

OCP Choral Series

Running Streams

Assembly, SAB Choir, Keyboard, and Guitar

Based on Psalms 42 and 43

John Foley, S.J.

INTRO *Gentle and quiet* (♩ = ca. 70)

Keyboard *mf*

G Em A F#m Bm

G A7sus4 A F# Bm G A7sus4 A *rit.*

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String Quartet parts are available online: Violin I & II, edition 70476-Z3; Viola and Cello, edition 70477-Z3.

From the collection MORNING LIGHT Songbook #12790 Compact Disc #12791

***REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Soprano
mf *a tempo*

Alto
Like the deer that longs for run-ning streams,

Baritone
mf *a tempo*

D G Em A F#m Bm

so longs my soul for you, so longs my

G A7sus4 A F# Bm G

rit. 1 *mf* *D.S.* 2, 4 to Verses 1, 3

soul for you. Like the you.

rit. *mf*

A7sus4 A 1 D *D.S.* 2, 4 to Verses 1, 3

rit. D

*Refrain may be sung in unison after Verse 2.

3 to Verse 2 5 *D.S.* **Final**
molto rit. *Fine*

you. you. Like the you.

molto rit.

3 D to Verse 2 5 D *D.S.* **Final**
molto rit. *Fine*

VERSES 1, 3

mf *a tempo*

1. Like the doe that pines for run - ning streams,
 3. So I joined the throng and moved with them,

G/B A/C# G/D D

a tempo

1. so does my heart for you, O God. My
 3. lead - ing them to your dwell - ing place. With

C G Am C Em

1. soul thirsts for God, the liv - ing
 3. glad shouts for and songs that thank the

E_b F G E_m

1. God. Oh, } glad will I be to
 3. Lord; oh, }

A D Gsus4 Gm/F E_b

mp *cresc.*

1, 3. see your face. Like the

A_m C B_m B

mf *rit.* *S mf* *D.S.*

mf *rit.* *mp cresc.* *mf*

VERSE 2

mf *a tempo*

2. Send your light and truth, make these my guide: _____

lead - ing me to your

mf

G/B A/C# G/D D C G

a tempo

mf

2. dwell - ing _____ place. I'll go _____ to the

mf

Am C Em Eb F

mp *cresc.*

2. al - tar of my God; oh, glad will I be to

mp *cresc.*

G Em A D Gsus4 Gm/F Eb

mp *cresc.*

2. see your _____ face. Like the

mf *rit.* *mf* *D.S.*

mf *rit.* *mf*

Am C Bm B *rit.* *mp* *cresc.* *mf* *D.S.*

Running Streams

(Guitar/Vocal)

Based on Psalms 42 and 43

John Foley, S.J.

INTRO *Gentle and quiet* (♩ = ca. 70)

mf G Em A F#m Bm

(Keyboard)

G A7sus4 A F# Bm G A7sus4 A D *rit.*

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REFRAIN: 1st time: Cantor, All repeat; thereafter: All

mf *a tempo* G Em A F#m Bm

Like the deer that longs for run - ning streams, _____

G A7sus4 A F# Bm G A7sus4 A *rit.*

so longs my soul for you, _____ so longs my soul for

1, 5 D *mf* *D.S.* 2-4 D *Final* D *molto rit.* *Fine*

you. Like the you. you.

VERSES

mf *a tempo* G/B A/C# G/D D C G

1. Like the doe that pines for run - ning streams, _____ so does my heart for
2. Send your light and truth, make these my guide: _____ lead - ing me to your
3. So I joined the throng and moved with them, _____ lead - ing them to your

Am C Em Eb F G

1. you, O God. My soul thirsts for God, _____
2. dwell - ing place. I'll go to the al -
3. dwell - ing place. With glad shouts and songs _____

Em A D *mp* Gsus4 *cresc.* Gm/F Eb

1. _____ the liv - ing God. Oh, }
2. _____ tar of my God; oh, } glad will I be _____ to
3. _____ that thank the Lord; oh, }

Am C Bm *mf* B *rit.* *mf* *D.S.*

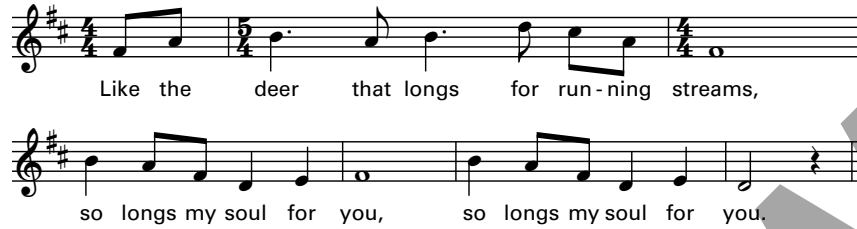
- 1-3. see your _____ face. Like the

Assembly Edition

RUNNING STREAMS

John B. Foley, S.J.

Refrain: 1st time: Cantor, All repeat; thereafter: All

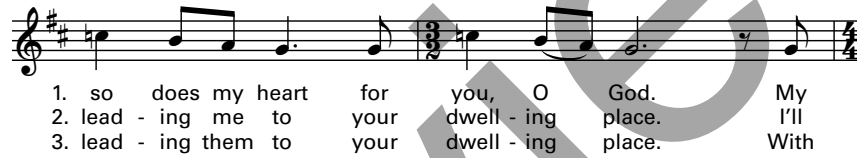


Like the deer that longs for run-ning streams,
so longs my soul for you, so longs my soul for you.

Verses



1. Like the doe that pines for run-ning streams,
2. Send your light and truth, make these my guide:
3. So I joined the throng and moved with them,



1. so does my heart for you, O God. My
2. lead - ing me to your dwell - ing place. I'll
3. lead - ing them to your dwell - ing place. With



1. soul thirsts for God, the liv - ing God. Oh,
2. go to the al - tar of my God; oh,
3. glad shouts and songs that thank the Lord; oh,



1-3. glad will I be to see your face.

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