

Be with Us, Mary

Edition #20426-Z1

Refrain attributed to Mother Teresa of Calcutta
Verse by Jenny Pixler

Jenny Pixler and Tom Booth
Keyboard accompaniment by Rick Modlin
Arr. RM

INTRO *Simply* (♩ = ca. 60)

Be with us,

Keyboard

REFRAIN/VERSE

Refrain Ma - ry, a - long the way. 7 Gu - us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some - time we're emp - ty - no strength at all. O Ho - ly

[B^b] E^b/B^b B^b F

Je - sus, your lov - ing son. Come with Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

B^b C^m D^m E^b D^m C^m B^b B^b F
to Coda ⊕ 1 D.S.
to Coda ⊕ 1 B^b D.S.

INTERLUDE

2

land.

2

B \flat E \flat /B \flat B \flat F

D.S. al Coda

Be with us,

B \flat C m D m E \flat D m E \flat /B \flat B \flat F B \flat

D.S. al Coda

⊕ CODA

come. Come with us Ma - ry; please with us

B \flat D m m E \flat /B \flat B \flat F

come.

B \flat F/B \flat B \flat

Be with Us, Mary

Edition #20426-Z2

Refrain attributed to Mother Teresa of Calcutta
Verse by Jenny Pixler

Jenny Pixler and Tom Booth

INTRO *Simply* (♩ = ca. 60)

Capo 3: (G)
B^b

Be with us,

REFRAIN/VERSE

(G) (G) (D)
B^b B^b F

Refrain Ma - ry, a - long the way. Guide us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some-times we're emp - ty— no strength at all. O Ho - ly

(G) (Am) (Bm) (C) (Bm) (Am) (G) (G) (D) 1 (G)
B^b C m D m E^b B^b B^b F F B^b

Je - sus, your lov - ing son. Come with us, Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

D.S.

2 (G) (C/G) (G) (D)
B^b E^b/B^b B^b F

land.

INTERLUDE

(G) (Am) (Bm) (C) (Dm) (Cm) (E^b/B^b) (G) (D) (G)
B^b C m D m E^b B^b F B^b

D.S. al Coda

Be with us,

⊕ CODA

(G) (C) (Bm) (Am) (E/G) (G) (D)
B^b E^b D m C m E^b/B^b B^b F F

come. me with us, Ma - ry; please with us

(G) (D/G) (G)
B^b F/B^b B^b

come.

Be with Us, Mary

Edition #20426-Z2

Refrain attributed to Mother Teresa of Calcutta
Verse by Jenny Pixler

Jenny Pixler and Tom Booth

INTRO *Simply* (♩ = ca. 60)

Capo 3: (G)
B^b

Be with us,

REFRAIN/VERSE

Refrain Ma - ry, a - long the way. Guide us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some - times we're emp - ty - no strength at all. O Ho - ly

Je - sus, your lov - ing son. Come with us, Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

land.

Be with us,

⊕ CODA

come. me with us, Ma - ry; please with us

C Instruments

Be with Us, Mary

Jenny Pixler and Tom Booth
Arranged by Rick Modlin

INTRO *Simply* (♩ = ca. 60)

Melody

Harmony

REFRAIN/VERSE

INTERLUDE

♠ CODA

The musical score for the CODA section consists of two systems of piano accompaniment. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a whole note Bb, followed by quarter notes Eb, Dm, Cm, Ebb/Bb, Bb, F, and Bb. The bass line follows a similar pattern with a whole note Bb, quarter notes Eb, Dm, Cm, Ebb/Bb, Bb, F, and Bb. Dynamics are marked as *mf* for the first half and *mp* for the second half. The second system continues the melody with quarter notes F/Bb and Bb, and a final whole note Bb. The bass line has a whole note Bb. Dynamics are *mp*. The key signature has two flats (Bb and Eb).

SAMPLE

Bb Instruments

Be with Us, Mary

Jenny Pixler and Tom Booth
Arranged by Rick Modlin

INTRO *Simply* (♩ = ca. 60)

Melody

Harmony

REFRAIN/VERSE

[C] F/C C G

C Dm Em F Em Dm F/C C G to Coda ♯ C D.S.

mf *mp*

INTERLUDE C F/C C G

mf *mf*

C Dm Em F Em Dm F/C C G C D.S. al Coda

mp *mp*

⊕ CODA

The musical score for the coda is written for two staves. The first system consists of two staves with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chord symbols are placed above the notes: C, F, Em, Dm, F/C, C, G, C. Dynamics are indicated as *mf* and *mp*. The second system also consists of two staves with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chord symbols are G/C and C. Dynamics are *mf* and *mp*.

SAMPLE