

Invitation

Tom Booth and Jenny Pixler
Piano arrangement by David Brinker

INTRO *Steady rock* (♩ = ca. 96)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a steady rock tempo. The right hand plays a series of chords, primarily E7, while the left hand plays a simple bass line. The music is marked with accents and slurs.

VERSES

1. You've got to die to find _____ You've got to lose to win.____

2. Christ did not come to es - tab - lish peace. He came that we might have life,____

E7 C

L.H. 8^{vb} *ad lib* throughout simile

The verses are in 4/4 time. The vocal lines are written in a soprano and alto clef. The piano accompaniment includes the E7 and C chords. The left hand is marked with an 8^{vb} dynamic and the instruction 'ad lib throughout'. The right hand is marked with 'simile'.

1. Sur - ren - der your heart _____ to him _____ and live.____

2. more faith, _____ more hope, _____ more love _____ in our fam -

D

The final two verses continue in 4/4 time. The vocal lines are written in a soprano and alto clef. The piano accompaniment includes the D chord. The left hand is marked with an 8^{vb} dynamic and the instruction 'ad lib throughout'. The right hand is marked with 'simile'.

1. — Who - ev - er loves the things of

2. i - lies, fam - i - lies. Who - ev - er loves the things of

E7

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "1. — Who - ev - er loves the things of" and "2. i - lies, fam - i - lies. Who - ev - er loves the things of". A large black watermark "WORLDWIDE" is overlaid on the piano part.

1., 2. this earth is the body of Christ,

C

The second system of the musical score continues the vocal and piano parts. The lyrics are: "1., 2. this earth is the body of Christ,". A large black watermark "WORLDWIDE" is overlaid on the piano part.

1., 2. nev - er tak - ing up — the cross — to fol - low him.

D Asus2 Bsus4 B Bsus4 A

The third system of the musical score concludes the piece. The lyrics are: "1., 2. nev - er tak - ing up — the cross — to fol - low him." The piano accompaniment includes chord markings: D, Asus2, Bsus4, B, Bsus4, and A. A large black watermark "WORLDWIDE" is overlaid on the piano part.

REFRAIN

Go a - head and die _____ that you might live, _____

so you must give _____ your heart to the Mas-ter of e - ter - nal life. _____

Go a - head and die, _____ you and I, _____ so we can

The musical score is for the Refrain of the piece 'Invitation'. It is written for voice and keyboard. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of three systems of music. Each system has a vocal line and a keyboard accompaniment line. The keyboard accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Go a - head and die _____ that you might live, _____ so you must give _____ your heart to the Mas-ter of e - ter - nal life. _____ Go a - head and die, _____ you and I, _____ so we can'. The score includes several measures of music, with some measures containing large blacked-out areas. Chord symbols are present: D, A6/C#, C, and D.

