

Come, Holy Spirit

(Keyboard/Guitar/Vocal)

Based on *Veni Sancte Spiritus*, 12th cent.

Stephen Dean

VERSES (♩ = ca. 80)
Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Cantor

1. Come, Spir - it, and Light come from your
2. Con - sol - er, Spir - it brest, the soul's most
3. Blest Spir - it, guide our way, with - out your
4. Come set our hearts on fire, make good - ness
5. Come to us from a - bove and fill our
6. Give com - fort when we die, give life with

OSTINATO REFRAIN
Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Soprano/All Alto
Come, Ho - ly come, Ho - ly

Tenor Bass

1. heav - enly height, come and - store our sight.
2. wel - come guest, our toil and stress;
3. help we stray. Come to our hearts to - day;
4. our de - sire, our we - ling souls in - spire;
5. hearts with love, des - cend, Heav - enly Dove.
6. you on high, un - end - ing joys sup - ply;

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (A/B) Bm6 (Bm) C#m (Am7/E) Bm7/F#

1. heav - enly height, come and - store our sight.
2. wel - come guest, our toil and stress;
3. help we stray. Come to our hearts to - day;
4. our de - sire, our we - ling souls in - spire;
5. hearts with love, des - cend, Heav - enly Dove.
6. you on high, un - end - ing joys sup - ply;

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (A/B) Bm6 (Bm) C#m (Am7/E) Bm7/F#

Spir - it; come, Ho ly Spir - it; set our

ni, ve - ni San - cte

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| | (Em/D) F#m/E | (Bm7) C#m7 | As needed (Cadd9) Dadd9 | (F#ø7/A) G#ø7/B | Final (Cadd9) Dadd9 | (F#ø7/A) G#ø7/B | (Em) F#m |
|----------|-----------------|---------------|-------------------------------|--------------------|---------------------------|--------------------|-------------|
| 1. Come, | | O | Spir | - | i | | |
| 2. come, | | O | Spir | - | i | | |
| 3. come, | | O | Spir | - | i | | |
| 4. come, | | O | Spir | - | i | | |
| 5. Come, | | O | Spir | - | i | | |
| 6. come, | | O | Spir | - | i | | - it. |

| | (Em/D) F#m/E | (Bm7) C#m7 | As needed (Cadd9) Dadd9 | (F#ø7/A) G#ø7/B | Final (Cadd9) Dadd9 | (F#ø7/A) G#ø7/B | (Em) F#m |
|--------|-----------------|---------------|-------------------------------|--------------------|---------------------------|--------------------|-------------|
| hearts | | on | fire. | | fire | | |

Spi - ri - tus. tus. Mm.

SAM

Come, Holy Spirit

SOLO INSTRUMENT in C

Stephen Dean

OSTINATO REFRAIN ($\text{♩} = \text{ca. } 80$)

Musical score for SOLO INSTRUMENT in C. The score consists of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains the main melody with a slur over the first two measures. The second staff continues the melody, including a section marked "repeat as needed" and a "Final" section. A large, stylized watermark "WMS" is overlaid on the score.

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Come, Holy Spirit

CLARINET in B \flat

Stephen Dean

OSTINATO REFRAIN ($\text{♩} = \text{ca. } 80$)

Musical score for CLARINET in B \flat . The score consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with a slur over the first two measures. The second staff continues the melody, including a section marked "repeat as needed" and a "Final" section. A large, stylized watermark "WMS" is overlaid on the score.

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Assembly Edition

COME, HOLY SPIRIT

Stephen Dean

Ostinato Refrain



Come, Ho - ly Spir - it; come, Ho - ly Spir - it; come,
Ho - ly Spir - it; set our hearts on fire.

Verses

1. Come, Spirit, Lord of Light,
come from your heavenly height,
come and restore our sight.
Come, O Spirit.
2. Consoler, Spirit blest,
the soul's most welcome guest,
our ease in toil and stress;
come, O Spirit.
3. Blest Spirit, guide our way;
without your help we stray.
Come to our hearts today;
come, O Spirit.
4. Come set our hearts on fire,
make goodness our desire,
our weakening souls inspire;
come, O Spirit.
5. Come to us from above
and fill our hearts with love,
descend, O Holy Dove.
6. Give comfort when we die,
give life with you on high,
giving joys supply;
come, O Spirit.

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Composer Notes

Come, Holy Spirit

This piece began as an ostinato response to being at Confirmation (including, of course, the Easter Vigil). The idea of adding the words of the Pentecost Sequence were an obvious second step. As a confirmation chant, it need never rise above *mezzo-forte*, so that those singing can attend to the action as well. The word “come” is the heart of the piece. We are daring to summon God into our presence. The daring of this action should be prominent in the minds of the singers; the consequences of the Spirit's arrival are incalculable.

—Stephen Dean