

Come Home

Inspired by Luke 15
and a reflection of Marie Schwan, CSJ

Bob Dufford, S. J.
Keyboard accompaniment by Rick Modlin

INTRO: (♩ = ca. 88)

Keyboard

VERSES 1, 2: (♩ = ca. 88)

rit. *a tempo*

1. When all your limbs are
(2. Or if) life has lost its

Bb7sus4 Eb Fm/Eb

1. wear - y, _____ and all your sigh-ter stilled, and
2. lus - ter, _____ and glo - ry fades with time, and

Eb Fm/Eb Eb Fm/Eb Eb Bb

© 2002, 2005, Robert J. Dufford, S.J. Published by CP, 555 Hassalo, Portland, OR 97213. All rights reserved.

Parts for Flute I & II are available from the publisher, editions 70468-Z3 & 70469-Z3.

1. all the roads you walk a-long seem strange, _____
 2. fool-ish ways _____ and youth-ful days are done, _____

E \flat Cm Gm A \flat Fm/E \flat Fm/C

1. _____ when _____ is for-eign, _____ and
 2. _____ if noth-ing fills your hun-ger, _____ and

B \flat E \flat Fm/E \flat E \flat Fm/E \flat

1. ev-'ry door is _____ and all the food you
 2. noth-ing slakes your _____ and all you know and

E \flat Fm/E \flat E \flat B \flat E \flat Cm

1. took with you _____ ne,
 2. all you've done seems small, _____

Gm A \flat Fm/E \flat Fm/C B \flat

accel. poco a poco

accel. poco a poco

§ REFRAINS: (♩ = ca. 120)
(a tempo)

Ref. 1, 3 Come home where the wel- come runs to greet you.
 Ref. 2 Let go of the food that fails to feed you.

1, 3. — Come home to the fire that warms your
 2. — Let go of the drink that dulls your

1, 3. soul. Re - turn to the
 2. heart. Let go of the

1, 3. soil that that care your in - fant steps. }
 2. works that that care not in your pain. } Re -

