

If I, Your Lord and Master

Based on John 13:4–6, 8, 13–15

Stephen Dean

INTRO (♩ = ca. 54)

Chords: B♭ Eb B♭/D Cm F

Keyboard

ALTERNATIVE INTRO (♩ = ca. 54)

(Use when no solo instruments are available)

Chords: B♭ Eb B♭/D Cm F

REFRAIN

Descant (last time only)

If I, your Lord and mas - ter, have washed your

Soprano

Alto

If I, your Lord and - ter, have washed your

Tenor

Bass

Chords: B♭ B♭maj7/D Ebadd9 Cm Dm B♭maj7 Cm Gm/B♭

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IF I, YOUR LORD AND MASTER (Keyboard/Choral), cont. (2)

feet, you must do the same for one an - oth - er. *Fine*

feet, you must do the same for one an - oth - er. *Fine*

div.

A⁷ F7 B^b Dm7 G Cm7 F^{sus4} F *Fine*

VERSES

1. The Lord Je - sus, when he had eat - en with his dis - ci - ples,
2. But Si - mon Pe - ter asked why the Lord had stooped to wash him,
3. "You call me Mas - ter, see me as your ser - vant.

B^b F/A Gm7 E^bmaj7 B^b/D Cm B^b/D Gm

IF I, YOUR LORD AND MASTER (Keyboard/Choral), cont. (3)

1. — took wa - ter in a ba - sin and knelt down to wash their
2. — and Je - sus an - swered, "Pe - ter, if I do not wash your
3. — If I whom you call Mas - ter have done such a thing for

D7/F# Gm/Bb C7 Dm Aø7/C Gm C6

1. feet, say - ing: "This - am - ple I leave you."
2. feet for you, you have no part with me."
3. you, you must now do the same for each oth - er."

Am7 Bb/D Gm/Bb F/A Gm Cmadd9 F F7 D.S.

SAMSA

If I, Your Lord and Master

(Guitar/Vocal)

Based on John 13:4-6, 8, 13-15

Stephen Dean

INTRO (♩ = ca. 54)

Capo 3: (G) B♭ (C) E♭ (G/B) B♭/D (Am) Cm (D) F

(Keyboard)

REFRAIN

(G) B♭ (Gmaj7/B) B♭maj7/D (Cadd9) E♭add9 (Am) Cm (Bm) Dm (Gmaj7) B♭maj7 (Am) Cm (Em/G) Gm/B♭

If I, your Lord

(F#°7) A°7 (D7) F7 (G) B♭ (Bm7) Gm (Am7) Cm7 (Dsus4) Fsus4 (D) F (♩) *Fine*

ter, have washed your feet, you must

VERSES

(G) B♭ (D/F#) F/A (Em7) Gm7 (C) E♭ (Am) Cm (G/B) B♭/D (Em) Gm

1. The Lord Jesus, when he had

eat - en with his dis - ci - ples, 2. But Si - mon Pe - ter Lord had stooped to wash him, 3. "You call me Mas - ter, but here you see me as your ser - vant."

(B7/D#) D7/F# (Em/G) Gm/B♭ (A7) C7 (F#°7/A) A°7/C (Em) Gm (A6) C6

1. took water in a basin and knelt down to wash their

2. and Je - sus an - swered, "Pe - ter, if I do not wash your 3. If I whom you call ter have done such a thing for

(F#m7) Am7 (G/B) B♭/D (Em/G) Gm/B♭ (D/F#) F/A (D) F (Amaj7) Cmaj7 (D) F (D7) F7 *D.S.*

1. feet, say - ing: "This ex - am - ple I leave you."

2. feet for you, you have no part with me." 3. you, you must now do the same for each oth - er."

If I, Your Lord and Master

SOLO INSTRUMENT

Stephen Dean

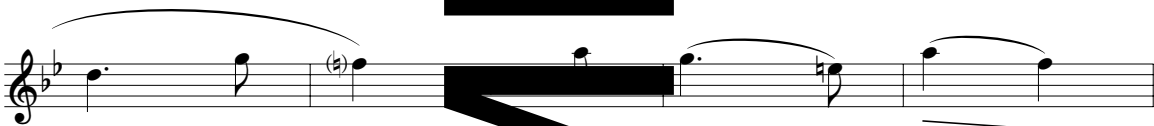
INTRO (♩ = ca. 54)



