

Everything You Need

Edition # 20424-Z1

Tom Booth
Piano arrangement by David Brinker

INTRO (♩ = ca. 69-72)

Piano

Chords: Db Bbm7 Gbmaj7 Db/Ab Ab

REFRAIN

Ev - 'ry-thing that you need, an-y-time that you want, when-ev-er you call, I'll be there for you.

Chords: Db Bbm7 Gbmaj7 Db/Ab Ab Bbm Ab Bbm Ab

VERSE

1. When the dark of night__ sur - rounds you, and the world has seemed to for-get to__

2. If you're los-ing heart__ in you liv - ing, and you fear I can't__ be for-giv-ing,__

1. love and care__ and fol-low through, that's__ when I am here for you.

2. hope in me, don't look__ back be-cause of you, that's__ when I am near to you.

Chords: Bbm, Ab/C, Db, Ab/C

EVERYTHING YOU NEED

1. If the sun is ris - ing or it's set - ting, does-n't change the beat-ing of my

2. In your wak - ing and your mem - ber does-n't change the beat-ing of my

Bbm7 G^ø7

1. heart.

2. heart _____ ing out _____ to you. _____

to Coda ⊕

second time to Coda ⊕

Gbmaj7 Db/Ab Ab

PIANO

REFRAIN

Ev - 'ry - thing that you need, _____ an - y - time that you want, _____ when - ev - er you call, _____

I'll be there _____ for you. Ev - ry - thing that you need, _____ an - y - time that you want, _____

_____ when ev - er you call, _____ I'll be there for _____ you.

D.S. al Coda

D.S. al Coda

Chords: Db, Bbm7, Gbmaj7, Db/Ab, Ab, Db, Db/Cb, Gbmaj7, Db/Ab, Ab, Bbmadd9, Ab, Bbmadd9

The image shows a musical score for the Refrain of the song "Everything You Need". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (three flats). The first system has a vocal line with lyrics and a piano accompaniment with chords Db, Bbm7, and Gbmaj7. The second system has a vocal line with lyrics and a piano accompaniment with chords Db/Ab, Ab, Db, and Db/Cb. The third system has a vocal line with lyrics and a piano accompaniment with chords Gbmaj7, Db/Ab, Ab, Bbmadd9, Ab, and Bbmadd9. The score includes two "D.S. al Coda" markings. A large, stylized watermark "SMASH" is overlaid vertically across the center of the page.

