

Prepare the Way

Edition # 20422-Z1

Based on Isaiah 2:4; 40:3, 4

Tom Booth
Keyboard accompaniment by David Brinker

INTRO ($\text{♩} = \text{ca. } 69$)

Keyboard

Dadd9 Cadd9/D Dadd9

VERSE 1

1. Our swords _____ will be plow - shares

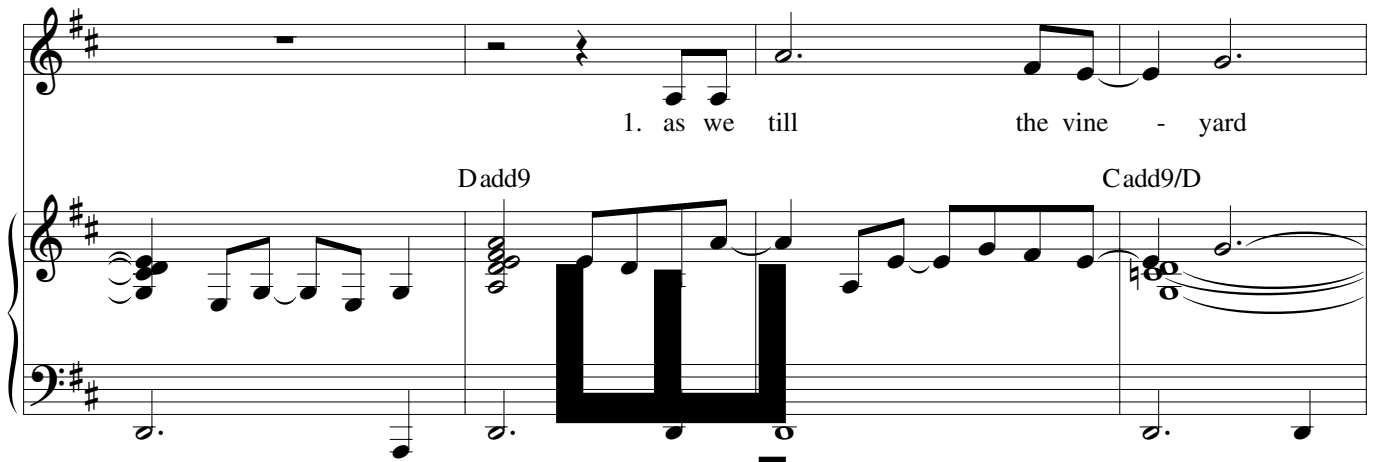
Cadd9/D Dadd9 Cadd9/D

1. and _____ knives _____ will be _____ spades

Dadd9 Cadd9/D

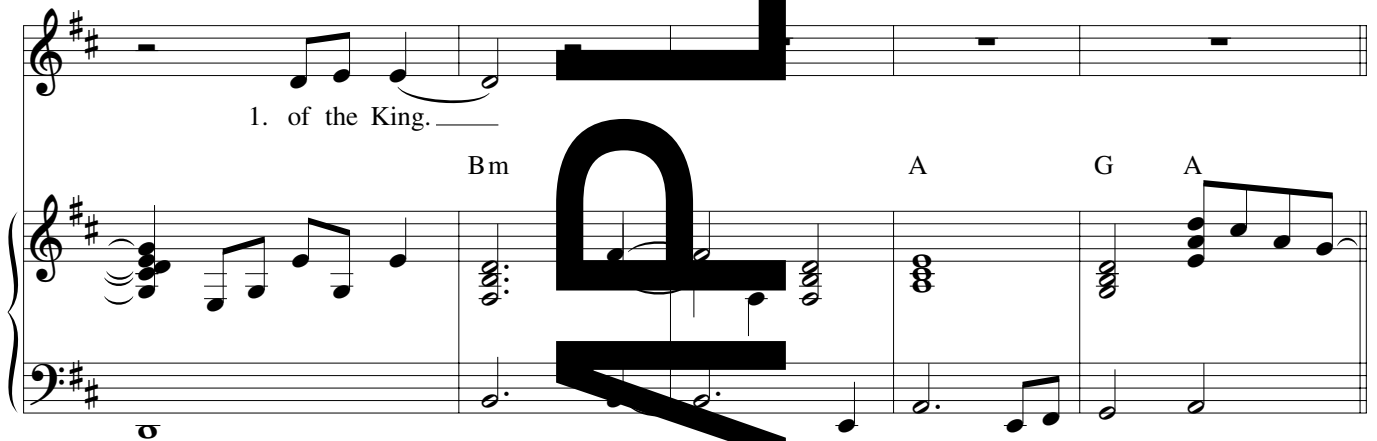
1. as we till the vine - yard

Dadd9 Cadd9/D



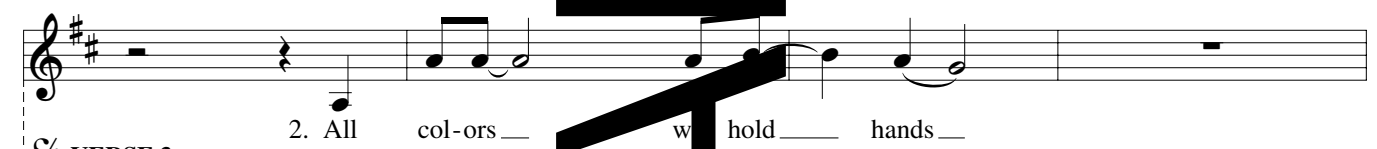
1. of the King.

