

# Libera Nos

Janèt Sullivan Whitaker

(♩ = ca. 72) 1st time: Unison; 2nd time: SATB; thereafter: All

Descant

In the morn - ing, I cry to  
Lí - be - ra - nos, sal - va

Soprano  
Alto

\*Lí - be - ra nos, sal - va nos,  
O Lord, our God, we turn to you.

Tenor  
Bass

you.  
nos, In you my on - ly hope.  
O Je - su Chri - ste.

Je - su Chri - ste Dó - mi - ne.  
In you a - lone is our sal - va - tion.

Je - su Chri - ste Dó - mi - ne.  
In you a - lone, you a - lone, our sal - va - tion.

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\*English translation: Free us, save us, Lord Jesus Christ.

*And* all my life, I will sing to you,  
*O* Lord, my God, I turn to you,  
 Lí - be - ra nos, sal - va nos,  
*O* Lord, our God, we turn to you.

pro - claim - ing you my Lord and my God.  
 for you a - lone are my sal - va - tion.  
 Je - su Chri - ste, Dó - mi - ne.  
 In you a - lone is our sal - va - tion.  
 Je - su Chri - ste Dó - mi - ne.  
 In you a - lone, you a - lone, our sal - va - tion.

# Libera Nos

CLARINET in B $\flat$ 

Janèt Sullivan Whitaker

(♩ = ca. 72) **Tacet 1st 2 times and when Descant is sung**

The musical score consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a half note C5, a half note D5, and a half note E5. The third staff begins with a half note F#5, a half note G5, and a half note A5. The piece concludes with a double bar line and repeat dots.

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Preview

# Lord, You Are Merciful to All

Janèt Sullivan Whitaker

Descant *p*

Lord, you are mer - ci - ful to

Unison *mp*

Lord, you are mer - ci - ful to all, \_\_\_\_\_ for - sak - ing

all. \_\_\_\_\_ O \_\_\_\_\_

not \_\_\_\_\_ what you cre - a - ted. \_\_\_\_\_

look \_\_\_\_\_ not \_\_\_\_\_ on \_\_\_\_\_ our \_\_\_\_\_ sin, \_\_\_\_\_ but \_\_\_\_\_ draw \_\_\_\_\_ us

Look \_\_\_\_\_ not \_\_\_\_\_ up - on \_\_\_\_\_ our \_\_\_\_\_ sin, \_\_\_\_\_ but draw us

to \_\_\_\_\_ full \_\_\_\_\_ re - pen - tance. \_\_\_\_\_

to \_\_\_\_\_ full \_\_\_\_\_ re - pen - tance. \_\_\_\_\_

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# Composer Notes

## *Libera Nos*

This piece is built on the foundation of an ostinato refrain, as in a Taizé-style chant. The obligato can be sung by a dramatic soprano or tenor, or by a reedy-voiced older child. Interest will be sustained by layering dynamics, varying between choral humming and sung Latin and English text, and weaving in and out of the obligato vocal and instrument parts. This song will work well as a Lenten Communion processional, as a refrain to the RCIA scrutinies, and as a processional to accompany the Good Friday Veneration of the Cross.

## *Lord, You Are Merciful to All*

This is a setting of the entrance antiphon for Ash Wednesday. It is most effective when sung unaccompanied, but if instrumental support is desired, the entire chant can be supported by a low D pedal point sustained on the organ, synthesizer, or arco string bass.

—Janèt Sullivan Whitaker

LIBERA NOS

Janet Sullivan Whitaker

\*Lí - be - ra nos, sal - va nos, we turn to you.  
*O Lord, our God,*

Je - su Chri - ste Dó - mi - ne. — is our sal - va - tion.  
*In you a - lone*

— Lí - be - ra nos, sal - va nos, we turn to you.  
*O Lord, our God,*

Je - su Chri - ste, Dó - mi - ne. — is our sal - va - tion.  
*In you a - lone*

\*English translation: Free us, save us, Lord Jesus Christ.  
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LORD, YOU ARE MERCIFUL TO ALL

Janet Sullivan Whitaker

Lord, you are mer - ci - ful to all, for - sak - ing  
 not what you cre - a - ted.

Look not up - on our sin, but draw us  
 to full re - pen - tance.

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