⊕ CODA

BRIDGE

Ev - 'ry - thing that you need,

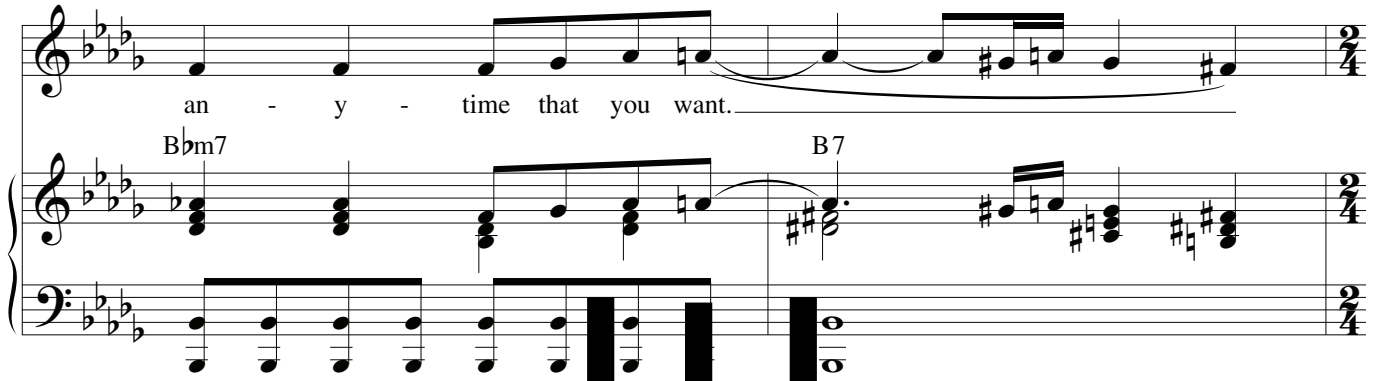
an - y - time that you want,

ev - 'ry - thing that need

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The piano accompaniment features a steady bass line and chords in the right hand, with chord changes from Db/Ab to A. The vocal line is in a simple, melodic style. A large, stylized watermark 'SMASH' is overlaid vertically across the center of the page.

an - y - time that you want.