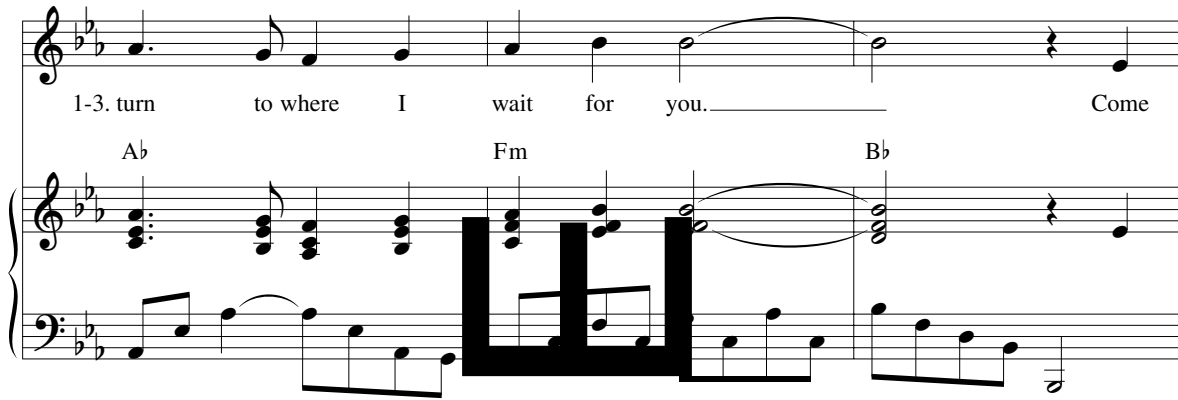
decel. poco a poco

decel. poco a poco

Chords: Eb, Gm, Ab, Fm, Bb, Eb, Cm, Fm, Bb, Ab, Bb, G, Cm

1-3. turn to where I wait for you. Come

Ab Fm Bb



1 (♩ = ca. 92) to Verse 2

1. home. 2. Or if

1 (♩ = ca. 92) Eb Cm Fm Bb7sus4 Bb to Verse 2

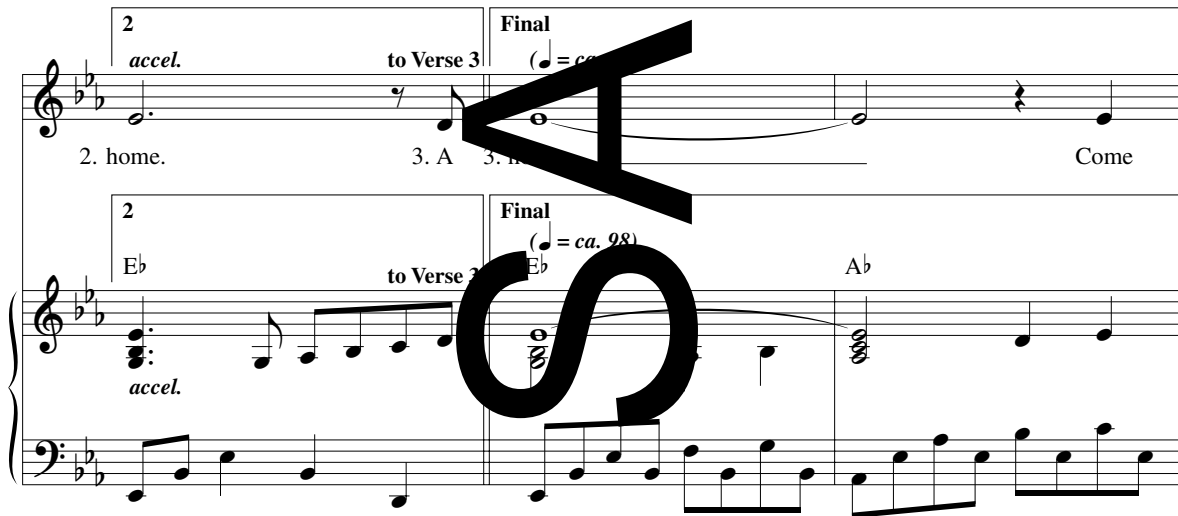


2 accel. to Verse 3 Final (♩ = ca. 92)

2. home. 3. A 3. B Come

2 Eb to Verse 2 Final (♩ = ca. 98) Eb Ab

accel.



3. home. _____ Come home. _____

rit. *Fine*

Fm Bb Eb *rit.* *Fine*

VERSE 3: (♩ = ca. 120)

3. ban - quet a - wait I will fill you a -

Cm Db

3. gain, and un - til re - turn, I will

Eb Eb

3. stay. _____ Though your face be

Fm Bb Cm

3. dim with the _____ your years, I will

Ab Eb Bb

3. al - ways, _____ I will al - ways

Cm Ab

decel. poco a poco

3. know my _____ wn. _____ Come

Fm Bb7sus4 Bb

D.S. to Refrain 3

Come Home

(Guitar/Vocal)

Inspired by Luke 15
and a reflection of Marie Schwan, CSJ

Bob Dufford, S. J.

INTRO: (♩ = ca. 88)
Capo 1: (D) Eb (Em/D) Fm/Eb *(D) Eb (Em/D) Fm/Eb (D) Eb (Em/D) Fm/Eb
(Keyboard)

VERSES 1, 2: (♩ = ca. 88)
(A7sus4) Bb7sus4 (A) Bb rit. (D) Eb (a tempo) (Em/D) Fm/Eb *(D) Eb (Em/D) Fm/Eb

1. When all your limbs are wear-y, and
2. Or if life has lost its lus-ter, and

(D) Eb (Em/D) Fm/Eb (A) Bb (D) Eb (Bm) Cm

1. all your laugh-ter stilled, and all the roads you
2. glo-ry fades with time and fool-ish ways and

(F#m) Gm (G) Ab (Em/D) Fm/Eb (A) Bb (D) Eb (Em/D) Fm/Eb

1. walk a-long seem strang when ev-'ry face is
2. youth-ful days are done if noth-ing fills your

*(D) Eb (Em/D) Fm/Eb (D) Eb (Em/D) Fm/Eb (D) Eb (A) Bb

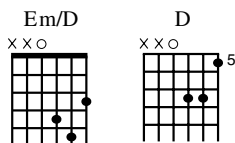
1. for-eign, and ev-'ry door is closed, and
2. hun-ger, and noth-ing kes your thirst, and

(D) Eb (Bm) Cm (F#m) Gm (G) Ab (Em/D) Fm/Eb (Em/B) Fm/C
accel. poco a poco

1. all the food you took with you is gone,
2. all you know and all you've done seems small,

© 2002, Robert J. Dufford, S.J. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Possible fingering for this progression:



REFRAINS: (♩ = ca. 120)

(A) B \flat (D) E \flat (F \sharp m) Gm (G) A \flat

1. ___ Ref. 1, 3 Come home where the wel-come runs to greet you. ___
 2. ___ Ref. 2 Let go of the food that fails to feed you. ___

