

Prepare the Way

Edition # 20422-Z1

Based on Isaiah 2:4; 40:3, 4

Tom Booth
Keyboard accompaniment by David Brinker

INTRO ($\text{♩} = \text{ca. } 69$)

Keyboard

Dadd9 Cadd9/D Dadd9

VERSE 1

1. Our swords _____ will be plow - shares

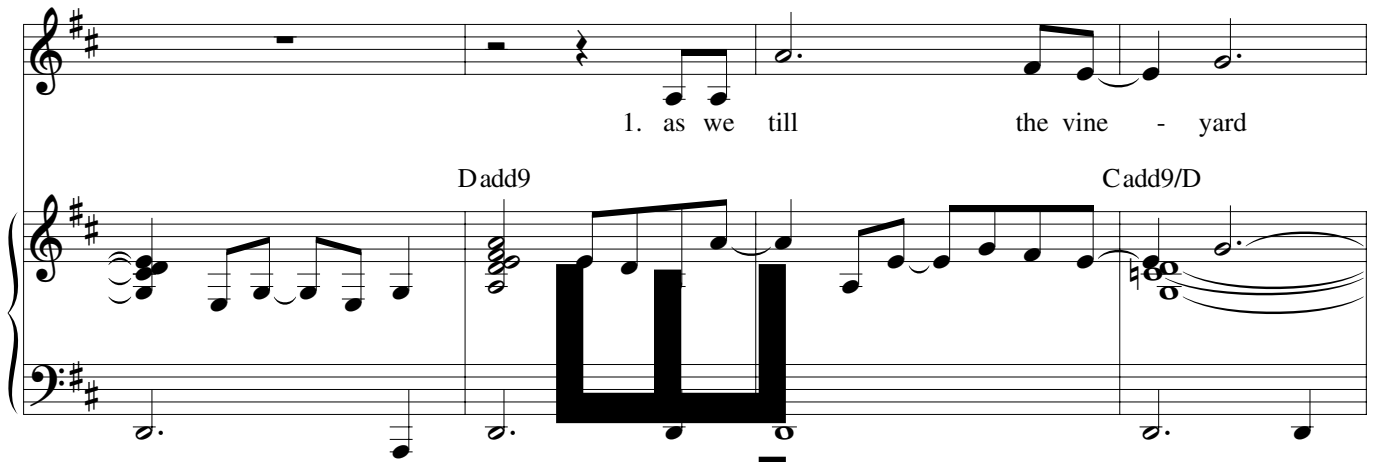
Cadd9/D Dadd9 Cadd9/D

1. and _____ knives _____ will be _____ spades

Dadd9 Cadd9/D

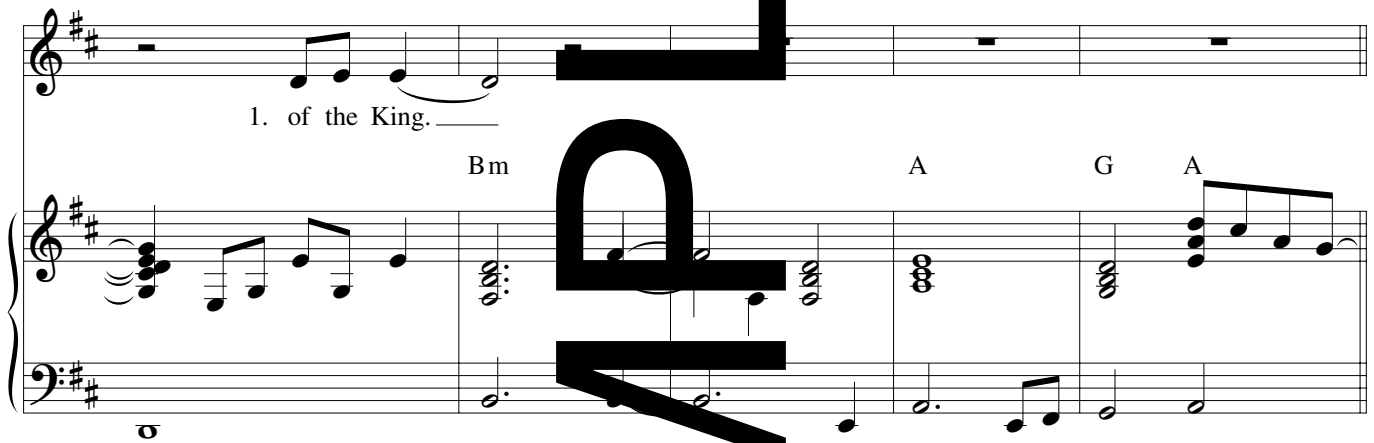
1. as we till the vine - yard

Dadd9 Cadd9/D



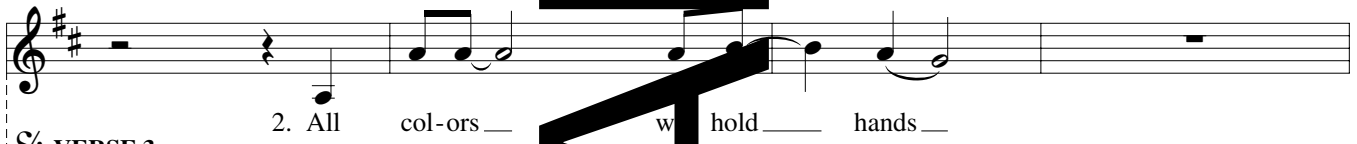
