

Pumpkins, Apples, Candy Corn

(All Saints Day Is Near)

Jack Miffleton

INTRO With a spooky feeling (♩ = ca. 108)

Keyboard

Fm G°7 C Bbm C7

§ VERSES

Fm Bbm6 C7 Fm Fm/D C

1. Pump - kins, ap - ples, cand - y corn; Hal - low - een is here. When
 2. Trolls and gob - lins, witch's broom; Hal - low - een is here. With
 3. Mask your face; play trick or treat; hoot and howl with pride. But

Fm Fm/D Bbm6/Db Bb°7 C7

1. ghosts and ghouls ap - pear at school, yes, Hal - low - een is here.
 2. spi - ders, cats and vam - pire bats; yes, Hal - low - een is here.
 3. in your glee don't fail to see the saint you are in - side, the

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PUMPKINS, APPLES, CANDY CORN, cont. (2)

Fm C7

1, 2 Fm D.S. Final Fm Fm/D C7

1. All Saints Day is near. 3. side. Hal - low - een is here!
2. All Saints Day is near.
3. saint you are in -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4 and Bb4. Above the staff are chords Fm and C7. The staff then splits into two sections: the first is marked '1, 2' and 'D.S.' with a half note G4; the second is marked 'Final' and contains quarter notes G4, A4, Bb4, and C5, with chords Fm, Fm/D, and C7 above. The bottom staff is a piano accompaniment with a treble and bass clef. It begins with a whole note chord Fm, followed by a half note chord C7. The piano part continues with chords Fm, Fm/D, and C7, mirroring the vocal line's structure.

C7 Fm

3. All Saints Day is near. Oo!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4 and Bb4. Above the staff is a chord C7. The staff then splits into two sections: the first is marked '3.' and contains a half note G4 with the lyrics 'All Saints Day is near.'; the second is marked 'Fm' and contains a whole note chord Fm with the lyrics 'Oo!'. The bottom staff is a piano accompaniment with a treble and bass clef. It begins with a whole note chord C7, followed by a half note chord Fm. The piano part continues with a whole note chord Fm, mirroring the vocal line's structure.

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SOLO INSTRUMENT

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INTRO *With a spooky feeling* (♩ = ca. 108)

♩ VERSES 1-3

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of three staves. The first staff contains the Intro and the beginning of Verses 1-3. The second staff continues the melody and includes a first ending bracket labeled '1, 2' and a 'D.S.' (Da Capo) instruction. The third staff is labeled 'Final' and concludes the piece with a fermata over the final note.

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*Play note first time only.

Composer Notes

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In the parochial school experience, the Solemnity of All Saints is sandwiched between Halloween (All Hallows Eve) and All Souls Day. Halloween has become an industry and children love it. Most teachers learn quickly to incorporate into their teaching the children's enthusiasm and interest in such events. Seize the opportunity available here for childlike prayer. Children often come to school on Halloween dressed in costumes. Lead the costumed creatures, clowns and marauders into church. Bless them; pray for their well-being and safety. Sing this song that teaches children to put Halloween in its proper perspective as the vigil of All Saints.

Assembly Edition

PUMPKINS, APPLES, CANDY CORN

(All Saints Day Is Near)

Jack Miffleton



1. Pump-kins, ap - ples, cand - y corn; Hal - low - een is
2. Trolls and gob - lins, witch's broom; Hal - low - een is
3. Mask your face; play trick or treat; hoot and howl with



1. here. When ghosts and ghouls ap - pear at school, yes,
2. here. With spi - ders, cats and vam - pire bats; yes,
3. pride. But in your glee don't fail to see the



1. Hal - low - een is here. — All Saints Day is near.
2. Hal - low - een is here. — All Saints Day is near.
3. saint you are in - side, the saint you are in - 3. side.



3. Hal - low - een is here! All Saints Day is near. Oo!

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