

Salve, Regina

(A Litany to Mary)

for Reverend Dr. Paul H. Colloton, OP

Salve Regina, Chant, Mode V
Arranged by Mark Friedman and Janet Vogt

INTRO *Slowly and Freely*

C C/B Am7 Am/G Fm7 G C/E Dm7 F6 Am C/E Fmaj7 C

Keyboard

SECTION 1

[C] C/B Am7 Am/G Fmaj7 G C/E Dm7 F6

All

Sal - ve, Re - gí - na, Ma - ter Ma - ri - ae: Vi - ta dul - cé - do

[C] C/B Am7 Am/G Fmaj7 G C/E Dm7 F6

Am C/E Fmaj7 C Am7 Am/G Fmaj7 G

et spes no - stra, sal - ve. Hail, Queen of heav - en our Moth - er, kind and mer - ci - ful:

Am C/E Fmaj7 C C/B Am7 Am/G Fmaj7 G

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SECTION 2 *Brightly!* (♩ = ca. 144)

C/E Dm7 F6 Am C/E Fmaj7 C C6,9 Csus4

Pray for your chil - dren. Hail, our sweet-ness and our hope. Ho - ly Ma - ry, pray —

Cantor II

San-ta Ma - ri - a, rue - ga por no - so - tros. —

C C6,9 Csus4 C C6,9 Csus4

— for us. — Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray —

C C6,9 Csus4 C C6,9 Csus4

San-ta Ma - ri - a, rue - ga por no -

(Harmony 2nd time)

C C C6,9 C C C

— for us. — Ho - ly Ma - ry, pray — for us. —

Cantor I

1. Queen of An - gels, — Queen of Saints, —
 2. Ho - ly Moth - er, — full of grace, —

Cantor II (1st time only)

so - tros. — 1. ei - na de los án - ge - les, —
 C6,9 Csus4 C 6,9 Csus4 C

Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray — for us. —
 C6,9 Csus4 C 6,9 Csus4 C

1. — Queen of Fam - 'lies, — Queen of Peace. —
 2. — pure and chaste. —

1. de — los san - tos, — de las fa - mi - lias, de la paz. —
 C6,9 Csus4 C C6,9 Csus4 C

Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray — for us. —
 C6,9 Csus4 C C6,9 Csus4 C

SECTION 3

1, 2. —

1. —

[C] Csus2 C Csus2,4 C Csus2 Fmaj7

1. Ma - ry, lead us to Je - sus, bro - ther, Ho -
 2. Ma - ry, Moth - er of the Church, bring your peace to all

[C] Csus2 C Csus2,4 C Csus2 Fmaj7

G C C Csus2,4 C

1. - ly One. Ho - ly Ma - ry, filled with grace,
 2. on earth. Com - for - ter, who go a - stray,

G C Csus2 C Csus2,4 C

Csus2 Fmaj7 G C		1	D.S.	2 SECTION 4
Csus2 Fmaj7 G C		C6,9	Csus4	[C] C6,9 Csus4

1. in your life we see God's face Ho - ly Ma - ry, pray Ho - ly Ma - ry, pray
 2. lead us in your guid - ing way.

Csus2 Fmaj7 G C		1	C6,9	Csus4	2
Csus2 Fmaj7 G C		C6,9	Csus4	D.S.	[C] C6,9 Csus4

Cantor II

San-ta Ma - ri - a, ——— rue - ga por no - so - tros. ———

C C6,9 Csus4 C C6,9 Csus4

for us. ——— Ho - ly Ma ry, pray for us. ——— Ho - ly Ma - ry, pray ———

C C6,9 C4 C C6,9 Csus4

Cantor I

1. Seat of Wis - dom, ——— Mys - tic Rose, ———
 2. Hope of Sin - ners, ——— Morn - ing Star, ———

C C4 C C6,9 Csus4

for us. ——— Ho - ly Ma ry, pray for us. ——— Ho - ly Ma - ry, pray ———

C C6,9 C4 C C6,9 Csus4

1. Gate of Heav - en, ___ House of Gold. ___
 2. Faith-ful Moth - er, ___ Source of Joy. ___

2. ___ Dios. ___ n - ri Ma - ri a.

___ for us. ___ Ho - ly Ma - ry, pray ___ for us. ___ Ho-ly Ma - ry, pray ___

C C C C6,9 Csus4

2 SECTION 5

2. ___

Sal - ve, ___ Re - gí - na, ___ ter mi - se - ri - cór - di - ae: ___

[C] Am7 Fmaj7 G

[C] Am7 Fmaj7 G

The image shows a musical score for the hymn "Salve, Regina". It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Vi - ta dul - cé - do et spes no - stra, sal - ve. Hail, Queen of heav - en, of Moth - er, kind and mer - ci - ful: Pray for your chil - Hail, our sweet - ness and our hope." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Chord symbols are provided above the vocal line: C/E, Dm7, Am, Am7, Fmaj7, C, Am7, Fmaj7, G, Am7, C/G, Fmaj7, G, C/E, Dm7, Am, Am7, Fmaj7, C/E, Dm7, Am7, Fmaj7. The piece concludes with a double bar line and a 4/4 time signature. A large, stylized watermark "WORLD MUSIC" is superimposed over the center of the page.

Cantor II

San-ta Ma - ri - a, — San-ta Ma -

C C6,9 Csus4 C C6,9 Csus4 C

— Ho-ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray — for us. —

C C6,9 Csus4 C6,9 Csus4 C

ri - a. —

C6,9 Csus4 C6,9 Csus4 rit.

Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray — for

C6,9 Csus4 C C6,9 Csus4

SECTION 6 *Slowly and Freely*

C G/B Am7 G Fmaj7 G C/E Dm7 Am C/E Fmaj7 C

us. — Vi - ta - cul - cé - do et spes no - stra, sal - ve.

C G/B Am7 G Fmaj7 C Dm7 Am C/E Fmaj7 C

molto rit.

Chord Charts

Am/G: Fretboard with X on 6th string, 4 on 4th, 2 on 3rd, 3 on 2nd, 1 on 1st. Fingering: 4 2 3 1.

C/B: Fretboard with X on 6th string, 2 on 4th, 3 on 3rd, 1 on 2nd. Fingering: 2 3 1.

C/E: Fretboard with 3 on 4th, 2 on 3rd, 1 on 2nd. Fingering: 3 2 1.

C/G: Fretboard with 3 on 4th, 4 on 3rd, 2 on 2nd, 1 on 1st. Fingering: 3 4 2 1.

C6,9: Fretboard with X on 6th string, X on 5th, 3 on 4th, 2 on 3rd, 4 on 2nd. Fingering: 3 2 4.

Csus2: Fretboard with X on 6th string, X on 5th, 2 on 4th, 3 on 3rd, 4 on 2nd. Fingering: 2 3 4.

C4: Fretboard with X on 6th string, 3 on 4th, 4 on 3rd, 1 on 2nd. Fingering: 3 4 1.

Csus2,4: Fretboard with X on 6th string, X on 5th, 3 on 4th, 4 on 3rd, 1 on 2nd. Fingering: 3 4 1.

F6: Fretboard with X on 6th string, X on 5th, 3 on 4th, 2 on 3rd, 4 on 2nd, 1 on 1st. Fingering: 3 2 4 1.

G/B: Fretboard with X on 6th string, X on 5th, 1 on 4th, 3 on 3rd, 4 on 2nd. Fingering: 1 3 4.

SAM