1. of the King.

Bm A G A



VERSE 2

2. All col-ors w hold hands



VERSE 3

3. So lev-el n - tains.



Dadd9 Cadd9



2. as is done in God's _____ rain - bow,



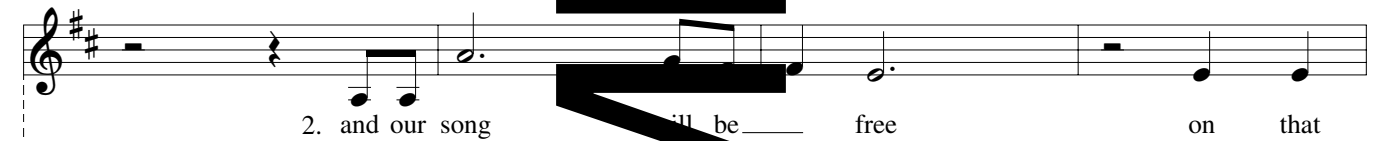
3. Let the val-leys _____ filled.



Dadd9 Cadd9



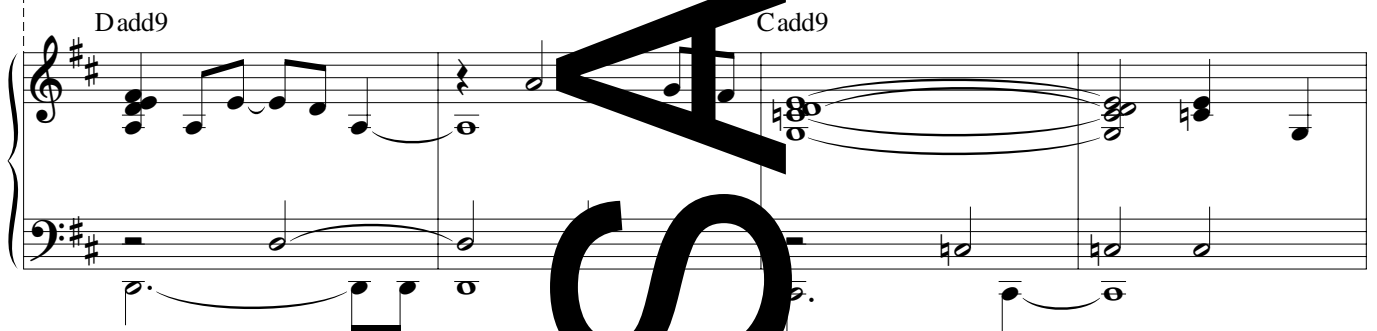
2. and our song _____ will be _____ free on that



3. Make straight _____ the path _____ for the Lord, _____



Dadd9 Cadd9



PREPARE THE WAY

2. day, _____ for he shall _____ come.

