

You Are the Light

Based on Isaiah 9:1ff; Matthew 5

Roc O'Connor, S.J.
Arranged by Tony Ward

INTRO With strength and majesty (♩ = ca. 114)

Keyboard

f

Ebm Ebm/Db Cb Abm Bb

REFRAIN Descant

f

You are the light! Shine in the

You are the light that shines in the dark-ness.

You are the light! Shine in the

You are light! Shine in the

Bb Eb Ab Eb

f

© 2001, Robert F. O'Connor, SJ. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

dark - ness. Shine that we may find our

You shine through the night that we may seek and find our

dark - ness. Shine through the night that we may find our

dark - ness. Shine through the night that we may find our

Fm Cm F7 Bb Fm

way. Christ be our light, a lamp to guide our

way. Christ be our light! Let your love be a lamp to guide our

way, our light, a lamp to guide our

way. Christ be our light, a lamp to guide our

Bb7 Eb Ab Cm Gm

way. Christ be our light!

way. Christ be our light!

way. Christ be our light!

way. Christ be our light!

F m Bb

1-3 to Verses

Final Bb Fm Bb Eb Fine

VERSES

S *mp*

A

1. You are the light of the world, O Christ;
 2. You are the lamp of the earth, O Christ;
 3. You are the salt of the earth, O Christ;

B *mp*

mp

Ab Cm7 Dbmaj7 Ab Fm

1. you are the cit - y on the hill.
 2. set for the house - hold to be bright.
 3. you are the jus - tice of the poor.

Gb Ebm

mf
 1. Let your light so shine with - in our hearts, O
 2. Let your light so shine with - in our lives, O
 3. Let your salt be sown up - on our souls, O

mf
 Cb Abm Fm7

1. God, that we should bear your light to all the world.
 2. God, that we might shine for all the world to see.
 3. God, that we may serve our King, O God, with joy.

D.S.

Bb Ebm Ebm/Db Cb Abm Bb *D.S.*

You Are the Light

(Guitar/Vocal)

Based on Isaiah 9:1ff; Matthew 5

Roc O'Connor, S. J.

INTRO *With strength and majesty* (♩ = ca. 114)

REFRAIN

Capo 1: (Dm) Ebm (Dm/C) Ebm/Db (Bb) Cb (Gm) Abm (A) Bb (A) Bb (D) Eb

f

You are the light

that shines in the dark - ness. You shine through the night

that we may seek and find our way. Christ be our light!

Let your love be a lamp to guide our way. Christ be our

light!

VERSES

1. You are the light of the world, O Christ;
2. You are the lamp for the hearth, O Christ;
3. You are the salt of the earth, O Christ;

(F) G \flat (Dm) E \flat m (E) F

1. you are the cit - y on the hill. _____
 2. set for the house - hold to be bright. _____
 3. you are the jus - tice of the poor. _____

(B \flat) C \flat (G \flat) A \flat (E \flat m7) Fm7 (A) B \flat

mf

1. Let your light so shine with in our hearts, O God,
 2. Let your light so shine with in our lives, O God,
 3. Let your salt be sown up on our souls, O God,

(Dm) E \flat m (Dm/C \flat) E \flat m (B \flat) C \flat (Gm) A \flat m (A) B \flat *D.S.*

1. that we should be your light to all the world.
 2. that we might shine for an the world to see.
 3. that we may serve your reign, O God, with joy.

Composer Notes

Imagery/Meaning I had two intentions that came together in writing *You Are the Light*. I wanted to compose a strong sort of anthem that would help the Christian community acknowledge Christ our light as the source of its mission to be “light to the world.” In the early part of the Sermon on the Mount in Matthew’s Gospel, Jesus tells his disciples, “You are the light of the world.” In effect, Jesus tells us to be like him. I wanted this song to highlight the relationship between Jesus as source and the church.

Performance Suggestions Musicians should feel a strong downbeat as well as a significant backbeat throughout the refrain. The singers ought to have the sense of walking—striding forth on a mission. The pace is crucial—not too fast, and certainly not too slow—and there is no need to jog or lag. Directors, please take note of the metronome marking.

I recommend that instrumentalists, especially pianists, guitarists and percussionists, emphasize not only the downbeat/backbeat, but also the steadiness of the eighth note movement in the verses. Such attention to the combination of beats undergirds the fluid and graceful singing of the soloist or small group that glides above the foundation the instrumentalists provide.

This is certainly true of the first half of the verses. Note that the second half of the verses needs to become more insistent in its petition and has to drive the worshiping community toward the strong acknowledgment in the refrain.

—Roc O’Connor, S.J.

Assembly Edition

YOU ARE THE LIGHT

Roc O'Connor, S. J.

Refrain

You are the light that shines in the dark-ness.
 You shine through our night that we may seek and find our
 way. Christ be our light! Let your love be a
 lamp to guide our way. Christ be our light!

Verses

1. You are the light of the world, O Christ;
 2. You are the lamp for the hearth, O Christ,
 3. You are the salt of the earth, O Christ;

1. you are the light on the hill.
 2. set for the house to be bright.
 3. you are the jus - tice the poor.

1. Let your light so shine with - in our hearts, O God,
 2. Let your light so shine in our lives, O God,
 3. Let your salt be sown up - on our souls, O God,

to Refrain

1. that we should bear your light to all the world.
 2. that we might shine for all the world to see.
 3. that we may serve your reign, O God, with joy.

Text: Based on Isaiah 9:1ff; Matthew 5. Text and Music © 2001, Robert F. O'Connor, SJ.
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint this assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.