

# Prepare the Way

Edition # 20422-Z1

Based on Isaiah 2:4; 40:3, 4

Tom Booth  
Keyboard accompaniment by David Brinker

## INTRO (♩ = ca. 69)

Keyboard

Dadd9 Cadd9/D Dadd9

## VERSE 1

1. Our swords will be plow - shares

Cadd9/D Dadd9 Cadd9/D

1. and our knives will be spades

Dadd9 Cadd9/D

© 1982, 2007, Tom Booth. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. as we till the vine - yard

Dadd9 Cadd9/D

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics "1. as we till the vine - yard". The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with quarter and half notes. Chord markings "Dadd9" and "Cadd9/D" are placed above the piano part.

1. of the King.

Bm A G A

This system contains the next two measures. The vocal line continues with "1. of the King." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same melodic and harmonic patterns. Chord markings "Bm", "A", "G", and "A" are placed above the piano part.

VERSE 2

2. All col-ors will hold hands

This system shows the beginning of Verse 2. The vocal line starts with a whole rest, followed by the lyrics "2. All col-ors will hold hands". The piano accompaniment continues with the established musical style.

VERSE 3

3. So lev-el the moun - tains.

This system shows the beginning of Verse 3. The vocal line starts with a whole rest, followed by the lyrics "3. So lev-el the moun - tains.". The piano accompaniment continues with the established musical style.

Dadd9 Cadd9

This system shows the piano accompaniment for the final two measures of the page. It includes the same melodic and harmonic elements as the previous systems. Chord markings "Dadd9" and "Cadd9" are placed above the piano part.

PREPARE THE WAY (Keyboard/Vocal), pg. 3 of 6

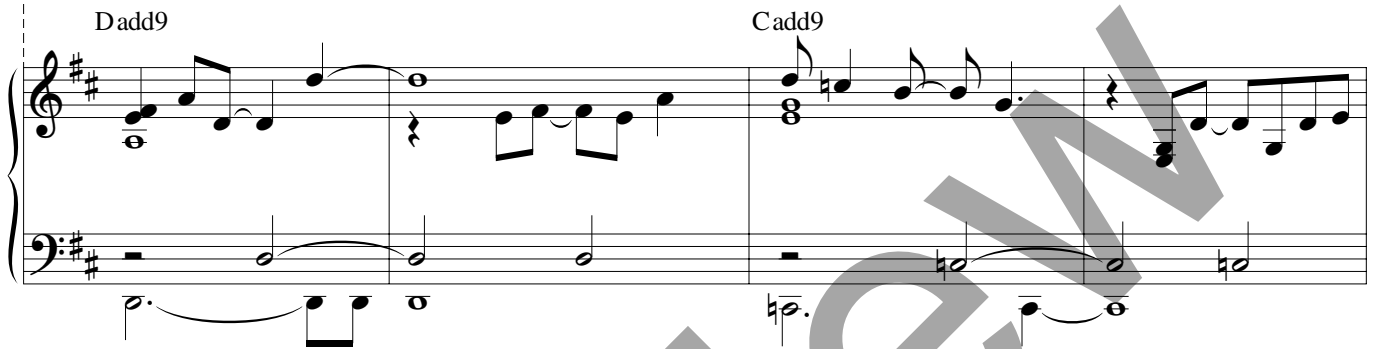
2. as is done in God's \_\_\_\_\_ rain - bow,