3. _____ for he shall _____ come.

Bm A G A

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "2. day, _____ for he shall _____ come." The second staff is another vocal line with lyrics: "3. _____ for he shall _____ come." The third staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef. Chord markings "Bm", "A", "G", and "A" are placed above the treble staff. A large, bold, black watermark "LW" is superimposed over the piano accompaniment.

REFRAIN

Pre - pare _____ the way, _____

Dadd9 Gadd9

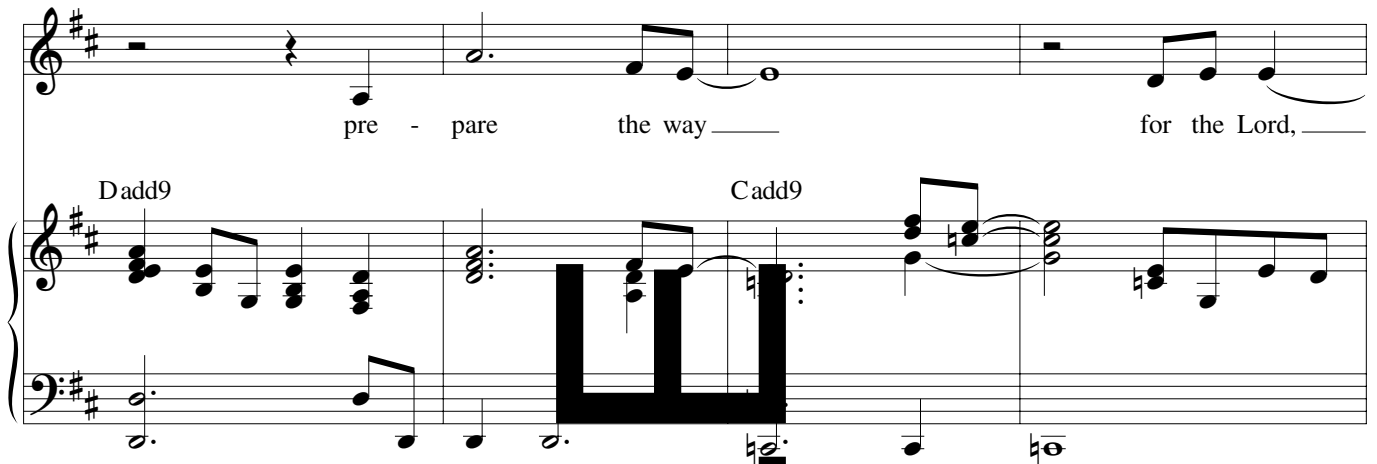
pre - pare _____ the way _____

Dadd9 Cad

The Refrain section consists of three systems of music. Each system has a vocal line and a piano accompaniment. The first system has lyrics: "Pre - pare _____ the way, _____". The second system has lyrics: "pre - pare _____ the way _____". The piano accompaniment includes chord markings "Dadd9" and "Gadd9". A large, bold, black watermark "LW" is superimposed over the piano accompaniment.

