

# Magnificat

Janèt Sullivan Whitaker

FINLANDIA, 11 10 11 10 11 10  
Arranged by Janèt Sullivan Whitaker

**INTRO** *Andante* (♩ = ca. 92)

Organ (Clarinet\*)

Chords: Eb, Cm Fl., Eb, Bb Fm, C7, Fm, Eb, Bbsus4, B7, Eb

**VERSES**

Descant

3. O God of all Cre - a - tion.

Soprano

Alto

1. Sing out, my soul, for God has raised and blessed me and looked on  
 2. The proud of heart he shall make low and hum - ble. The gen - tle,  
 3. Glo - ry to you, the cre - a - tion. Glo - ry to

Tenor

Bass

Chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Bb, Eb, Bb7, Eb

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Music: Jean Sibelius, 1865–1957.

\*Play cue notes in Intro if clarinet is not available.

3. Glo - ry to Christ, the ho - ly one of God. To — you, O,

1. me with kind - ly, lov - ing eyes. A ser - vant low - ly,  
 2. poor and hun - gry shall be filled. O Is - ra - el! God  
 3. you, O Christ, the prom - ised one. Glo - ry to you, O

Bb7 Eb Bb7 Eb Ab Eb Cm

3. O Spi - rit of love. In - spire our hearts — to

1. yet am I be - lov - ed. This won - drous God has done great things for  
 2. shall up - hold the prom - ise made long a - go to you and A - bra -  
 3. Spir - it of Com - pas - sion. In - spire our hearts to sing our moth - er's

Eb Bb Fm C7m Eb Ab Fm

3. sing on high for - ev - er - more, ah, \_\_\_\_\_

1. me.  
2. ham.  
3. song.

For - er more, O might - y God of

G Eb Cm Eb

3. \_\_\_\_\_ O God of mer - cy, ho - ly is your name!

*molto rit.* *Fine*

1-3. mer - cy, I will sing praise for ho - ly is your name!

*molto rit. last time* *D.S. (Fine)*

*molto rit. last time* *D.S. (Fine)*

Bb Fm C7 Fm Eb Bbsus4 Bb7 Eb

\*Alternative lower note

# Magnificat

CLARINET in B $\flat$

FINLANDIA, 11 10 11 10 11 10  
Arranged by Janèt Sullivan Whitaker

INTRO *Andante* ( $\text{♩} = \text{ca. } 92$ )

*molto legato*  
*mp*

5

*p*

VERSE 1

9 **22**

ho - ly is your name!

VERSE 2

33 *p*

38

43

50

VERSE 3: *tacet*

57 **22** *molto rit.*

## Composer Notes

Jean Sibelius' FINLANDIA easily ranks among the most beloved hymn tunes of all time. It seemed to me an ideal vehicle for the noble (and global) sacredness of the song of Mary we know as the Magnificat. This hymn is very useful on occasions where people from many backgrounds celebrate evening prayer.

Here is a setting of the canticle that can be sung with confident fervor by nearly everyone present. I saw no need to rework the time-honored choral harmonization, so I simply added an original introduction, text, clarinet obbligato, and soprano descant. This allows for the adaptation of this canticle to every conceivable scale from the hushed a cappella intimacy of a small faith community to the soaring grandeur of the most august cathedral and its assembly of hundreds.

The universality of FINLANDIA marries well to the words of our Mother's unending song of praise to God for his liberating covenant of mercy and justice.

—Janèt Sullivan Whitaker

SAMPLE

# Assembly Edition

**MAGNIFICAT**

FINLANDIA

1. Sing out, my soul for God has raised and  
 2. The proud of heaven shall make low and  
 3. Glo - ry to you, O God of all cre -

1. blessed me and looked on me with kind - ly, lov - ing  
 2. hum - ble. The gen - tle, poor and hun - gry shall be  
 3. a - tion. Glo - ry to you, O Christ, the prom - ised

1. eyes. A ser - vant of yours I be - lov - ed.  
 2. filled. O Is - ra - el! God shall up - hold the prom - ise  
 3. one. Glo - ry to you, O Spir - it of Com - pas - sion.

1. This won - drous God has done great things for me.  
 2. made long a go to you and A - bra - ham.  
 3. In - spire our hearts, O God, our moth - er's song.

1-3. For - ev - er - re - mem - bered, O might - y God of mer - cy,

1-3. I will sing praise to you, for ho - ly is your name!

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