

# Holy Gifts

Stephen Dean

INTRO (♩ = ca. 84)

Cm Cm/B♭ D7/A Gm Gm/F C7/E Cm6/E♭ B♭/D Cm/A Dm7

Keyboard

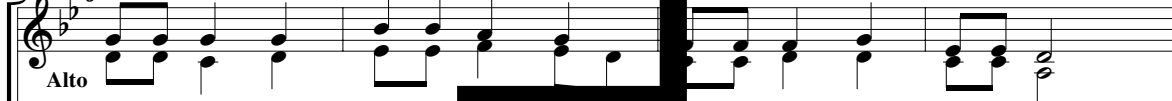


## REFRAIN

Soprano

*f* (a tempo)

Alto



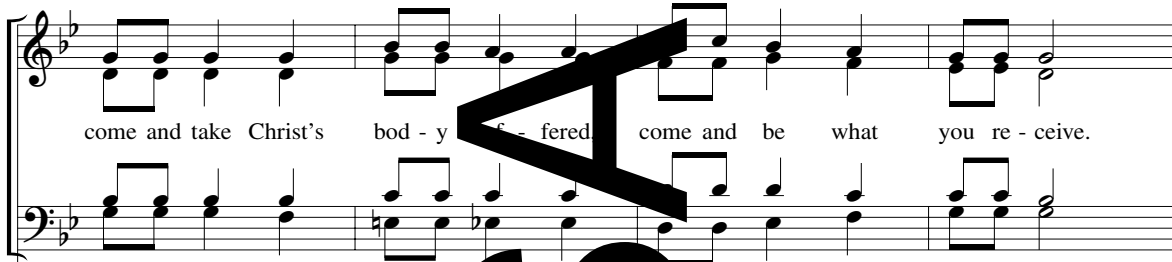
Ho - ly gifts for ho - ly peo - ple; — come, you hun - gry, and be - lieve;

Tenor

Bass  
*f*  
(a tempo)



Gm A♯7 Gm/B♭ Cm7 Dm7 E♭ F Dm Gm/B♭ Cm D



come and take Christ's bod - y — ferred, come and be what you re - ceive.



Gm Gm/F C7/E Cm6/E♭ Dm Ebmaj7 F Cm/G Gm

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Parts for Brass Quartet (edition 70519-Z3) are available online. Visit [ocp.org](http://ocp.org).

HOLY GIFTS (Keyboard/Choral), cont. (2)

1-3 to Verses 1-3      4 to Verse 4      VERSES 1-3

*mf*

1. This is what we have been told: that on the  
 2. This is what we un - der - stand: that when we  
 3. This is how we are to live: that be - ing

1-3 C7sus4 Cm6 to Verses 1-3      4 Gm/Bb Cm/Eb to Verse 4      Gm Cm6 Gm/D D

1. night be - fore he died,      thanks - giv - ing spo - ken,  
 2. eat and drink this feast,      in this bread which we are break - ing,  
 3. joined by Christ's gifts,      we should be Christ to oth - ers,

Gm/D C/D Dsus4      Gm/Bb C7 F/A

*mp*

1. bread blest and broken,      Christ sealed his  
 2. Christ we are par - ting,      Christ's death pro -  
 3. sis - ters and      hold - ing them

Fm/Ab Bb/Ab Eb/G Cm6      Bb F/A

*mp*

1. love with his bod - y a - ble  
 2. claim - ing un - til his  
 3. pre - cious, as saved his

Gm Dm/F E<sup>7</sup> Cm6/Eb Dsus4      D7 D.S.

*rall.*

VERSE 4

Descant

Melody

4. Ah

4. Christ, our way, our truth and life: we are not wor - thy to draw near: but take our

Gm Cm6 C/D Gm/D C/D Dsus4 D

4. Ah Ah

4. praise and thanks - giv - ing, trans - form our liv - ing, give us that

Gm/Bb C7 F/A Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A

4. food which is heal - ing strength.

Gm Dm/F E<sup>o</sup>7 A Dsus2,4 Dm Am/D Dsus4 D7(b9)

rall.

rall.

rall.

The image shows a musical score for the third part of Verse 4 of the hymn 'Holy Gifts'. It is arranged for keyboard and choral voices. The score is in G minor (one flat) and 4/4 time. It features a descant at the beginning, followed by a melody line with lyrics and a keyboard accompaniment. The lyrics are: '4. Christ, our way, our truth and life: we are not worthy to draw near: but take our praise and thanksgiving, transform our living, give us that food which is healing strength.' The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'rall.'. Chord symbols are provided below the lyrics. A large, stylized watermark 'MUSIC' is overlaid on the page.

HOLY GIFTS (Keyboard/Choral), cont. (4)

FINAL REFRAIN

*ff a tempo-poco maestoso*

Ho - ly gifts for ho - ly peo - ple; come, you hun - gry,

*ff a tempo-poco maestoso*

Ho - ly gifts for Ho - ly peo - ple; come, you hun - gry,

Gm A<sup>7</sup> Gm/B<sup>b</sup> Cm7 Cm/E<sup>b</sup> F Dm7 Gm/B<sup>b</sup>

*ff a tempo-poco maestoso*

and be - lieve; come and take Christ's bod - y of - fered, come and

and be - lieve; come and take Christ's bod - y of - fered,

Cm/E<sup>b</sup> Dsus4/A D Gm Gm/F E<sup>7</sup> A<sup>7</sup>/E<sup>b</sup>

*rall.*

be what you re - ceive.

*rall.*

come and be what you re - ceive.

