

Angel of Mine

Jack Miffleton
Keyboard accompaniment by Janet Vogt

INTRO *Sweetly* (♩ = ca. 120)

Keyboard

F Dsus2 Dm B \flat C

F B \flat maj7 Gm/C Fadd9

F C/E B \flat /D F/C Dm Gm

An - gel of mine, God sent you here to watch and pro - tect me

G7/B C7 F C/E B \flat /D F/C

from all fear; a friend and a gift from heav - en to me. How

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ANGEL OF MINE, cont. (2)

B \flat Gm C F C

bus - y, dear an - gel, you must be! For when I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line consists of quarter notes and half notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

F B \flat Gm

play, you play, too. When I work,

The second system continues the musical piece. The vocal line has a slight pause before the final note. The piano accompaniment provides harmonic support with chords and melodic fragments.

C C7 F Dm B \flat

you work, too. And when I say a qui - et

The third system shows the vocal line with a longer note for 'qui - et'. The piano accompaniment features a steady bass line and chords in the right hand.

C F B \flat maj7 Gm/C F *rit.* Fadd9

prayer, my heart tells me that you are there. _____

The final system concludes the piece. The vocal line ends with a long note and a fermata. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord. A large 'PREVIEW' watermark is visible across the page.

Angel of Mine

SOLO INSTRUMENT

Jack Miffleton

INTRO *Sweetly* (♩ = ca. 120)



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Composer Notes

Angel of Mine

Angels are present throughout salvation history as messengers from heaven to earth. This song is for younger children (kindergarten and first grade). It combines a childlike need for protection with the Church's veneration of angels as guardians and guides for our earthly journey. The psalmist reminds us that God commands the angels to guard us in all our ways (Psalm 91:11). During the season of fall, angels are celebrated twice in the liturgical calendar: September 29, the feast of Archangels Michael, Gabriel and Raphael, and October 2, the feast of the Guardian Angels. The feast of the Annunciation is on March 25, when we hear the angelic greeting of Gabriel to Mary, "Hail, full of grace! The Lord is with you" (Luke 1:28).

Assembly Edition

ANGEL OF MINE

Jack Miffleton

An-gel of mine, God sent you here to watch and pro - tect me
from all fear; a friend and a gift from heav-en to me.
How bus - y, dear an - gel, you must be! For when I play,
you play, too. When I work, you work, too. And when I say a
qui - et prayer, my heart tells me that you are there.

The musical score is written on five staves in a 3/4 time signature. The melody is simple and uses a mix of eighth and quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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