

Immortal One

Assembly, Cantors, Union Chorus, Keyboard, Guitar, and Clarinet in B \flat

Refrain based on *The Trisagion*

Verses: Psalm 25:1-3, 15-18, 20-22;

Psalm 130:1-6; Psalm 142:2-8;

Psalm 31:1-3, 4-5, 8-9, 23-25

Mark J. Sullivan and Janèt Sullivan Whitaker

INTRO *Mysterioso con moto* (♩)

The musical score is for the Intro of 'Immortal One'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a vocal line, a keyboard line, and a bass line. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The keyboard line begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The bass line begins with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The lyrics 'Ho-ly and' are written below the vocal line. Chord symbols Em, D, C, B $\text{sus}4$, and B m are written above the keyboard line.

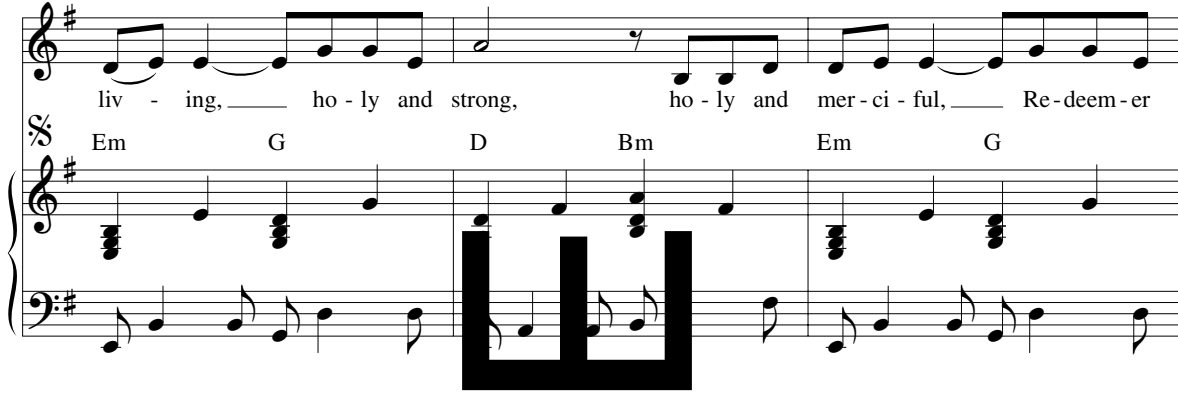
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♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

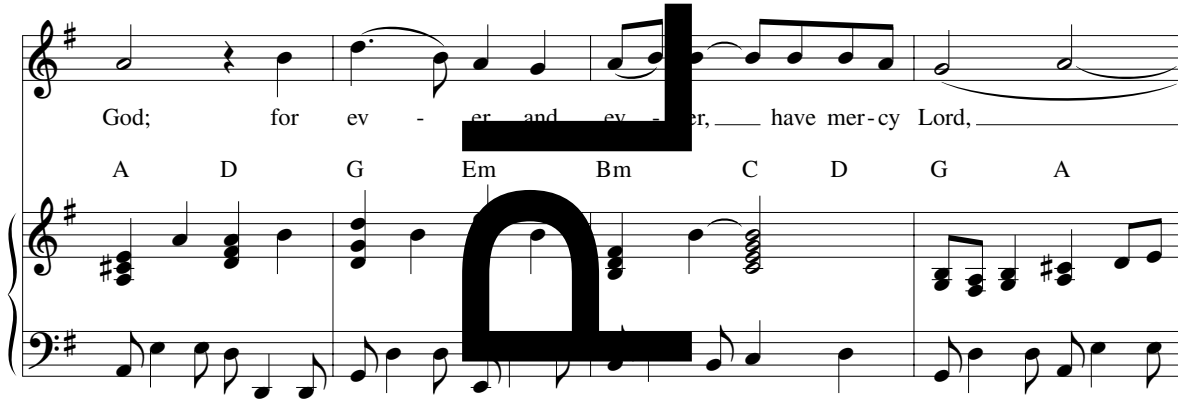
liv - ing, ho - ly and strong, ho - ly and mer - ci - ful, Re - deem - er