Dm7 E<sup>b</sup>maj7 F7 Gsus2,4 Gm Cm6 Gm/B<sup>b</sup> Cm7 Dm7 Gm

*rall.* *mp*

# Holy Gifts

(Guitar/Vocal)

Stephen Dean

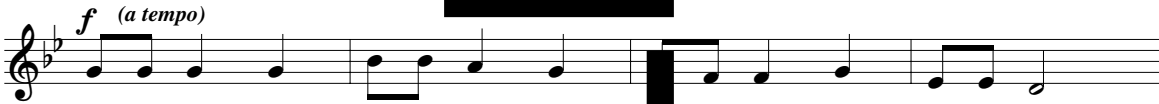
## INTRO (♩ = ca. 84)

Capo 3: (Am) (Am/G) (B7/F#) (Em) (Em/D) (A7/C#) (Am6/C) (G/B) (Am/F#) (Bm7)  
 Cm Cm/Bb D7/A Gm Gm/F C7/E Cm6/Eb Bb/D Cm/A Dm7



## REFRAIN

(Em) (F#7) (Em/G) (Am7) (Em7) (Bm) (Em/G) (Am) (B)  
 Gm A7 Gm/Bb Cm7 Cm7 Dm Gm/Bb Cm D



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry, and be - lieve;

(Em) (Em/D) (A7/C#) (Am6/C) (Bm) (Cmaj7) (D) (Am/E) (Em)  
 Gm Gm/F C7/E Cm6/Eb Dm Ebmaj7 F Cm/G Gm



come and take Christ's bod - y of - fer; come and be what you re - ceive.

1-3

(A7sus4) (Am6)  
 C7sus4 Cm6  
 to Verses 1-3

4

(Em/G)  
 Gm/Bb

VERSES 1-3

(Am/C) (Em) (Am6)  
 to Verse 4

(Em/B) (B)  
 Gm/D D



1. This is what we have been told: \_\_\_\_\_ that on the  
 2. \_\_\_\_\_ is what we un - der - stand: \_\_\_\_\_ that when we  
 3. This \_\_\_\_\_ how we are to live: \_\_\_\_\_ that be - ing

(Em/B) (A/B) (Bsus4) (B) (Em/G) (A7) (D/F#)  
 Gm/D C/D Dsus4 D Gm/Bb C7 F/A



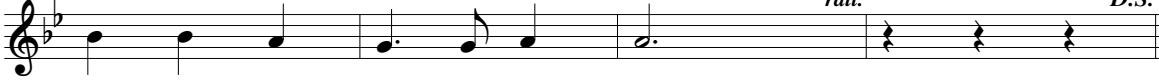
1. night be - fore he died, \_\_\_\_\_ af - ter \_\_\_\_\_ giv - ing \_\_\_\_\_ spo - ken,  
 2. eat and drink this feast, \_\_\_\_\_ bread which we are break - ing,  
 3. joined by Christ's \_\_\_\_\_ gifts, \_\_\_\_\_ we should be Christ to \_\_\_\_\_ oth - ers,

(Dm/F) (G/F) (C/E) (Am6) (G) (D/F#)  
 Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A



1. bread blest and \_\_\_\_\_ to \_\_\_\_\_ en, \_\_\_\_\_ Christ sealed his  
 2. Christ we are par - tak - ing, \_\_\_\_\_ Christ's death pro -  
 3. sis - ters and \_\_\_\_\_ oth - ers, \_\_\_\_\_ hold - ing them

(Em) (Bm/D) (C#7) (Am6) (D7sus4) (B7)  
 Gm Dm/F E7 Cm6/Eb Dsus4 D7 D.S.



1. love with his bod - y and blood.  
 2. claim - ing un - til his re - turn.  
 3. pre - cious, as saved by his love.

HOLY GIFTS (Guitar/Vocal), cont. (2)

VERSE 4


(Em) (Am6) (Em/B) (Esus2,4/B) (Em/B) (A/B) (Bsus4) (B)  
 Gm Cm6 Gm/D Gsus2,4/D Gm/D C/D Dsus4 D

# Assembly Edition

## HOLY GIFTS

Stephen Dean


Refrain




Ho - ly gifts for ho - ly peo - ple; come, you hun - gry, and be - lieve;  
come and take Christ's bod - y of - fe - at - ion, come and be what you re - ceive.

Verses

1. This is what we do, that on the
2. This is what we un - der - stand: that when we
3. This is how we are to live: that be - ing
4. Christ, our way, our truth and li - fe we are not



1. night be - fore he was cruci - fied, after thanks - giv - ing
2. eat and drink this feast, in this bread which we are
3. joined by Christ's gifts, we should be Christ to
4. wor - thy to draw from the cup, but take our praise and thanks -



1. spo - ken, bread - le - st a - bro - ken, Christ sealed his
2. break - ing, Christ's death pro -
3. oth - ers, sis - ters and broth - ers, hold - ing them
4. giv - ing, trans - form our liv - ing, give us that

to Refrain

1. love with his bod - y and blood.
2. claim - ing un - til his re - turn.
3. pre - cious, as saved by his love.
4. food which is heal - ing and strength.

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## Composer's Notes

### Holy Gifts

Since the fourth century, eastern liturgies have contained the words *Sancta sanctis*, "holy things for holy people," as the sacrament shows to the people immediately before Communion. A typical response was "One is holy, we are Lord, Jesus Christ, to the glory of God the Father." Translated as "The gifts of God for the people of God," it is also found in the Book of Common Prayer of the Episcopal Church in the United States of America. This processional chant for Communion extends the idea in the response and adds verses which begin with an allusion to 1 Corinthians 11:23, "I received from the Lord what I handed on to you," and continues with our present understanding of what Communion is and what it implies for our conduct. The singing should be strong and confident, but the ending quiet, so that a period of silence can follow Communion.

—Stephen Dean