REFRAIN



VERSES 1-3



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If I, Your Lord and Master

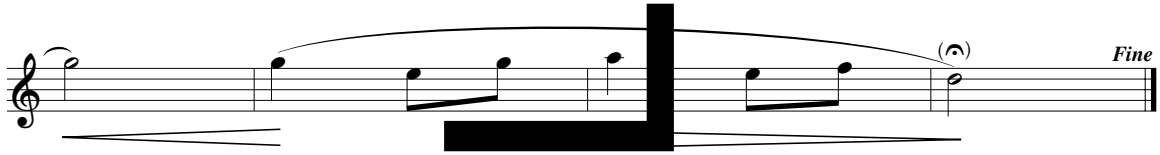
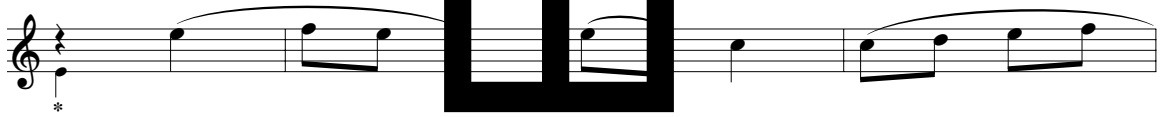
CLARINET in B \flat

Stephen Dean

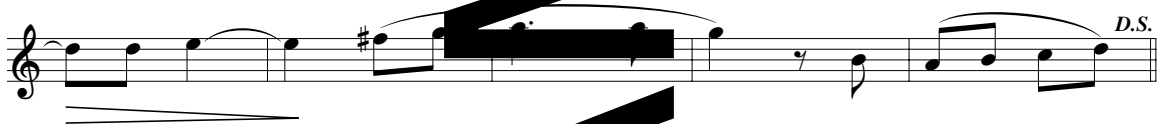
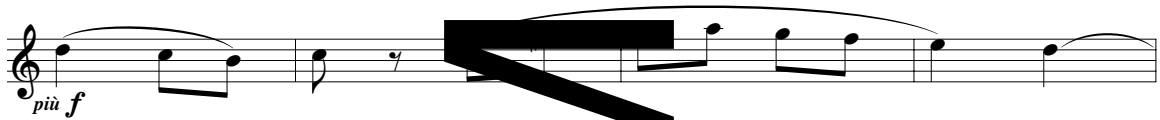
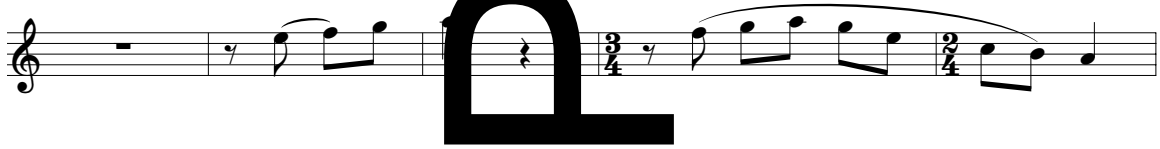
INTRO (♩ = ca. 54)



REFRAIN



VERSES 1-3



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*Play note first time only.


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Assembly Edition


IF I, YOUR LORD AND MASTER

Stephen Dean

Refrain




If I, your Lord and Mas - ter, have washed your



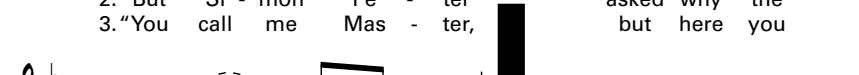
feet, you must do the same for one an - oth - er.

Verses


1. The Lord — Je - sus, when he had
2. But Si - mon Pe - ter asked why the
3. "You call me Mas - ter, but here you



1. eat - en with his dis - ciples, took
2. Lord had — stooped to wash him, and
3. see me — as a ser - vant. If




1. wa - ter in a ba - sin and knelt down to wash their
2. Je - sus an - swered, "I do not wash your
3. I whom you call Mas - ter have done such a thing for



1. feet, say - ing: "This ex - ample I leave you."
2. feet for you, "you have no part with me."
3. you, you must now do the same for each oth - er."

to Refrain



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Composer Notes

If I, Your Lord and Master

This is one of the antiphons for the *Mandatum*, the ceremony that gives the name to Maundy Thursday, as it is called in Britain and Ireland. The tempo chosen depends on how the verses will sound; the second half of the verse must not be rushed. The words must be heard and understood, at a time when people's attention may be occupied by watching the ritual. Sing with the desire to communicate and use *rubato*. The accompanist should follow.

—Stephen Dean