pre - pare the way _____ for the Lord, _____

Dadd9 Cadd9

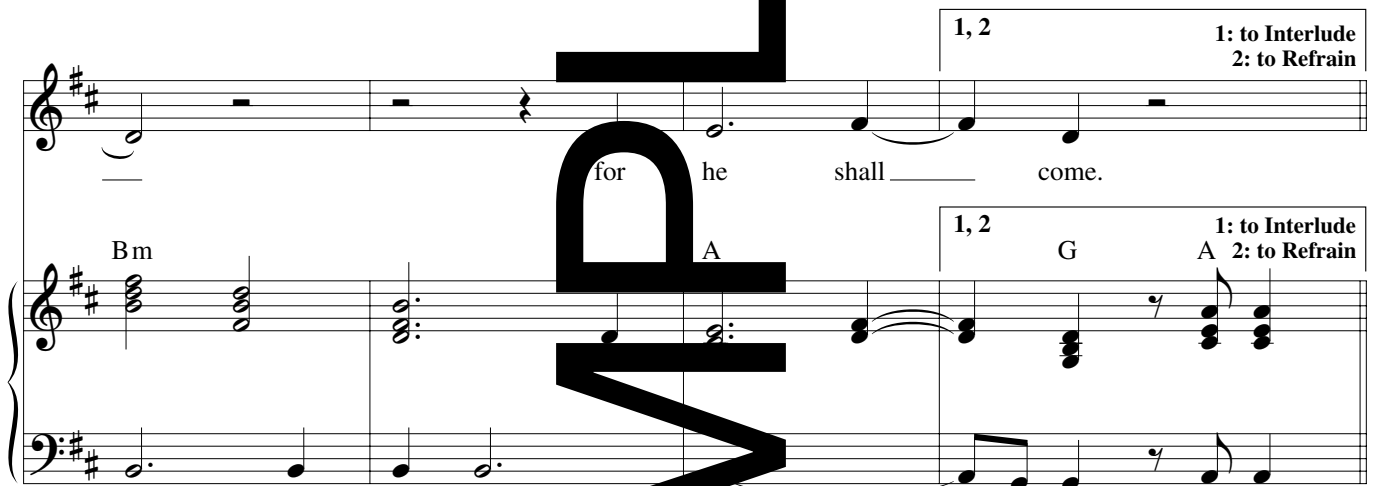


for he shall _____ come.

Bm A

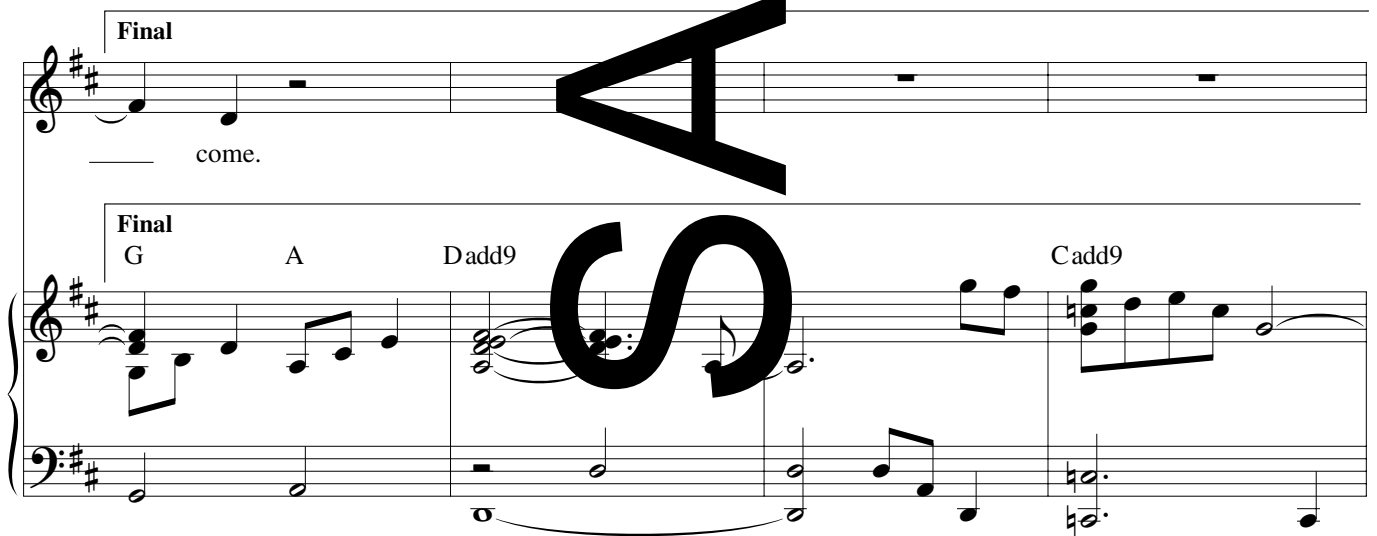
1, 2 1: to Interlude 2: to Refrain

1, 2 G A 1: to Interlude 2: to Refrain



Final _____ come.

Final G A Dadd9 Cadd9



Dadd9

Cadd9

rit.

