

# **Advent Gospel Acclamation**

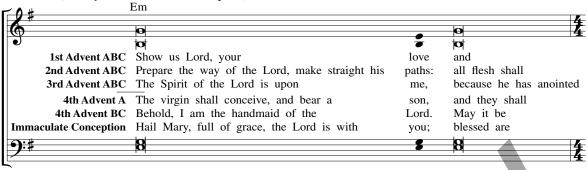
Based on VENI, VENI, EMMANUEL
Adapted by Michael Prendergast
and Joseph Sullivan
Descant by Randall DeBruyn

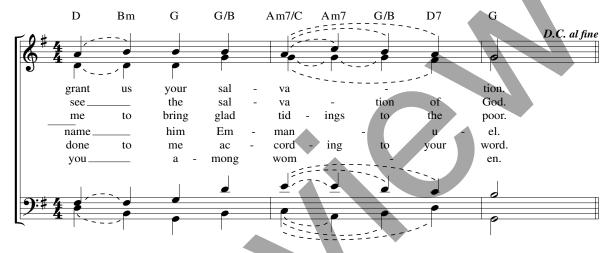


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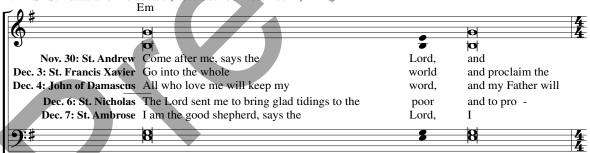


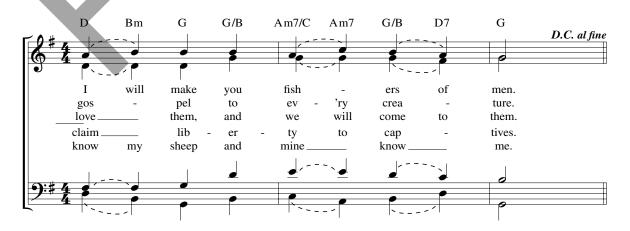
#### **VERSES** (Sundays and Immaculate Conception)





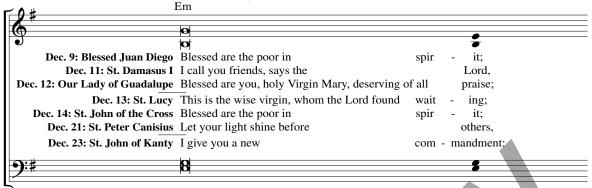
#### **VERSES:** Feasts and Memorials (November 30–December 7)

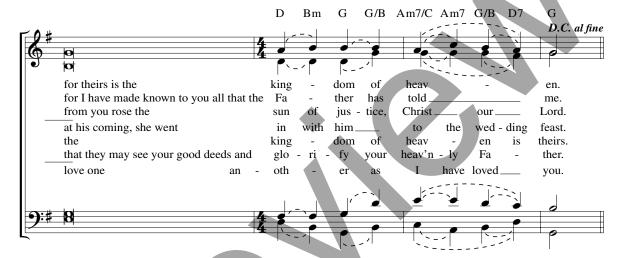




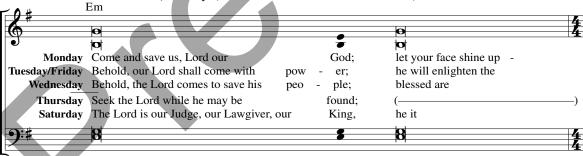
Edition 20443 Advent Gospel Acclamation

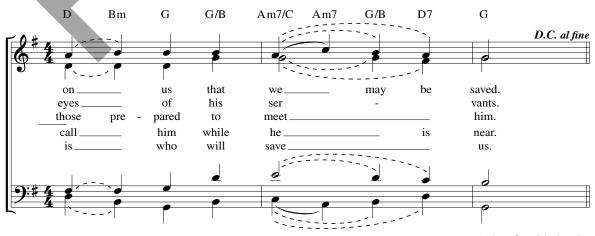






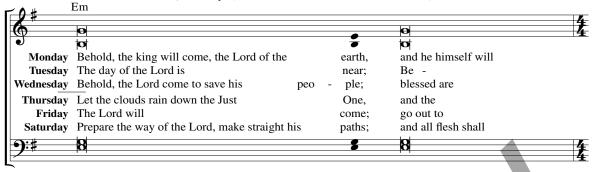
VERSES: First Week of Advent, weekdays (when no Feast or Memorial is celebrated)

