a "Final" section with a "Fine" symbol. The third staff is labeled "BRIDGE" and contains a chord symbol "G".

**System 3:** This system continues the bridge with chord symbols "A" and "B" above the first staff. The second staff features a triplet of eighth notes. The third staff continues the bass line.

The musical score is presented on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first ending (marked '1') consists of three measures with chord symbols G, A, and B. The second ending (marked '2') consists of three measures with chord symbols C#7, F#7, and B7/D#. The notation includes various rhythmic values, accents, and dynamic markings such as > and <. The piece concludes with the instruction *D.S. al fine*.

SAMPLE