

These Alone Are Enough

Based on "Suscipe" Prayer of Ignatius of Loyola

Dan Schutte

INTRO *With rubato* (♩ = 72-74)

Keyboard

Chords: G, C, G/B, Am, F, E7, Am, G

Tempo: *rit.*, *a tempo*

Chords: F, C/E, Gsus4, G, C, F/C, G, C, F/C

Tempo: *rit.*

VERSES

Soprano

a tempo

Alto

1. Take my heart, O Lord, take my hopes and dreams. Take my
 2. Take my thoughts, O Lord, and my mem - o - ry. Take my
 3. I sur - ren - der, Lord, all I have and hold. I re -
 4. When the dark - ness falls on my fi - nal days, take the

a tempo

Baritone

Chords: G, C, G/B, Am, F, Gsus4, G

Tempo: *a tempo*

1. mind with all its plans and schemes. _____
 2. tears, my joys, my lib - er - ty. _____
 3. turn to you your gifts un - told. _____
 4. ver - y breath that sang your praise. _____

} Give me noth - ing more than your

Am F Dm Gsus4 G C G/B Am

1-4. love and grace. _____ These a - lone, O God, are e - nough for

rit. *a tempo*

rit. *a tempo*

F E7 Am G F C/E F Gsus4 G

rit. *a tempo*



1 D.S. 2

1. me. 2. me.

1 D.S. 2

C F/C G C F/C C C/E F G

rit.

C/E Am Dm F Gsus4 G D.S.

rit.

3

3. me.

3

C C/E F G C/E Am Dm F Gsus4 G C/E

F G C/E Am Dm F Gsus4 G *D.S.*

rit.

Final

4. me.

Final

C G/C F/G G C

rit. *molto rit.*

SAI S

These Alone Are Enough

(Guitar/Vocal)

Based on "Suscipe" Prayer of Ignatius of Loyola

Dan Schutte

INTRO *With rubato* (♩ = 72-74)

G C G/B Am F E7 Am *rit.* G *a tempo*

(Keyboard)

F C/E Gsus4 G C F/C G C *rit.* F/C

VERSES

a tempo G C G/B Am F Gsus4 G

- 1. Take my heart, O Lord, take my hopes and dreams. _____ Take my
- 2. Take my thoughts, O Lord, and my mem - o - ry. _____ Take my
- 3. I sur - ren - der, Lord, all I have and hold. _____ I re -
- 4. When the dark - ness falls on my fi - nal days, _____ take the

Am F Dm Gsus4 G C G/B Am

- 1. mind with all its plans and schemes. _____
 - 2. tears, my joys, my lib - er - ty. _____
 - 3. turn to you your gifts un - told. _____
 - 4. ver - y breath that sang your praise. _____
- } Give me noth - ing more than your

F E7 Am *rit.* G *a tempo* F C/E F Gsus4 G

1
C F/C G C F/C
rit. D.S.

1-4. love and grace. _____ These a-lone, O God, are e-nough for me. _____

2
C C/E F G C/E Am

2. me.

Dm F Gsus4 rit. G D.S. $\frac{3}{C}$ C/E F G

3. me.

Detailed description: This musical staff contains the first system of notation. It begins with a treble clef and a key signature of one flat. The notes are D4, F4, G4, and A4, with a half note G4 tied to the next measure. Above the staff, the chords are Dm, F, Gsus4 (with 'rit.' below it), and G. A double bar line is followed by a 3-measure rest, then a quarter note C4, and a half note G4. Above the staff, the chords are C/E, F, and G. Below the staff, '3. me.' is written.

C/E Am Dm F Gsus4 G C/E F G C/E Am

Detailed description: This musical staff contains the second system of notation. The notes are C4, E4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff, the chords are C/E, Am, Dm, F, Gsus4, G, C/E, F, G, C/E, and Am.

Dm F Gsus4 rit. G D.S. **Final** C G/C F/G rit. G C molto rit.

4. me. _____

Detailed description: This musical staff contains the third system of notation. The notes are D4, F4, G4, and A4, with a half note G4 tied to the next measure. Above the staff, the chords are Dm, F, Gsus4 (with 'rit.' below it), and G. A double bar line is followed by a quarter note C4, a quarter note G4, a quarter note F4, a quarter note G4, and a half note C4. Above the staff, the chords are C, G/C, F/G (with 'rit.' below it), G, and C (with 'molto rit.' below it). Below the staff, '4. me. _____' is written.

**S
A
M
E**

Assembly Edition

THESE ALONE ARE ENOUGH

Dan Schutte



- 1. Take my heart, O Lord, take my hopes and
- 2. Take my thoughts, O Lord, and my mem - o -
- 3. I sur - ren - der, Lord, all I have and
- 4. When the dark - ness falls on my fi - nal



- 1. dreams. Take my mind with all its plans and
- 2. ry. Take my tears, my joys, my lib - er -
- 3. hold. I re - turn to you your gifts un -
- 4. days, take the ver - y breath that sang your



- 1. schemes.
- 2. ty.
- 3. told. } Give me noth - ing more than your love and
- 4. praise.



- 1-4. grace. These a-lone, O God, are e-nough for me.

Text: Based on "Suscipe" Prayer of Ignatius of Loyola. Text and music © 2004 Daniel L. Schutte.
 Published by OCP Publications, 5536 NE Harbor Road, Astoria, OR 97103. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact [800-663-1501](tel:800-663-1501).

