

# Everything You Need

Edition # 20424-Z1

Tom Booth  
Piano arrangement by David Brinker

INTRO (♩ = ca. 69-72)

Piano

The piano introduction consists of four measures in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature is B-flat major (two flats). The chords are: D-flat major (Db), B-flat minor 7 (Bbm7), G-flat major 7 (Gbmaj7), and a final measure with D-flat/A-flat (Db/Ab) and A-flat (Ab).

REFRAIN

Ev - 'ry-thing that you need, — an-y-time that you want, — when-ev-er you call, —

The piano accompaniment for the first line of the refrain features a consistent eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chords are: D-flat major (Db), B-flat minor 7 (Bbm7), and G-flat major 7 (Gbmaj7).

I'll be there — for — you.

The piano accompaniment for the second line of the refrain features a consistent eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chords are: D-flat/A-flat (Db/Ab), A-flat (Ab), B-flat minor (Bbm), A-flat (Ab), B-flat minor (Bbm), and A-flat (Ab).

Text and music © 1996, 2007, Tom Booth. Published by spiritandsong.com©. All rights reserved.

VERSE

1. When the dark of night\_\_ sur - rounds you, and the world has seemed to for-get to\_\_

2. If you're los-ing heart\_\_ in your liv - ing, and you fear I can't\_\_ be for-giv-ing,\_\_

1. love and care\_\_ and fol-low through, that's\_\_ when I am here for you.

2. hope in me, don't look\_\_ back be-hind you, that's\_\_ when I am near to you.

1. If the sun is ris - ing or it's set - ting, does-n't change the beat-ing of my

2. In your wak - ing and \_\_\_\_\_ in your slum - ber, does-n't change the beat-ing of my

Chords: Bbm7, Bbm7/Ab, G<sup>ø</sup>7

1. heart. \_\_\_\_\_

2. heart \_\_\_\_\_ call - ing out \_\_\_\_\_ to you. \_\_\_\_\_

to Coda ⊕

second time to Coda ⊕

Chords: Gbmaj7, Db/Ab, Ab

REFRAIN

Ev - 'ry - thing that you need, \_\_\_\_\_ an - y - time that you want, \_\_\_\_\_ when - ev - er you call, \_\_\_\_\_

Db Bbm7 Gbmaj7

I'll be there \_\_\_\_\_ for you. Ev - 'ry - thing that you need, \_\_\_\_\_ an - y - time that you want, \_\_\_\_\_

Db/Ab Ab Db Db/Cb

when ev - er you call, \_\_\_\_\_ I'll be there for \_\_\_\_\_ you.

Gbmaj7 Db/Ab Ab Bbmadd9 Ab Bbmadd9 D.S. al Coda

⊕ CODA

BRIDGE

The musical score for the bridge consists of three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Ev - 'ry - thing that you need, an - y - time that you want, ev - 'ry - thing that you need." The piano accompaniment features a steady bass line and a more active treble line. Chord changes are indicated by "Db/Ab" and "A".

Ev - 'ry - thing that you need,

an - y - time that you want,

ev - 'ry - thing that you need.

an - y - time that you want.

