

# May Love Be Ours

Timothy Dudley-Smith

HEAVEN'S ANGELS, 87 87 with refrain  
Stephen Dean

**INTRO** (♩ = ca. 76)

E♭7                      A♭                      Fm6                      Cm                      Fm7    B♭7                      E♭

**Keyboard**

## VERSES

Descant

4. This world is fad - ing, — Faith, hope, will play their part.

## Soprano

Alto

1. Not for tongues of heav - en's an - ge - ls - dom to dis - cern, —  
 2. Love is hum - ble, love is gen - tle, love is ten - der, true and kind; —  
 3. Nev - er jeal - ous, nev - er self - ish, — will not re - joice in wrong; —  
 4. In the day this world is fad - ing, Faith and hope will play their part: —

## Tenor

Bass

E♭    B♭    A♭                      Fm7    B♭sus4    B♭                      E♭/G    A♭                      Cm    Fm7    B♭sus4    B♭

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4. But when Christ is seen in glo - ry, Love reign in ev - 'ry heart.

1. Not for faith that mas - ters moun - tains, For this t - ter gift we yearn:  
 2. Love is gra - cious, ev - er pa - tient, Ge - er - us of heart and mind.  
 3. Nev - er boast - ful nor re - sent - ful, Low be - l - i - ves and suf - fers long.  
 4. But when Christ is seen in glo - ry, Love reign in ev - 'ry heart.

C7 Fsus4 Cm G Csus4 Cm7 F7 Bb

REFRAIN

May love be ours, O Lord, may love be ours. *D.S. (Fine)*

May love be ours, O Lord, may love be ours. *D.S. (Fine)*

Eb7 Ab Fm6 m Fm7 Bb7 Eb *D.S. (Fine)*

\*Cue note is an alternative lower melody note.

# May Love Be Ours

(Guitar/Vocal)

Timothy Dudley-Smith

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Stephen Dean

**INTRO** (♩ = ca. 76)

Capo 1: (D7) Eb7 (G) Ab (Em6) Cm6 (Bm) Cm (Em7) (A7) Fm7 Bb7 (D) Eb

(Keyboard)

**VERSES**

**Descant**

4. This world is fad - ing, Faith, hope will play their part.

Melody (D) Eb (A) Bb (G) Ab (Em7) Fm7 (Asus4) Bbsus4 (A) Bb (D/F#) Ab (G) Ab (Bm) Cm (Em7) Fm7 (Asus4) Bbsus4 (A) Bb

1. Not for tongues of heav - en's an - gels Not for wis - dom to dis - cern, —
2. Love is hum - ble, love is gen - tle, true and kind; —
3. Nev - er jeal - ous, nev - er self - ish, Love will not re - joice in wrong; —
4. In the day this world is fad - ing, Faith and hope will play their part: —

4. But when Christ is seen in glo - ry, Love reign in ev - 'ry heart.

(B7) C7 (Esus4) Fsus4 (Bm) Cm (F#) G (Bsus4) Cbsus4 (Bb) Bb (Em7) Cm (A) Ab (Bm7) Cm (E7) F7 (A) Bb

1. Not for faith that mas - ters moun - tains bet - ter gift we yearn:
2. Love is gra - cious, ev - er pa - tie Gen - er - ous of heart and mind.
3. Nev - er boast - ful nor re - sent - ful, Love be - lieves and suf - fers long.
4. But when Christ is seen in glo - ry, Love reign in ev - 'ry heart.

**REFRAIN**

May love be ours, O Lord; may love be ours. *D.S. (Fine)*

(D7) Eb7 (G) Ab (Em6) Fm6 (Bm) Cm (Em7) Fm7 (A7) Bb7 (D) Eb

May love be ours, O Lord; may love be ours. *D.S. (Fine)*

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## Composer Notes

This 1984 text by an outstanding hymnwriter, Timothy Dudley-Smith, is a contemporary version of St. Paul's eulogy of love in 1 Corinthians 13. Putting "love" prominently makes sure it gives it undoubted primacy over the "faith" and "hope" which usually begin this quotation (as in another piece in this collection). By shining a new light on the text, it refreshes it for all of us. The music should be sung smoothly and with attention to the words; consciously avoid "breathing may" in the last line, although it is the highest note and falls on the strong beat.

