

Mary Watched and Prayed

Jack Miffleton

INTRO *Gracefully* (♩ = ca. 150)

Keyboard

G Bm7 C G/B Am7 D7 G

VERSES

G D C6 G/D C D G

1. When Je - sus was a lit - tle child, Ma - ry watched and prayed. As
2. When Je - sus preached in Gal - i - lee, Ma - ry watched and prayed. When
3. When Je - sus suf - fered on the cross, Ma - ry watched and prayed. When

G D C6 G/D C D G C/G

1. Je - sus learned and grew in size, Ma - ry watched and prayed.
2. Je - sus healed the blind and lame, Ma - ry watched and prayed.
3. Je - sus rose on Eas - ter morn, Ma - ry watched and prayed.

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MARY WATCHED AND PRAYED, cont. (2)

G C6 Am7 D D7 1, 2
G C/G G *D.S.*

1. _____
2. _____ } And all these things she trea- sured in her heart. _____
3. _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#). It begins with a whole note G, followed by a quarter rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment is in the bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure of the piano accompaniment has a whole note G chord. The second measure has a quarter rest in the right hand and a quarter note G in the left hand. The third measure has a quarter note G in the right hand and a quarter note A in the left hand. The fourth measure has a quarter note B in the right hand and a quarter note B in the left hand. The fifth measure has a quarter note C in the right hand and a quarter note C in the left hand. The sixth measure has a quarter note G in the right hand and a quarter note G in the left hand. The seventh measure has a quarter note G in the right hand and a quarter note G in the left hand. The eighth measure has a quarter note G in the right hand and a quarter note G in the left hand. The system concludes with a double bar line and the instruction *D.S.*

Final
G C6 Am7 D D7 G *rit.* C/G G

3. heart. _____ And all these things she trea- sured in her heart. _____

Final

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole note G, followed by a quarter rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with the same eighth-note bass line and chords. The first measure of the piano accompaniment has a whole note G chord. The second measure has a quarter rest in the right hand and a quarter note G in the left hand. The third measure has a quarter note G in the right hand and a quarter note A in the left hand. The fourth measure has a quarter note B in the right hand and a quarter note B in the left hand. The fifth measure has a quarter note C in the right hand and a quarter note C in the left hand. The sixth measure has a quarter note G in the right hand and a quarter note G in the left hand. The seventh measure has a quarter note G in the right hand and a quarter note G in the left hand. The eighth measure has a quarter note G in the right hand and a quarter note G in the left hand. The system concludes with a double bar line and the instruction *rit.*

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SOLO INSTRUMENT

Jack Miffleton

INTRO *Gracefully* (♩ = ca. 150)

§ VERSES 1-3

2

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff begins with the tempo marking 'Gracefully' and a metronome marking of approximately 150 beats per minute. The second staff continues the melody. The third staff includes a first ending bracket labeled '1, 2' and a 'D.S.' (Da Capo) instruction. The fourth staff is marked 'Final' and concludes with a 'rit.' (ritardando) instruction.

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Composer Notes

Mary Watched and Prayed

Mary, the “mother of Jesus,” is celebrated in this song as she observes her son grow from a child into his mission. As any mother, she watches and prays for her child as he matures. Use this song for Marian feasts throughout the year to help children see Mary as a vital part of the story of salvation.

Assembly Edition

MARY WATCHED AND PRAYED

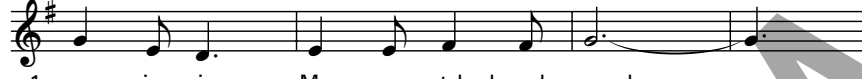
Jack Miffleton



1. When Je - sus was a lit - tle child, Ma - ry
2. When Je - sus preached in Gal - i - lee, Ma - ry
3. When Je - sus suf - fered on the cross, Ma - ry



1. watched and prayed. As Je - sus learned and
2. watched and prayed. When Je - sus healed the
3. watched and prayed. When Je - sus rose on



1. grew in size, Ma - ry watched and prayed.
2. blind and lame, Ma - ry watched and prayed.
3. Eas - ter morn, Ma - ry watched and prayed.



1-3. And all these things she trea-sured in her heart.

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