Fine

INTERLUDE

Dadd9

Cadd9

Dadd9

Cadd9

D.S. to Verse 3

S
A
M
S
A
M
S

Prepare the Way

(Guitar/Choral)

Edition # 20422-Z2

Based on Isaiah 2:4; 40:3, 4

Tom Booth

INTRO ($\text{♩} = \text{ca. } 69$)

Dadd9 Cadd9/D Dadd9

VERSE 1

Cadd9/D Dadd9 Cadd9/D

1. Our swords will be plow-shares

Dadd9 Cadd9/D Dadd9

1. and our knives will be spades as we

Cadd9/D Bm A G A

1. till the vine - yard of the King.

VERSE 2

Dadd9 Cadd9 Dadd9

2. All col - ors no hands as is

Cadd9 Dadd9

2. done in God's rain - bow, and our song will be

Cadd9 Bm A Bm G A

2. free on that day, for he shall come.

REFRAIN

Melody Dadd9 Cadd9 Dadd9

Pre - pare the way, pre -

Harmony I

Pre - pare the way, pre -

Harmony II

Oo Oo

Cadd9 Dadd9

pare the way, pre - pare the way -

pare the way, pre - pare the way -

Oo

Cadd9 Bm A

for the Lord, for he shall come.

for the Lord, for he shall come.

Oo

1, 2	1: to Interlude
	2: D.S.
	G A

Final
 G A Dadd9 Cadd9 Dadd9 Cadd9 *rit.* *Fine*

___ come.
 ___ come.

INTERLUDE

Dadd9 Cadd9

(Guitar)

VERSE 3

Dadd9 Dadd9 Dadd9

3. So lev-el ___ the ___ - tains. Let the val-leys be filled. _

Cadd9 Dadd9 Cadd9

3. ___ night ___ the path ___

Bm A G A *D.S.*

3. for the Lord, ___ for he shall ___ come.

Prepare the Way

(Guitar/Choral)

Edition # 20422-Z2

Based on Isaiah 2:4; 40:3, 4

Tom Booth

INTRO ($\text{♩} = \text{ca. } 69$)

Dadd9 Cadd9/D Dadd9

VERSE 1

Cadd9/D Dadd9 Cadd9/D

1. Our swords will be plow-shares

Dadd9 Cadd9/D Dadd9

1. and our knives will be spades as we

Cadd9/D Bm A G A

1. till the vine - yard of the King.

VERSE 2

Dadd9 Cadd9 Dadd9

2. All col - ors will not be hands as is

Cadd9 Dadd9

2. done in God's rain - bow, and our song will be

Cadd9 Bm A Bm G A

2. free on that day, for he shall come.

REFRAIN

Melody Dadd9 Cadd9 Dadd9

Pre - pare the way, pre -

Harmony I

Pre - pare the way, pre -

Harmony II

Oo Oo

Cadd9 Dadd9

pare the way, pre - pare the way -

pare the way, pre - pare the way -

Oo

Cadd9 Bm A

for the Lord, for he shall come.

for the Lord, for he shall come.

Oo

1, 2	1: to Interlude
	2: D.S.
	G A

Final
 G A Dadd9 Cadd9 Dadd9 Cadd9 *rit.* *Fine*

___ come.
 ___ come.

INTERLUDE

Dadd9 Cadd9

(Guitar)

VERSE 3

Dadd9 Dadd9 Dadd9

3. So lev-el ___ the ___ - tains. Let the val-leys be filled. _

Cadd9 Dadd9 Cadd9

3. ___ night ___ the path ___

Bm A G A *D.S.*

3. for the Lord, ___ for he shall ___ come.