Bbm7 B7

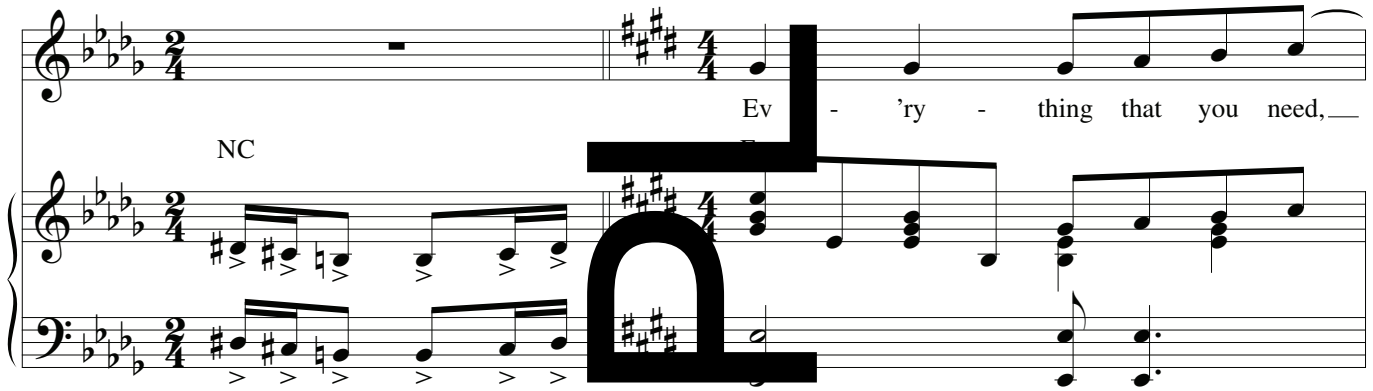


W

FINAL REFRAIN

Ev - 'ry - thing that you need,

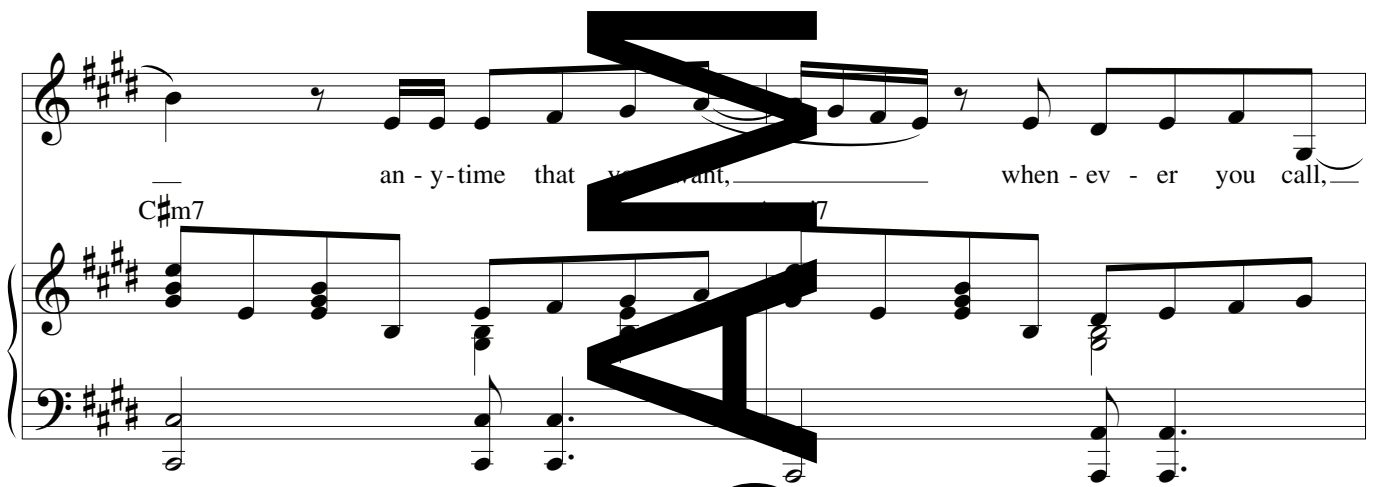
NC



R

an - y-time that you want, when - ev - er you call,

C#m7



N

A

I'll be there for you. Ev - 'ry - thing that you need,

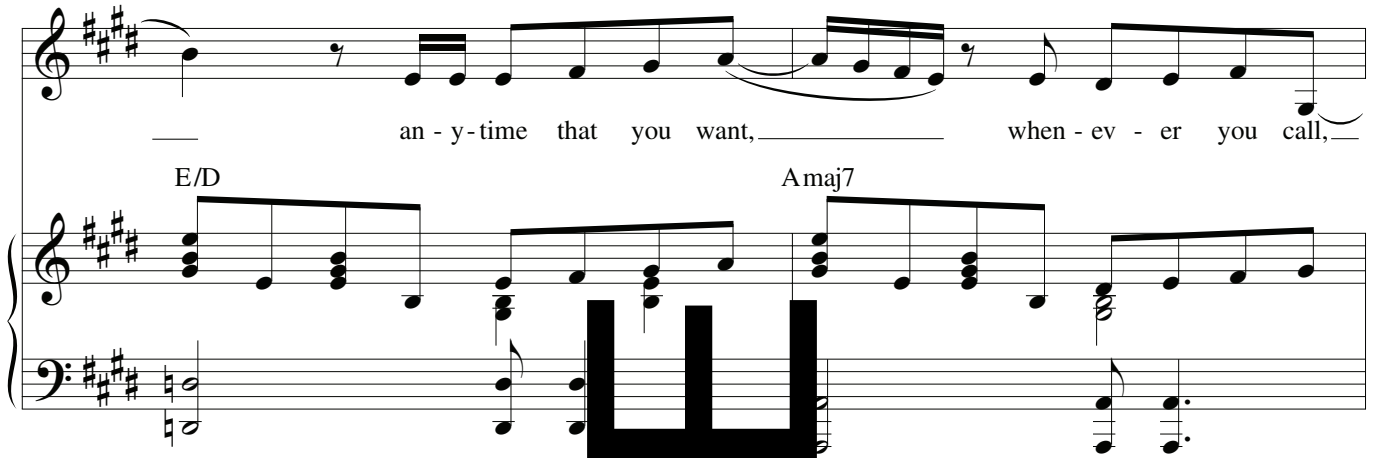
E/B B7 E



S

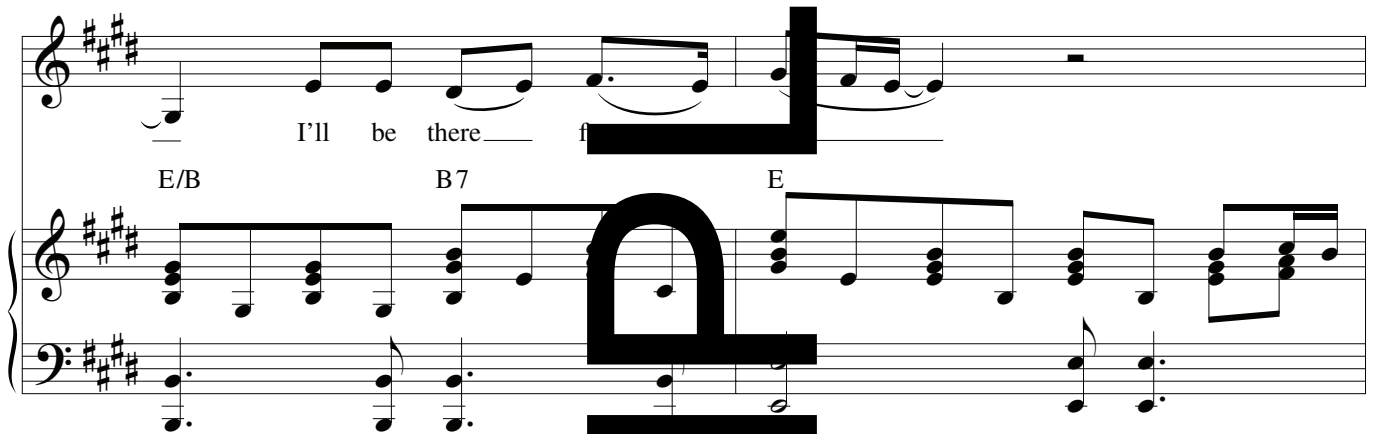
an - y - time that you want, when - ev - er you call,

E/D Amaj7



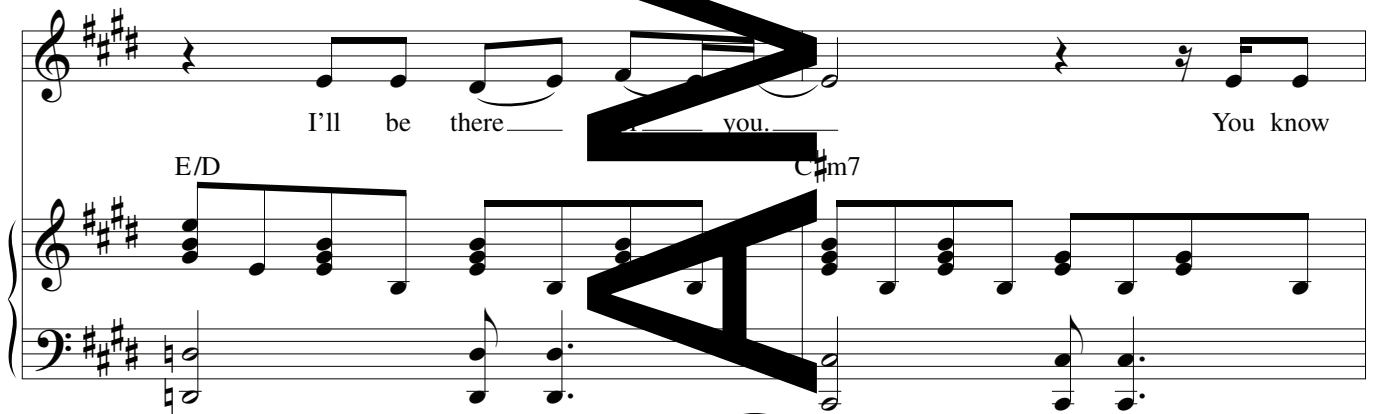
I'll be there f

E/B B7 E



I'll be there you. You know

E/D Cm7



ev - 'ry - thing you need,

Cmaj7 D E



an - y-time ___ you want, ___ I'll be there ___ for you. ___

E/D C#m

This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'an', followed by eighth notes for 'y-time', a quarter note for 'you', and a quarter note for 'want'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

I'll be there. ___

C D E

rit.

This system contains the next two measures. The vocal line continues with 'I'll be there.' followed by a long note. The piano accompaniment includes a *rit.* marking and changes in chord voicings. The piece concludes with a final chord in the piano part.

SAME