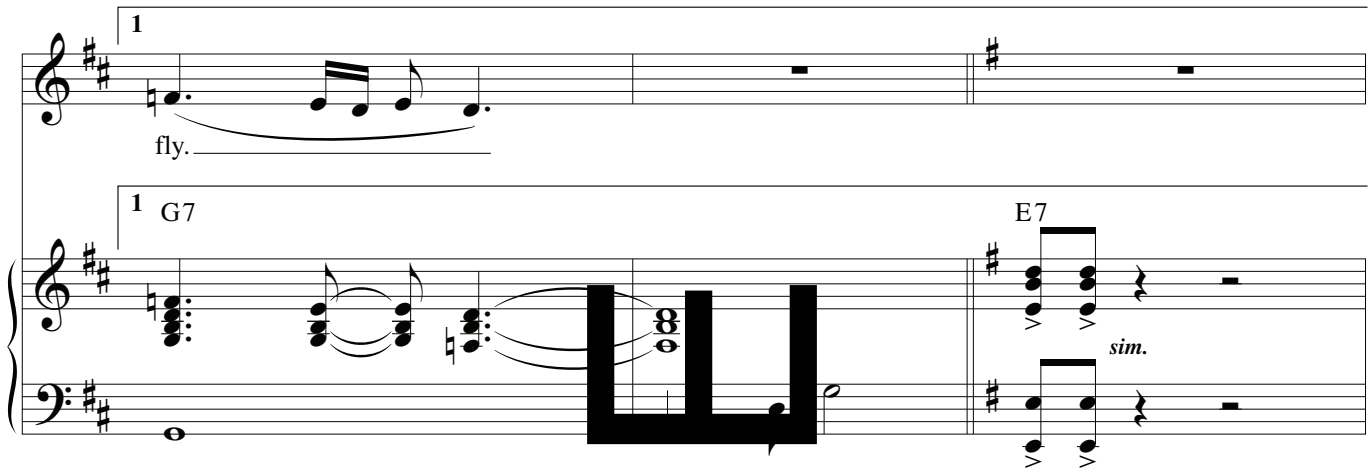
1

fly.

1 G7

E7

sim.



(Guitar)

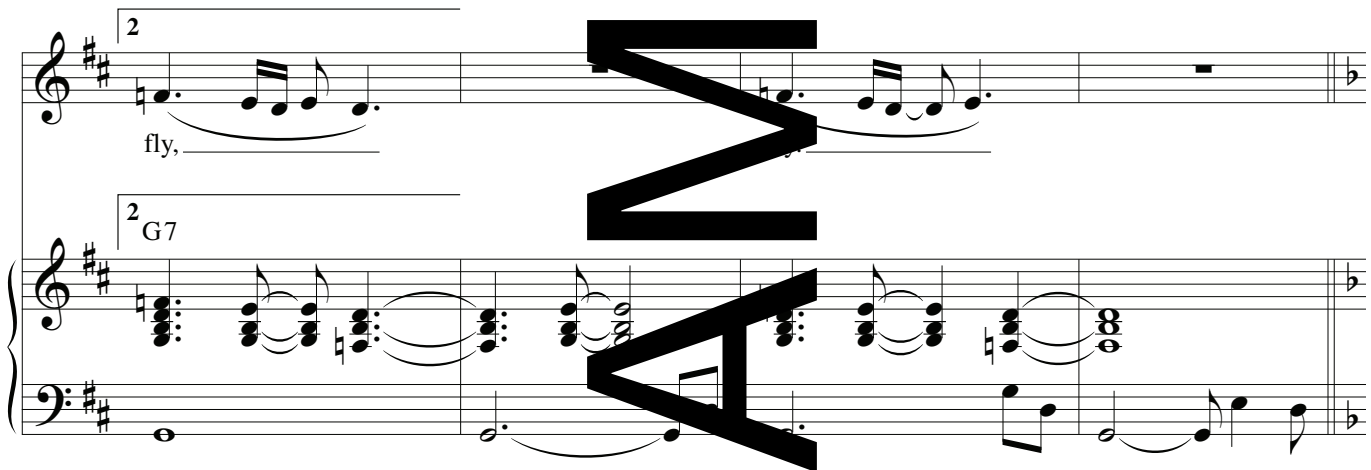
D.S.



