

OCP Choral Series

Endless Is Your Love

for Liam Lawton

Assembly, Cantor, SATB Choir, Piano, and Guitar

Based on Psalm 139

Tom Kendzia

OPTIONAL CHORAL INTRODUCTION (Tempo = ca. 88)

Soprano
Alto

Won - der - ful your work count - less as the sand; (as the sand.)

Tenor
Bass

Earth and heav - en know your hand, fash - ioned by your hand.

© 2006, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257

(♩ = ca. 54)

Cantor/Assembly

You know my

Gsus2 D G/A

Piano

REFRAIN

(Cantor/Assembly)

heart. You know my mind. You know my words long be -

S/A

Know my heart. Know my mind. You know my

T B

D G/A D G/A Bm

fore I speak them. There is no place that I can
words be - fore I speak _____ the There is no place that I can

hide. _____ End-less your love for us.
hide from you. End- is your love, _____ end-less is your

F#m/A G A G/B A/C#
D D/F# G Em D G A D

**W
E
N
D
L
E
S
S**

ff > > > How vast the sum of all your deeds!

ff > > > love. How vast the sum, the sum, all your deeds!

ff > > > sum,

D/F# G A/G D/F# G

ff

poco rit. 1-3 *tempo* to Verses Final *Fine*
End - less is your love for us. us.

poco rit. 1-3 *a tempo* to Verses Final *Fine*
End - less is your love s. us.

poco rit. *tempo* 1-3 *a tempo* to Verses Final *Fine*
Em D/F# G D D

VERSES

S

A

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, con - less as the sand.

T

B

Gsus4 G G/F# E Em/D

S

1. If I climb there, if I there, can I hide from
 2. Can you see the day in dark - ness, can you find me
 3. Earth and heav - en knee your beau - ty, fash - ioned by your

C C/E Em G6

W
R
A
S

Cantor/Assembly
a tempo *D.S.*

You know my

rall. *a tempo* *D.S.*

1. you? _____ Can I hide from you? _____
 2. there? _____ Can you find me there? _____
 3. hand, _____ fash-ioned by your hand. _____

rall. *a tempo*

Asus4 A D G/A A *D.S.*

Endless is your Love

for Liam J. (Lead Vocal)

Based on Psalm 139

Tom Kendzia

OPTIONAL CHORAL INTRO: *Freely, a cappella* (♩ = ca. 88)

Won-der - ful your works, _____ count-less as the sand. Earth and heav-en

(♩ = ca. 54)
Gsus2 D

know your beau - ty, fash-ioned by your hand.

REFRAIN

G/A D G/A D G/A
 You know my heart. You know my mind. You know my

Bm F#m/A G A G/B
 words long be - fore I speak them There is no place

A/C# D D/F# G Em D/F# G A
 that I can hide. End - less is your love for

D D/F# G A/G D/F# G
ff us. How vast the sum of all your deeds!

Em D/F# G A D
poco rit. End - less is your love for us. **Final** D *Fine*
 to Verses

VERSES

Gsus4 G Em/D
 1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6
 1. If I climb there, if I fall there, can I hide from
 2. Can you see the way in dark - ness, can you find me
 3. Earth and heav - en in your hand - ty, fash - ioned by your

Asus4 A Dsus4 D G/A A
rall. 1. you? (Can I hide from you?)
 2. there? (Can you find me there?) } You know my
 3. hand, (fash - ioned by your hand.) }
a tempo **D.S.**

Assembly Edition

ENDLESS IS YOUR LOVE

Tom Kendzia

Optional Choral Intro

Won-der-ful your works, count-less as the sand. Earth and
heav-en know your works by your hand.

Refrain

You know my heart. You know my mind. You know my
words long be-fore I speak them. There is no place
that I can hide from you. End-less is your love for
us. How vast is your love of all your deeds!
End-less is your love for us.

Verses

1. Sure-ly there's a place e-ven you don't
2. Can't I hide at night, dark-ness be my
3. Won-der-ful your works count-less as the

1. know. If I fly there, if I fly there,
2. light? Can you see day in dark-ness,
3. sand. Earth and heav-en know your beau-ty,

to Refrain

1. can I hide from you?
2. can you find me there?
3. fash-ioned by your hand.

Text: Based on Psalm 139. Text and music © 2006, Tom Kendzia.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.