3. Let the val-leys \_\_\_\_\_ be filled. \_\_\_\_\_



Dadd9 Cadd9



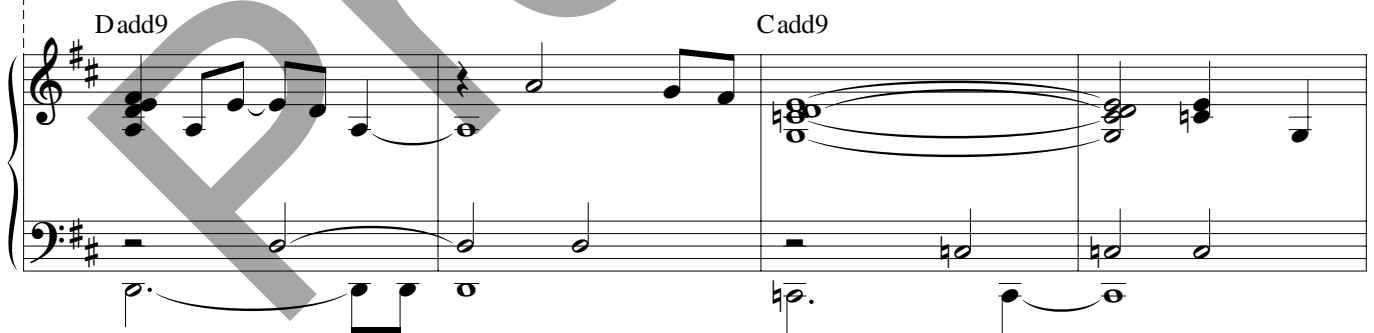
2. and our song will be \_\_\_\_\_ free on that



3. Make straight \_\_\_\_\_ the path \_\_\_\_\_ for the Lord, \_\_\_\_\_



Dadd9 Cadd9



2. day, \_\_\_\_\_ for he shall \_\_\_\_\_ come.

3. \_\_\_\_\_ for he shall \_\_\_\_\_ come.

Bm A G A

This system contains two vocal lines and a piano accompaniment. The first vocal line is for a second ending, starting with '2. day, \_\_\_\_\_' and 'for he shall \_\_\_\_\_ come.' The second vocal line is for a first ending, starting with '3. \_\_\_\_\_' and 'for he shall \_\_\_\_\_ come.' The piano accompaniment features a treble clef with a melodic line and a bass clef with a supporting line. Chords Bm, A, G, and A are indicated above the piano part.

REFRAIN

Pre - pare \_\_\_\_\_ the way, \_\_\_\_\_

Dadd9 Cadd9

pre - pare \_\_\_\_\_ the way, \_\_\_\_\_

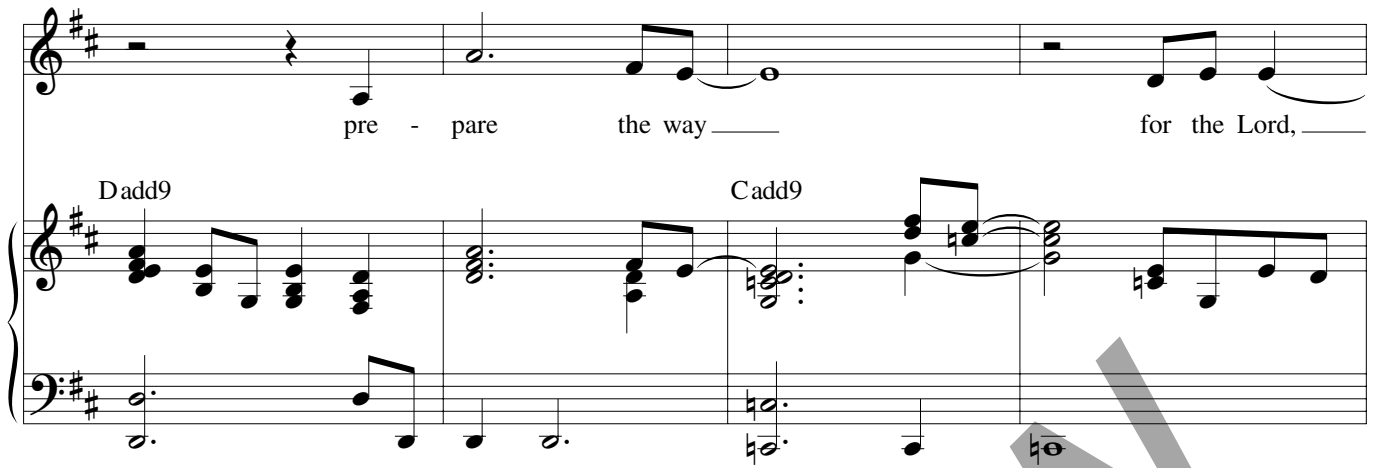
Dadd9 Cadd9

This section contains two vocal lines and piano accompaniment for the refrain. The first vocal line is for a first ending, starting with 'Pre - pare \_\_\_\_\_ the way, \_\_\_\_\_'. The second vocal line is for a second ending, starting with 'pre - pare \_\_\_\_\_ the way, \_\_\_\_\_'. The piano accompaniment features a treble clef with a melodic line and a bass clef with a supporting line. Chords Dadd9 and Cadd9 are indicated above the piano part.