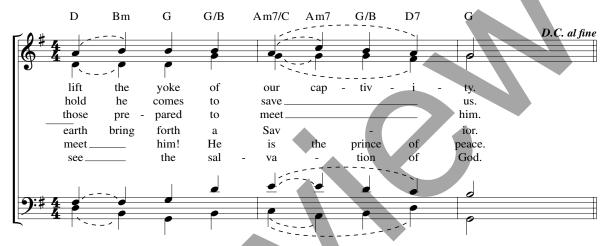




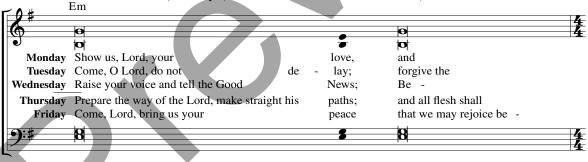
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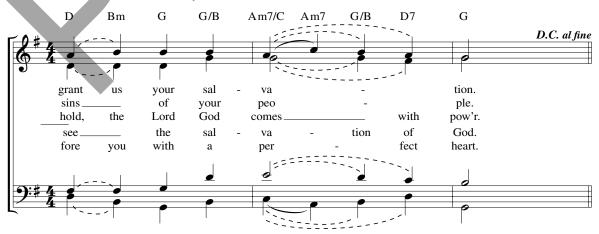
VERSES: Second Week of Advent, weekdays (when no Feast or Memorial is celebrated)





VERSES: Third Week of Advent, weekdays (when no Feast or Memorial is celebrated)

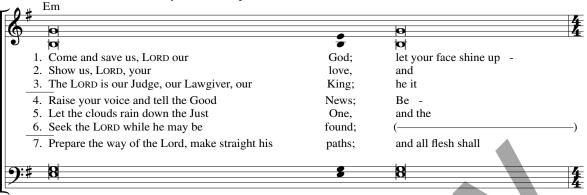


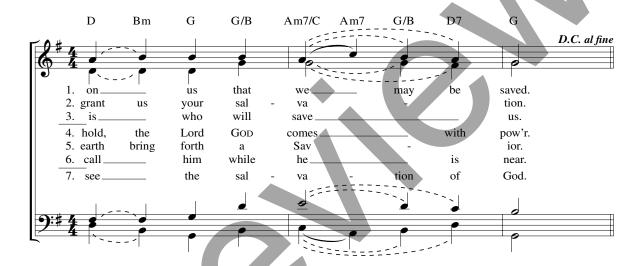


Note: The Saturday of the Third Week of Advent falls within the octave of days prior to Christmas.

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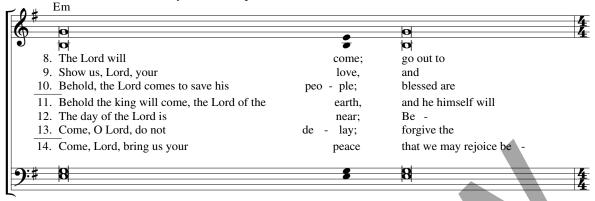
#### \*OPTIONAL VERSES: Weekdays of Advent up to December 16

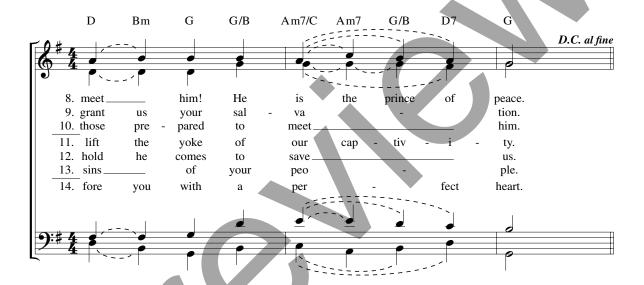




<sup>\*</sup>These texts may be used in place of the texts proposed for each day.