Em G D Bm Em G



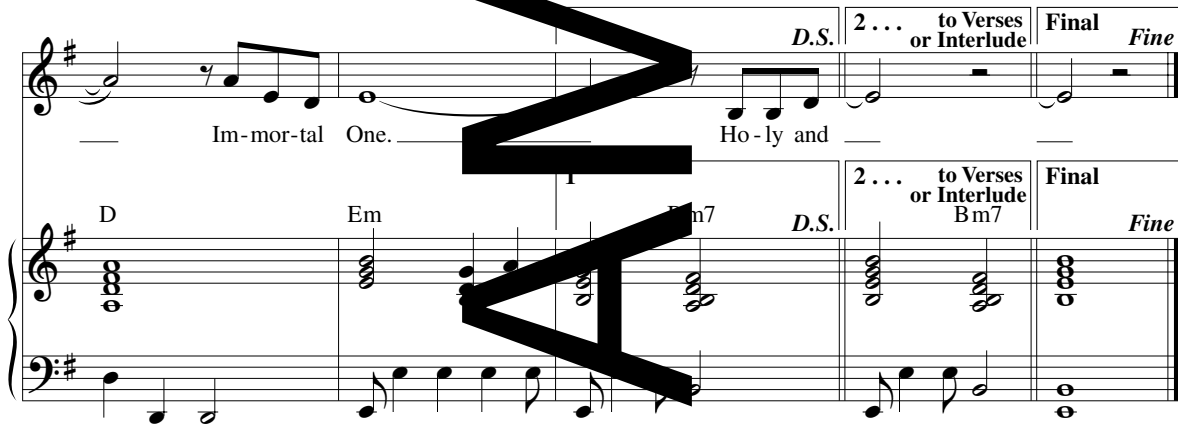
God; for ev - er and ev - er, have mer - cy Lord,

A D G Em Bm C D G A



Im - mor - tal One. Ho - ly and

D Em Bm7 D.S. 2... to Verses or Interlude Final Fine



W
R
M
A
S

VERSES *freely*: Cantors

(Psalm 25) 1. I wait for you, O LORD; I lift up my soul to my God.
 2. My eyes are ever upon the LORD, who frees my feet from the snare.
 3. Preserve my life and rescue me;

1. In you I trust; do not let my enemies gloat over me; let me not be disgraced.
 2. Look upon me, have pity on me, for I am a lone one and afflicted.
 3. do not let me be disgraced, for I trust in you.

1. No one who waits for you is put to shame.
 2. Bring me out of my distress. Take away all my iniquity and put an end to my suffering.
 3. Let honesty and virtue preserve me, O LORD. From the snares of death, O God, rescue my soul.

1. but only those who turn away from iniquity will be rescued.
 2. affliction and my suffering will be removed.
 3. redeem your people, O LORD, for the sake of your holy name. Is - ra - el!

Ho - ly and

Em B D.S.

ADDITIONAL VERSES *freely*: Cantors

(Psalm 130) 1. Out of the depths I call to you, LORD;
 2. If you mark our sins, O Lord, who can stand?

(Psalm 142) 1. With full voice I cry to the LORD; with full voice I beseech the LORD.
 2. I look to my right hand, but no friend is there.
 3. Listen to my cry for help, for I am brought very low.

(Psalm 31) 1. In you, LORD, I take refuge; let me never be put to shame.
 2. You are my rock and my fortress;
 3. I will rejoice and be glad in your love.
 4. Once I said in my anguish, "I am shut out from your sight."

Em

1. Lord, hear my cry to you!
 2. But with you is forgiveness and we were you.
 1. Before God I lay bare my distress, I pour out my supplication.
 2. There is no escape for me; one cares for me.
 3. Rescue me from my pursuers, for they are too strong for me.
 1. In your justice deliver me;
 2. for your name's sake lead and guide me.
 3. once you have seen my misery, do not forsake me in my distress.
 4. Yet you heard my plea, when I cried out to you.

Em7

1. May your ears be attentive
 2. I wait with longing for the LORD, my soul waits for his word. My soul waits for the Lord,
 1. My spirit is faint within me, but you know my path.
 2. I cry out to you, LORD, I say, you are my refuge.
 3. Lead me out of my prison, that I may thank you before the LORD. Then the just shall gather around me
 1. incline your ear to me; make haste to rescue me!
 2. Free me from the net they have set for me.
 3. You will not abandon me into enemy hands.
 4. Love the LORD, all you faithful. The LORD protects the lowly, but repays the arrogant in full.