—*Stephen Dean*

SAMPLE

# May Love Be Ours

HEAVEN'S ANGELS, 87 87 with refrain  
Stephen Dean

SOLO INSTRUMENT

INTRO (♩ = ca. 76) **4** **VERSE** 1-4

REFRAIN *D.S. (Fine)*

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**SAMPLE**

# May Love Be Ours

HEAVEN'S ANGELS, 87 87 with refrain  
Stephen Dean

CLARINET in B $\flat$

INTRO ( $\text{♩} = \text{ca. } 76$ )  $\frac{4}{4}$   $\text{♩}$  VERSES 1-4

REFRAIN D.S.  
(Fine)

The musical score is written on three staves in 4/4 time. The first staff begins with an 'INTRO' section marked with a tempo of approximately 76 beats per minute and a 4-measure rest. This is followed by 'VERSES 1-4', which consists of a melodic line with a large blacked-out section. The second staff continues the melodic line, also featuring a blacked-out section. The third staff is labeled 'REFRAIN' and concludes with a double bar line and the instruction 'D.S. (Fine)'. A large, vertical 'SAMPLE' watermark is overlaid on the right side of the page.

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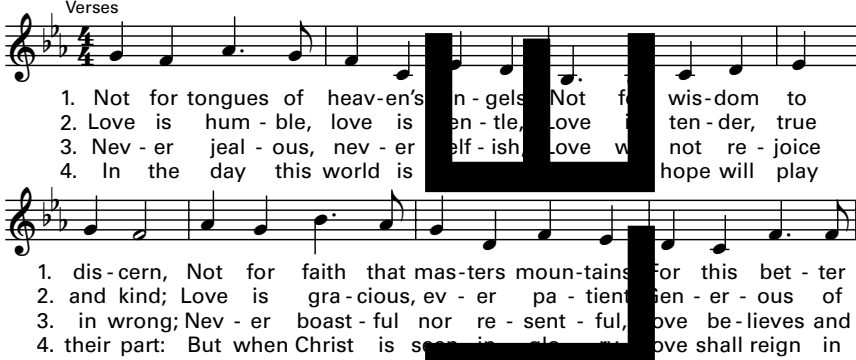
SAMPLE

## Assembly Edition

**MAY LOVE BE OURS**

HEAVEN'S ANGELS

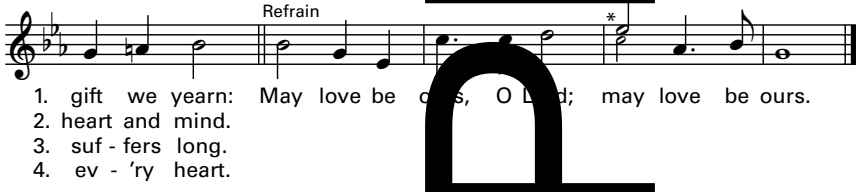
Verses



1. Not for tongues of heav-en's an - gels, Not for wis - dom to  
 2. Love is hum - ble, love is ten - tle, Love is ten - der, true  
 3. Nev - er jeal - ous, nev - er self - ish, Love will not re - joice  
 4. In the day this world is hope will play

1. dis - cern, Not for faith that mas - ters moun - tains, For this bet - ter  
 2. and kind; Love is gra - cious, ev - er pa - tient, ten - er - ous of  
 3. in wrong; Nev - er boast - ful nor re - sent - ful, Love be - lieves and  
 4. their part: But when Christ is seen in glory, Love shall reign in

Refrain



1. gift we yearn: May love be ours, O Lord; may love be ours.  
 2. heart and mind.  
 3. suf - fers long.  
 4. ev - 'ry heart.

\*Cue note is an alternative lower melody note.

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