2

fly,

2 G7

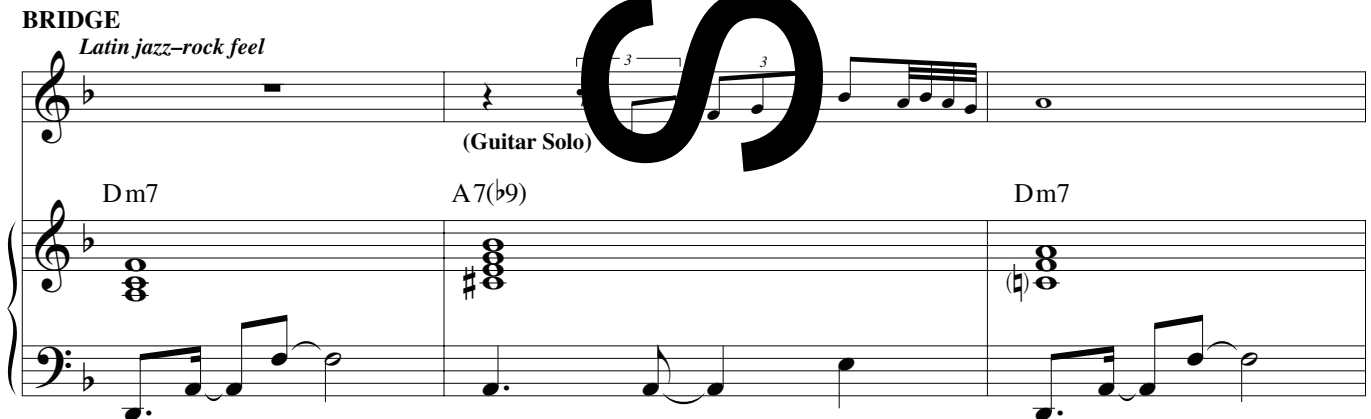


BRIDGE

Latin jazz-rock feel

(Guitar Solo)

Dm7 A7(b9) Dm7



Let your-self be charmed.

A7(b9) Dm7 A7(b9)

This system contains the first line of music. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of one flat and a common time signature. It includes a 7/8 measure with a triplet of eighth notes (G4, A4, B4) and a 3/8 measure with a triplet of eighth notes (C5, B4, A4). The bass line starts with a whole note G3, followed by a half note A3, and a whole note B3. Chord symbols A7(b9) and Dm7 are placed above the piano part.

Let your-self be drawn in to a ban-don-ment. Let your-self be

Dm7 A7(b9) Bbmaj7

This system contains the second line of music. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a treble clef, featuring a 7/8 measure with a triplet of eighth notes (G4, A4, B4) and a 3/8 measure with a triplet of eighth notes (C5, B4, A4). The bass line continues with a whole note G3, followed by a half note A3, and a whole note B3. Chord symbols Dm7, A7(b9), and Bbmaj7 are placed above the piano part.

loved by the One.

F A7(b9)

This system contains the third line of music. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a treble clef, featuring a 7/8 measure with a triplet of eighth notes (G4, A4, B4) and a 3/8 measure with a triplet of eighth notes (C5, B4, A4). The bass line continues with a whole note G3, followed by a half note A3, and a whole note B3. Chord symbols F and A7(b9) are placed above the piano part.

Oo _____ Oo _____ Oo _____

3

Dm7 A7(b9) Dm7

Ye _____ Mm _____

3

A7(b9) Bbm7 F

by the One. _____ Ah _____

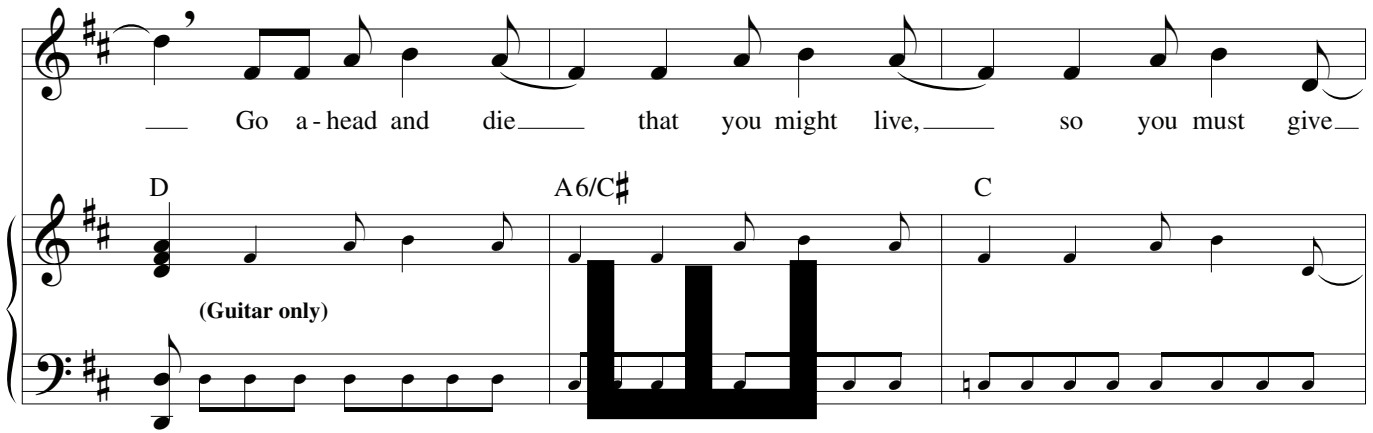
A7(b9)