Bm A G A



VERSE 2

2. All col-ors w hold hands



VERSE 3

3. So lev-el n - tains.



Dadd9 Cadd9



2. as is done in God's _____ rain - bow,



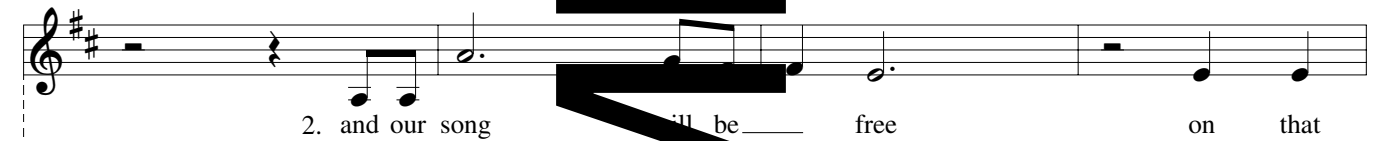
3. Let the val-leys _____ filled.



Dadd9 Cadd9



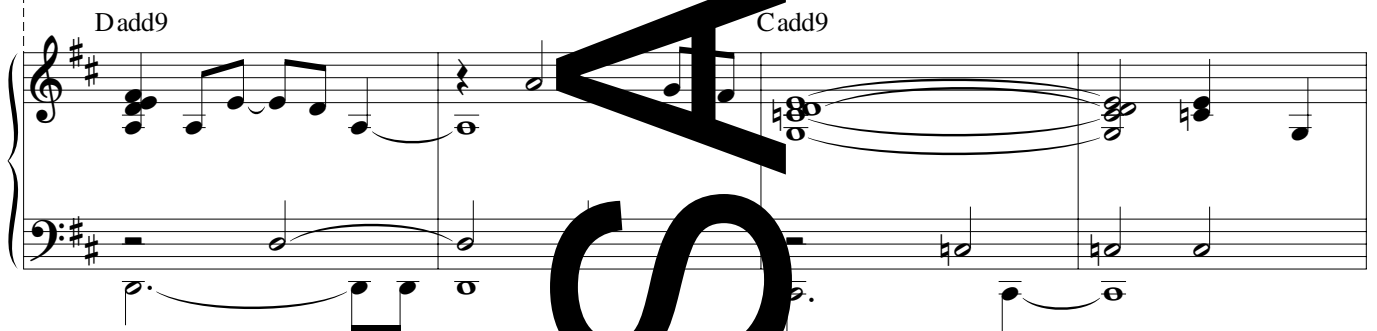
2. and our song _____ will be _____ free on that



3. Make straight _____ the path _____ for the Lord, _____



Dadd9 Cadd9



PREPARE THE WAY

2. day, _____ for he shall _____ come.

3. _____ for he shall _____ come.

Bm A G A

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two vocal lines, labeled '2.' and '3.'. The lyrics are '2. day, _____ for he shall _____ come.' and '3. _____ for he shall _____ come.'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes a Bm chord and a melodic line. The lyrics 'A G A' are positioned above the piano accompaniment.

REFRAIN

Pre - pare _____ the way, _____

Dadd9 Gadd9

pre - pare _____ the way _____

Dadd9 Cad

The refrain section consists of three systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are 'Pre - pare _____ the way, _____', 'pre - pare _____ the way _____', and 'pre - pare _____ the way _____'. The piano accompaniment includes chords labeled 'Dadd9' and 'Gadd9', and a 'Cad' (coda) section. The piano part features a melodic line in the right hand and a bass line in the left hand.

pre - pare the way _____ for the Lord, _____

Dadd9 Cadd9

for he shall _____ come.

Bm A G A

1, 2 1: to Interlude 2: to Refrain

Final _____ come.

Final G A Dadd9 Cadd9

Musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Chords are indicated as Dadd9 and Cadd9. A *rit.* (ritardando) marking is present. The system concludes with a double bar line and the word *Fine*.

INTERLUDE

Musical notation for the interlude section. The treble clef staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff features a bass line with notes G3, F3, E3, D3, C3, B2, A2. Chords are indicated as Dadd9 and Cadd9. The section concludes with a double bar line.

Musical notation for the final system. The treble clef staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff features a bass line with notes G3, F3, E3, D3, C3, B2, A2. Chords are indicated as Dadd9 and Cadd9. The system concludes with a double bar line and the instruction *D.S. to Verse 3*.

S
A
M
S
A
M
S