

Weep Not for Me

Stephen Dean

INTRO (♩ = ca. 88) **VERSE 1, 2, 5**

mp

***Keyboard**

Am E[♭]7 A Am7 E[♭]7

(Vs. 2: Strings enter)

1. peo - ple, but weep for those who cher - ish: who on - ly live to
2. peo - ple, but weep for those who cher - ish: who on - ly live to
5. peo - ple, but weep for your un - der - stand - ing, your heart of stone, your

A Dm7/A Gm7 Am/F A7/E Dm Fmaj7/C

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*Cue notes are a keyboard reduction of the string part. Play in the presence of string players.

Parts for String Quartet (edition 70523-Z3) are available on www.ocean.org. Visit www.ocean.org.

WEEP NOT FOR ME (Keyboard/Vocal), cont. (2)

mf

1. round you, the things that you see hap - pen, the e - vils you ig -
 2. per - ish, whose days on earth are num - bered, whose time of choice is
 5. blind - ness; make now your great de - ci - sion, for dark - ness or for

B \flat 7 B7(#9) Em7(add4) E \flat 9 F/E Dm6 Cm7(add4) B \flat 7

1, 2

1. D.S.
 2. e 3

Final

S *pp*

A

Mm

T

B *pp*

1, 2

1. Verse 3

Final

E7sus4 E7 Am7 E \flat 7 A

E7sus4 E7 Am7 E \flat 7 Asus4 A

pp

Fadd9/A E \flat 7 Asus4 A N

Fine

(Keyboard plays if no strings are available)

fade away

WEEP NOT FOR ME (Keyboard/Vocal), cont. (3)

VERSE 3

Cantor 2

3. Weep not for me, my peo - ple, but weep for town and cit - y where

Am7 E \flat 7 A Dm7/A Gm7 Dm/F A/E

(Keyboard plays if no strings are available)

3. peo - ple have no pit - ty, they see the poor and

Dm Am/C B \flat 7 B7(#9) Em7(add4) E7(b9)

3. home-less and turn their eyes a - way.

F/E Dm6 Cm7add4 B \flat 7 F#sus4 E7 Am7 E \flat 7 Asus4 A

VERSE 4

Women

4. Weep not for me, my peo-ple, but weep for chil-dren cry - ing, their

NC C E^ø7 A Dm Gm7 Dm/F Am

mp

4. moth - ers dead and dy - ing, laid low by war and hun-ger while

Dm Dm/C B^ø7 B^ø/E^b Cm/E^b Em7 Esus4 E+5(b9) F/E Dm6

4. luck - ier folk look on.

Cm7add4 F7/C Em7/B^ø Esus4 B E/D Am7 E^ø7 Asus4 A

NC *p* (Strings tacet) *D.S. to Verse 5*

Composer Notes

Weep Not for Me

This was written to be sung on Palm Sunday, after the Passion. In my opinion, it is Palm Sunday where the sadness of Holy Week finds greatest expression. Good Friday (in spite of the Reproaches) has an underlying note of triumph, influenced by the Passion according to St. John, in which Jesus takes up his cross unaided and strides forth to Calvary. It was conceived as a solo song, something to be listened to, and was first sung in the parish of Newmarket, Suffolk, by a very sensitive singer, Margaret Newe.

—*Stephen Dean*

SAMPLE