Prepare the Way

Edition # 70633-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in C I, II & III

INTRO ($\text{♩} = \text{ca. } 69$)

Dadd9 Cadd9/D Dadd9 Cadd9/D

Melody

Harmony

Harmony II

VERSE 1

Dadd9 Cadd9/D Dadd9

Cadd9/D Dadd9

Cadd9/D Bm A G A

one player
(8va ad lib.)
mf

VERSE 2, 3

Dadd9

Play 1st time Cadd9

mf

Play 2nd time

mf

Dadd9

Dadd9

Dadd9 Cadd9 Play both times

Bm G A

REFRAIN Dadd9 Cadd9 (loco)

Dadd9

Cadd9

Dadd9

Cadd9

Bm

1, 2

G

A
1: to Interlude
2: to Refrain

Final

G A Dadd9 Cadd9

The first system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music begins with a G chord, followed by an A chord, then a Dadd9 chord, and finally a Cadd9 chord. The bottom staff features a melodic line with a dynamic marking of *mf* and a tempo marking of 8. The word 'SAMPLE' is printed vertically in large black letters across the center of the page, overlapping this system.

Dadd9 Cadd9 *Fine*

The second system of the musical score continues from the first system. It features three staves with the same key signature and clefs. The music includes a *rit.* (ritardando) marking and concludes with a *Fine* marking. The word 'SAMPLE' is printed vertically in large black letters across the center of the page, overlapping this system.

INTERLUDE

Dadd9

Cadd9

Dadd9

Cadd9

D.S. to Verse 3

S

Prepare the Way

Edition # 70634-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in Bb I, II & III

INTRO (♩ = ca. 69)

Eadd9 Dadd9/E Eadd9 Dadd9/E

Melody

Harmony

Harmony II

VERSE 1

Eadd9 Dadd9/E Eadd9

Dadd9/E Eadd9

Dadd9/E C#m B A B

one player
(8va ad lib.)
mf

This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a Dadd9/E chord, followed by a C#m chord, and then rests for the remainder of the system. The middle and bottom staves are mostly empty, with some rests. A large, bold, black watermark 'W' is centered over the middle staff. In the bottom right corner, there is a musical notation for a single note with the instruction 'one player (8va ad lib.)' and a dynamic marking 'mf'.

VERSE 2, 3
Eadd9

Play 1st time *mf* Dadd9

Play 2nd time *m*

This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps. It is divided into two parts: 'Play 1st time' and 'Play 2nd time'. The 'Play 1st time' part starts with a rest, followed by a phrase of notes with a dynamic marking 'mf', and ends with a Dadd9 chord. The 'Play 2nd time' part starts with a rest, followed by a phrase of notes with a dynamic marking 'm', and ends with a Dadd9 chord. A large, bold, black watermark 'P' is centered over the middle staff.

Eadd9 Eadd9

This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps. It is divided into two parts: 'Eadd9' and 'Eadd9'. The first part starts with a rest, followed by a phrase of notes, and ends with an Eadd9 chord. The second part starts with a rest, followed by a phrase of notes, and ends with an Eadd9 chord. A large, bold, black watermark 'A' is centered over the middle staff.

Eadd9 Dadd9 Play both times

C#m B A B

REFRAIN

Eadd9 Dadd9 (loco)

Eadd9 Dadd9

Eadd9 Dadd9

C#m B

1, 2 A B
1: to Interlude
2: to Refrain

Final

A B Eadd9 Dadd9

mf

mf

Eadd9 Dadd9

rit. *rit.* *rit.* *rit.*

Fine

rit.

rit.

rit.

rit.

Fine

INTERLUDE

Eadd9

Dadd9

mp

mp

I

L

M

S

Eadd9

Dadd9

D.S. to Verse 3

mp

L

M

A

S

Prepare the Way

Edition # 70635-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in Eb I, II & III

INTRO (♩ = ca. 69)

Badd9 A add9/B Badd9 Aadd9/B

Melody

Harmony

Harmony II

VERSE 1

Badd9 A add9/B Badd9

A add9/B Badd9

A add9/B G#m F# E F#

one player

VERSE 2, 3

B add9 A add9

Play 1st time *mf*

Play 2nd time *mf*

B add9

Badd9 Aadd9 Play both times

G#m F# E F#

REFRAIN Badd9 Aadd9 (loco)

Badd9 Aadd9

Badd9 Aadd9

G#m

1	E	F#
		1: to Interlude
		2: to Refrain

Final

E F# Badd9 A add9

This system contains the first four measures of the 'Final' section. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a half note E4. The second measure contains a half note F#4. The third measure contains a whole note B4 with a 'Badd9' chord symbol above it. The fourth measure contains a whole note A4 with an 'A add9' chord symbol above it. The bottom staff includes a 'Viv' marking and a fermata over the B4 note in the third measure.