Cmaj7

D.S.

- 1. to my cry for mer - cy. _____
- 2. as the watchman waits for the sun - rise. _____
- 1. They have hidden a trap for me
along the way of my foot - steps. _____
- 2. my portion in the land of the liv - ing. _____
- 3. because you have been good to me. _____
- 1. Be my rock of refuge, a strong - hold to save me. _____
- 2. for you are my re - uge _____
- 3. but will set my feet in a firm and open space. _____
- 4. Be strong and take heart,
all you who hope in the LORD. _____

Ho-ly and

D.S.

INTERLUDE

Em C D G C

Am D Em Bm/E

C Bm *D.S.*

Ho - ly and

Immortal One

(Guitar/Vocal)

Refrain based on *The Trisagion*

Verses: Psalm 25:1-3, 15-18, 20-22;

Psalm 130:1-6; Psalm 142:2-8;

Psalm 31:1-3, 4-5, 8-9, 23-25

Mark J. Sullivan and Janèt Sullivan Whitaker

INTRO *Mysterioso con moto* (♩ = ca. 68)

Em D C Bsus4 Bm

(Keyboard) Ho - ly and

REFRAIN: 1st time: Cantor, All repeat; thereafter: 1

Em G Em G

liv - ing, ho - ly and strong,

A D G E C D G A

God; for ev - er and ev - er, have mer - cy Lord,

D Em Bm7 D.S. 1 2... to Verses or Interlude Bm7 Final Fine

Im - mor - tal One. Ho - ly and

***VERSES** *freely:* Cantors

Em

- (Psalm 25) 1. I wait for you, O LORD; I lift up my soul to you, O LORD.
 2. My eyes are ever upon the LORD, who frees my feet from the snare.
 3. Preserve my life and rescue me;

Em7

1. In you I trust; do not let my enemies gloat over me, for I have trusted in you. Do not let me be disgraced.
 2. Look upon me, have pity on me, for I am afflicted and alone, and afflicted and alone.
 3. do not let me be disgraced, for I trust in you.

Cmaj7

1. No one who waits for you is put to shame, O LORD. Do not let me be disgraced.
 2. Bring me out of my distress. Take away all my sins, and put an end to my affliction.
 3. Let honesty and virtue preserve me, O LORD. From all its distress, O God,

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*Please see Keyboard version for additional verses.

Em B D.S.

1. but only those who turn a way from you.
 2. affliction and my suffer-ing.
 3. redeem your peo-ple Is-ra-el! Ho-ly and

INTERLUDE

Em C D G C

Am D Em Bm/E

C D Bm D.S.

Ho-ly and

CLARINET in B \flat

Mark J. Sullivan and Janèt Sullivan Whitaker

INTRO *Mysterioso con moto* (♩ = ca. 60)

♩ REFRAIN: 1st time: Cantor, All repeat; 2nd time: Cantor: All VERSES *freely*: Cantors

10 Fine 2 D.S.

INTERLUDE

Ho-ly and

Assembly Edition

IMMORTAL ONE

Mark J. Sullivan and Janèt Sullivan Whitaker

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Composer Notes

The refrain text of this song is an excerpt of *The Trisagion*, a standard hymn of the Divine Liturgy in many Eastern Orthodox and Catholic Churches. In an earlier era, this prayer was central to our Good Friday reproaches. Over time, the reproaches fell out of use largely due to the controversial tone of the prayers, which are now widely regarded as anti-Semitic. In this song, the Trisagion-based refrain has been retained, while the offending language of the reproaches has been replaced by verses from Psalms 25, 31, 130 and 142, ancient psalms of supplication in times of adversity that come to us from the Hebrew Scriptures.

This piece was originally conceived by my brother, Mark J. Sullivan. While doing a musical setting of the reproaches, he invited my input. What appears in this piece is the result of that invitation. It was a rare chance for me to collaborate with my brother, a composer and one of the most imaginative and passionate pastoral musicians I know.

—Janèt Sullivan Whitaker