resume rock feel

— Go a-head and die — that you might live, — so you must give —

D A6/C# C

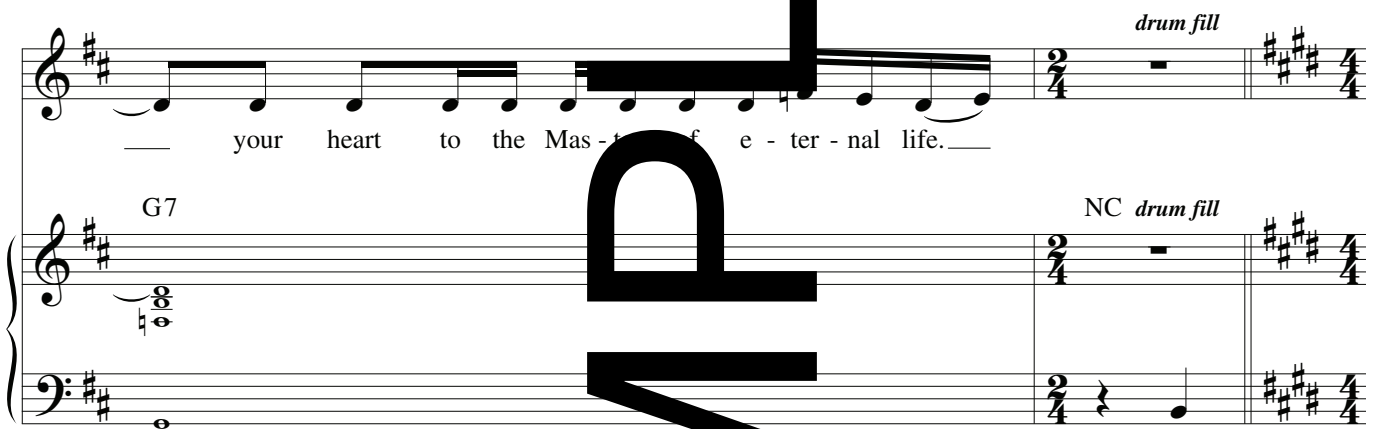
(Guitar only)



— your heart to the Mas - ter of e - ter - nal life. —

G7 NC drum fill

drum fill



FINAL REFRAIN

Go a-head and die, — that you might live, — so you must give —

E D C#m7

(full band)



— your heart to the Mas-ter of e - ter - nal life. — Go a - head and die, —

A7 E

— both you and I, — we can fly. —

B6 C#m7 A7

Go a - head and die, — so you can fly. —

E C#m7

W
E
A
S

Go a-head and die, both you and I

so we can fly. Fly.

A9 E B6 C#m7 A7 A7

SAMSA

The image shows a musical score for a piece titled 'Invitation'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The first system has a vocal line with the lyrics 'Go a-head and die, both you and I' and piano accompaniment with chords A9, E, and B6. The second system has a vocal line with the lyrics 'so we can fly. Fly.' and piano accompaniment with chords C#m7 and A7. The third system has a vocal line and piano accompaniment with a chord of A7. A large, stylized watermark 'SAMSA' is overlaid vertically across the center of the page.