(Em) Fm (A) B \flat (D) E \flat (E) C (Em) Fm

1, 3. ___ Come home to the fire that warms your soul. ___
 2. ___ Let go of the dark that dulls your heart. ___

(A) B \flat (G) A \flat (C) G (F \sharp) G

1, 3. ___ Re - turn to the soil that bore your in - fant
 2. ___ Let go of the works that can - not ease your

(Bm) Cm (G) A \flat (Em) Fm (A) B \flat

decel. poco a poco

1, 3. steps. { Re - turn to I wait for you. ___ Come
 2. pain. }

1 (♩ = ca. 92) (D) E \flat (Bm) Cm (Em) (A7sus4) B \flat 7sus4 (A) B \flat

1. home. 2. Or if

2 (D) E \flat (D) E \flat (G) A \flat

accel. to Verse 3 Final

2. home. 3. A 3. home. Come

(Em) Fm (A) B \flat (D) E \flat

rit. Fine

3. home. Come home.

VERSES 3: (♩ = ca. 120)

(Bm) Cm (A) B♭ (C) D♭ (D) E♭

3. ban - quet a - waits. I will fill you a - gain, and un -

(Em) Fm (D) E♭ (Em) Fm

3. til you re will stay.

(A) B♭ (Bm) Cm (G) A (D) E♭

3. Though your face with the dirt of your

(A) B♭ (Bm) Cm (Bm/A) Cm/B♭ *decel. poco a poco* (G) A♭

3. years, I will al ways I will al - ways

(Em) Fm (A7sus4) B♭7sus4 (A) B♭ *D.S. to Refrain 3*

3. know my own. Come

SAMSA

Composer Notes

Imagery/Meaning *Come Home* is based on the images of Jesus' parable in Luke 15:11–32 about a man who had two sons. It is an invitation to return to God, the source of our life. For some, that journey begins in a life that feels like a train wreck, as in the story of the younger son. For others, the journey starts when life probably looks pretty good from the outside: a successful, in control, law-abiding nice guy. But on the inside, life has become rote and pale. Such people find themselves sitting in judgment over others, at least in their minds, and condemning them, as did the older son. But the father, prodigal in his love, goes out to each son with the exact response each one needs, and beckons them both to come inside to come home.

Highlights The terms “verse” and “refrain” are used loosely simply to indicate different parts of the song's structure. Verses one and two depict the current state of the journey of each son. These verses should give the feel of plodding and being lost. The refrains need to be full of energy, life and promise. The energy of the refrains should reach its high point at the third to last measure, “wait for you,” and then come down to a very tender “come home.” In contrast, verse three continues the feel of the preceding refrain. Its highlight is the repeat of “always,” and it should connote the total commitment of God unconditionally to accept the returning child.

Performance Suggestions The keys to the performance of this song are the tempo changes moving between verse one and verse two and the refrain. Because verse three keeps the energy of the refrain, the preceding refrain's “come home” should hint at the slow down of the first refrain, but then should pick up the tempo immediately at the word “home.”

The last three times “come home” is heard should sound like echoes, getting quieter each time.

Liturgical Usage This piece is good for penitential services and retreat reflections on God's mercy.

— *Bob Dufford, S.J.*

SAM

Assembly Edition

COME HOME

Bob Dufford, S.J.

Verses 1, 2

1. When— all your limbs are wear-y, and all your
2. Or if life has lost its lus-ter, and glo - ry

1. laugh-ter stilled, and all the roads you
2. fades with time, and fool - ish ways— and

1. walk a - long seem if the ev - 'ry is
2. youth-ful days are if bath-ing s our

1. for - eign, and d is clos and
2. hun - ger, and near - ing slakes your thirst, and

1. all the food you took with you— is gone, Ref. 1, 3 Come
2. all you know and all you've done seems small, Ref. 2 Let

Refrains

1, 3. home where the wel - come runs to greet you. Come
2. go of the food that falls to feed you. Let

Text: inspired by Luke 15 and a reflection of Marie Schwan, CSJ. Text and music © 2002, Robert J. Dufford, S.J.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

COME HOME (Continued)

1, 3. home to the fire that warms your soul. Re - turn to the
2. go of the drink that dulls your heart. Let go of the

1, 3. soil that bore your in - fant steps. { Re - turn to where I
2. works that can - not ease your pain. }

1, 3. wait for you. Come home
2. Come home
3. Come home.

3. A ban - quet a - waits. I will fill you a - gain, and un -
3. til you re - turn, I will stay. Though your face be
3. dim with the dirt of your years, I will al - ways,
3. I will al - ways know my own. Come

MORNINGS

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.