Badd9 A add9 *Fine*

rit.

This system contains the last four measures of the 'Final' section. It features three staves in treble clef with a key signature of three sharps. The first measure contains a whole note B4 with a 'Badd9' chord symbol above it. The second measure contains a whole note A4 with a 'rit.' marking above it. The third measure contains a whole note G#4 with a 'rit.' marking above it. The fourth measure contains a whole note F#4 with an 'A add9' chord symbol above it and a 'Fine' marking at the end. The bottom staff includes a 'rit.' marking above the G#4 note in the third measure.

SAMPLE

INTERLUDE

Badd9

Aadd9

The first system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music begins with a whole rest on the first staff, followed by a melodic line starting on a half note G#4. The second staff has a dynamic marking of *mp*. The bottom staff starts with a whole rest, followed by a bass line starting on a half note G#2. The system concludes with a double bar line.

Badd9

Aadd9

D.S. to Verse 3

The second system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music begins with a whole note G#4 on the first staff, followed by a melodic line. The second staff has a dynamic marking of *mp*. The bottom staff has a bass line. The system concludes with a double bar line and the instruction *D.S. to Verse 3*.

SAMPLE

Prepare the Way

Edition # 70636-Z3

DRUMS

Based on Isaiah 2:4; 40:3, 4

Tom Booth

Arr. CJ

INTRO (♩ = ca. 69)

Dadd9

Cadd9/D

Musical notation for the first part of the intro. The treble clef staff shows a key signature of one sharp (F#) and a 2/2 time signature. The drum staff includes notation for 'H.H or R.C.' and a large 'W' watermark.

Dadd9

Cadd9/D

Musical notation for the second part of the intro. The treble clef staff shows a key signature of one sharp (F#) and a 2/2 time signature. The drum staff includes notation for 'l.v.' and a large 'E' watermark.

VERSE 1

Dadd9

Cadd9/D

Musical notation for the first line of the verse. The treble clef staff shows a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are "1. Our swords will be plow - shares". The drum staff includes notation for a second ending and a large 'N' watermark.

Dadd9

Cadd9/D

Musical notation for the second line of the verse. The treble clef staff shows a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are "1. and our knives be spades". The drum staff includes notation for a second ending and a large 'S' watermark.

Dadd9 Cadd9/D

1. as we till the vine - yard of the King. 2 2

Bm A G A

1. W A G A

VERSE 2
Dadd9 Cadd9

2. All col - o will hold hands 2

Dadd9 Cadd9

2. as is done in God's rain - bow, 2 2

Dadd9 Cadd9

2. and our song will be free on that 2 2

W
R
N
A
S

Bm A G A

2. day, _____ for he shall _____ come.

REFRAIN
Dadd9 Cadd9

Pre - pare _____ the way, _____

Dadd9 Cadd9

pre - pare _____ the way, _____

1, 2 Dadd9 Cadd9

pre - pare _____ the way _____ for the Lord, _____

Bm A G

for he shall _____ come.

1: to Interlude A 2: D.S.

1: to Interlude 2: D.S.

Final
Dadd9 Cadd9 Bm

pre - pare the way _____ for the Lord, _____

Final

A G A Dadd9

for he shall _____ con

l.v. l.v. light fill

Cadd9 Dadd9 rit. Cadd9 **Fine**

2

INTERLUDE
Dadd9 Cadd9

Dadd9 Cadd9

2

l.v.

VERSE 3

Dadd9 Cadd9

3. So lev - el _____ the moun - tains. _____

2

Dadd9 Cadd9

3. Let the val - leys _____ filled. _____

2 2

Dadd9

3. Make straight _____ the _____ for the Lord, _____

2 2

Bm A G A D.S.

3. _____ for he shall _____ come.

2 D.S.

PREPARE THE WAY