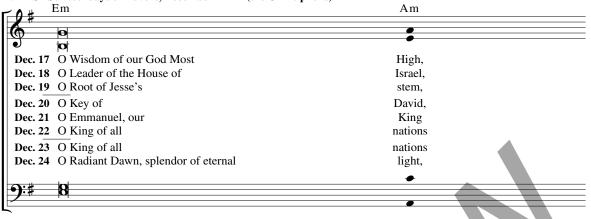
#### \*OPTIONAL VERSES: Weekdays of Advent up to December 16

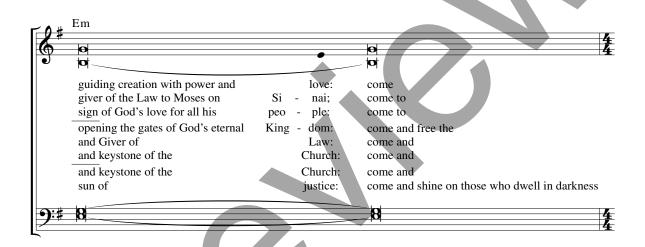


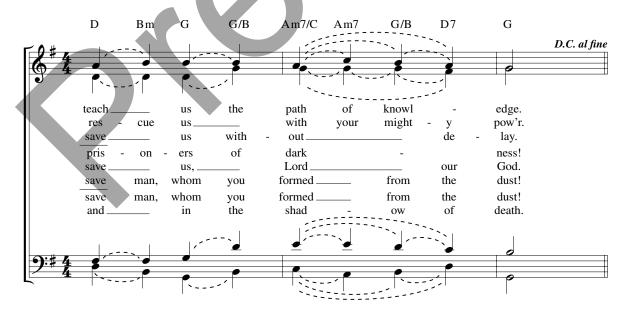


<sup>\*</sup>These texts may be used in place of the texts proposed for each day.

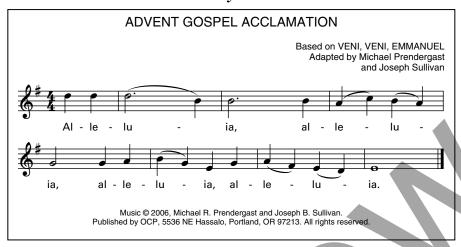
#### VERSES: Weekdays of Advent, December 17–24 (the O Antiphons)







### Assembly Edition



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## Composer Notes

The "Advent Gospel Acclamation" is dedicated to the Sisters of Charity of the Blessed Virgin Mary (BVM), Dubuque, Iowa, in honor of the celebration of the Congregational 175th jubilee and 100 years of BVM presence and partnership in Montana, 1907–2007.

The General Instruction of the Roman Missal teaches that the acclamation before the proclamation of the Gospel is a "rite or act in itself" (62). Likewise, the Introduction to the Lectionary for Mass states that the verse before the Gospel "serves as the greeting of welcome of the assembled faithful to the Lord who is about to speak to them and as an expression of their faith through song" (23).

This edition of the "Gospel Acclamation for Advent," based on the beloved ninth-century Latin chant (Mode I) *Veni, Veni, Emmanuel*, provides a musical setting of all the applicable texts found in the Lectionary for Sundays, solemnities, feasts, memorials, weekdays of Advent, and the great "O" Antiphons that mark the last days before the Christmas season.

Religious communities, seminaries, houses of formation, and faith communities that celebrate both Sunday and daily Eucharist or a Liturgy of the Word will find this common tune can bring unity to the liturgies of the season, thus advancing the full, conscious, and active participation of the gathered Church.

-Michael R. Prendergast and Joseph B. Sullivan

