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**These Alone Are Enough**  
SAB Choir, Keyboard, Guitar, Assembly

Dan Schutte



**CHORAL SERIES**

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# These Alone Are Enough

Dan Schutte

Preview

FROM THE COLLECTION

*Morning Light*

Songbook #12790



# These Alone Are Enough

Based on "Suscipe" Prayer of Ignatius of Loyola

Dan Schutte

**INTRO** *With rubato* (♩ = 72-74)

Keyboard

G C G/B Am F E7 Am G

F C/E Gsus4 G C F/C G C F/C

**VERSE**

**Soprano** *a tempo*

**Alto**

1. Take my heart, O Lord, take my hopes and dreams. Take my  
 2. Take my thoughts, O Lord, and my mem - o - ry. Take my  
 3. I sur - ren - der, Lord, all I have and hold. I re -  
 4. When the dark - ness falls on my fi - nal days, take the

**Baritone** *a tempo*

G C G/B Am F Gsus4 G

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1. mind with all its plans and schemes. \_\_\_\_\_  
 2. tears, my joys, my lib - er - ty. \_\_\_\_\_  
 3. turn to you your gifts un - told. \_\_\_\_\_ } Give me noth - ing more than your  
 4. ver - y breath that sang your praise. \_\_\_\_\_

Am F Dm Gsus4 G C G/B Am

*rit.* *a tempo*  
 1-4. love and grace. \_\_\_\_\_ These a - lone, O God, are e - nough for

*rit.* *a tempo*  
 F E7 Am G F C/E F Gsus4 G

1 *D.S.* 2

1. me. 2. me.

1 C F/C G C F/C *D.S.* 2 C C/E F G

C/E Am Dm F Gsus4 G *D.S.*

3

3. me.

3 C C/E F G C/E Am Dm F Gsus4 G C/E

The image shows a piano score for the song 'These Alone Are Enough'. It consists of four systems of music. The first system has two measures, each with a first ending bracket. The second system has four measures with various chords and a 'rit.' marking. The third system has four measures with chords and a 'rit.' marking. The fourth system has eight measures with chords and a 'rit.' marking. A large 'Preview' watermark is overlaid diagonally across the page.

These Alone Are Enough

F G C/E Am Dm F Gsus4 G *D.S.*

**Final**

**Final**

C G/C F/G G C

# These Alone Are Enough

(Guitar/Vocal)

Based on "Suscipe" Prayer of Ignatius of Loyola

Dan Schutte

**INTRO** *With rubato* (♩ = 72-74)

G C G/B Am F E7 Am *rit.* G *a tempo*

(Keyboard)

F C/E Gsus4 G C F/C G C *rit.* F/C

**VERSES**

G *a tempo* C G/B Am F Gsus4 G

1. Take my heart, O Lord, take my hopes and dreams. Take my  
 2. Take my thoughts, O Lord, and my mem - o - ry. Take my  
 3. I sur - ren - der, Lord, all I have and hold. I re -  
 4. When the dark - ness falls on my fi - nal days, take the

Am F Dm Gsus4 G C G/B Am

1. mind with all its plans and schemes. }  
 2. tears, my joys, my lib - er - ty. } Give me noth - ing more than your  
 3. turn to you your gifts un - told. }  
 4. ver - y breath that sang your praise. }

F E7 Am *rit.* G *a tempo* F C/E F Gsus4 G

1-4. love and grace. These a-lone, O God, are e-nough for me.

2 C C/E F G C/E Am

2. me.

Dm F Gsus4 *rit.* G *D.S.*  $\frac{3}{C}$  C/E F G

3. me.

C/E Am Dm F Gsus4 G C/E F G C/E Am

Dm F Gsus4 *rit.* G *D.S.* **Final** C G/C F/G *rit.* G C *molto rit.*

4. me.

## Assembly Edition

### THESE ALONE ARE ENOUGH

Dan Schutte



1. Take my heart, O Lord, take my hopes and
2. Take my thoughts, O Lord, and my mem - o -
3. I sur - ren - der, Lord, all I have and
4. When the dark - ness falls on my fi - nal



1. dreams. Take my mind with all its plans and
2. ry. Take my tears, my joys, my lib - er -
3. hold. I re - turn to you your gifts un -
4. days, take the ver - y breath that sang your



1. schemes.
2. ty.
3. told. } Give me noth - ing more than your love and
4. praise.



- 1-4. grace. These a-lone, O God, are e-nough for me.

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