Bbm7 B7



**FINAL REFRAIN**

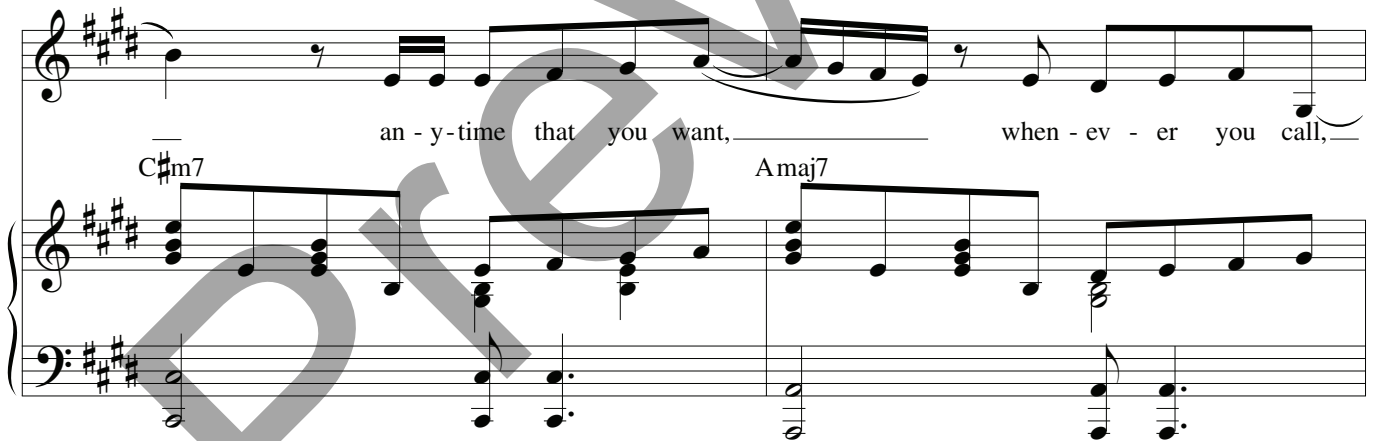
Ev - 'ry - thing that you need,

NC E



an - y-time that you want, when - ev - er you call,

C#m7 Amaj7



I'll be there for you. Ev - 'ry - thing that you need,

E/B B7 E



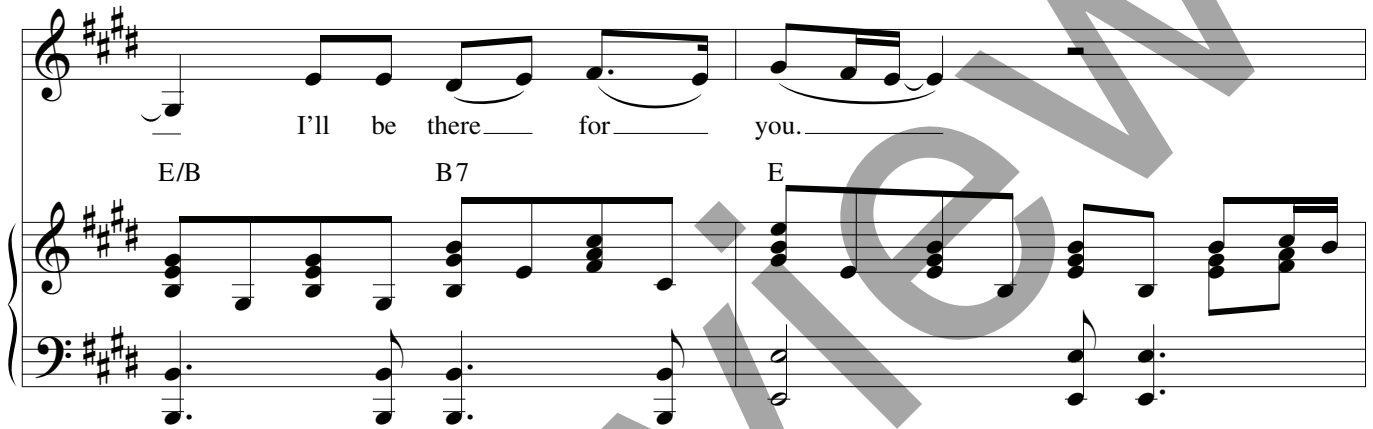
an - y-time that you want, when - ev - er you call,

E/D Amaj7



I'll be there for you.

E/B B7 E



I'll be there for you. You know

E/D C#m7



ev - 'ry-thing you need,

Cmaj7 D E



an - y-time — you want, — I'll be there — for you. —

E/D C#m

This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The piano accompaniment features a treble clef with a series of eighth notes in the right hand and a bass clef with a series of quarter notes in the left hand. Chords E/D and C#m are indicated below the piano part.

I'll be there. —

C Dadd9 E

*rit.*

This system contains the next two measures. The vocal line continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The piano accompaniment continues with similar rhythmic patterns. Chords C, Dadd9, and E are indicated. A *rit.* (ritardando) marking is placed above the vocal line and below the piano part. The system concludes with a double bar line.

Preview