PREPARE THE WAY (Keyboard/Vocal), pg. 5 of 6

pre - pare the way \_\_\_\_\_ for the Lord, \_\_\_\_\_

Dadd9 Cadd9



for he shall \_\_\_\_\_ come.

Bm A G A

1, 2 1: to Interlude 2: to Refrain

1, 2 1: to Interlude A 2: to Refrain

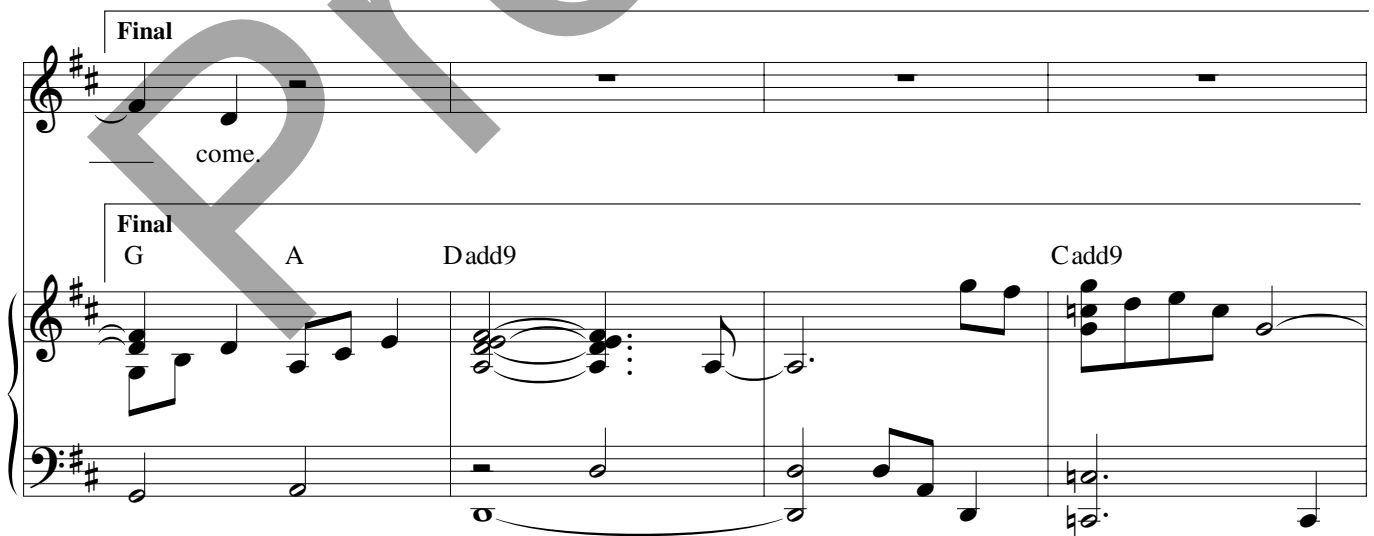


Final

come.

Final

G A Dadd9 Cadd9



Musical notation for the first system, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes a 'Dadd9' chord marking above the first measure, a 'rit.' marking above the fourth measure, and a 'Cadd9' chord marking above the final measure. The system concludes with a double bar line and the word 'Fine'.

INTERLUDE

Musical notation for the interlude section, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes a 'Dadd9' chord marking above the first measure and a 'Cadd9' chord marking above the fifth measure.

Musical notation for the final system, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes a 'Dadd9' chord marking above the first measure and a 'Cadd9' chord marking above the fifth measure. The system concludes with a double bar line and the instruction 'D.S. to Verse 3'.