

OCP Choral Series

Come and Go with Me

for Meredith Dear Assmann
Assembly, Solo, SAT Choir, Piano, and Guitar

Spiritual
Arranged by Tom Kendzia

INTRO (♩ = ca. 64)
NC

D play 3 times G/D C D

Piano

VERSES 1, 2
Solo

1. Come and go with me to that land, _____ Come and go
2. There'll be peace in that land, _____ There'll be

G/A [G/A] D D7/F#

1. with me to that land, _____ Come and go with me to that land _____ where I'm bound. _
2. peace in that land, _____ There'll be peace in that land _____ where I'm bound. _

G D A/C# Gm E7

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From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257

1. _____ Come and go with me to that land, _____
 2. _____ There'll be peace _____ in that land, _____

G/A A A/C# D

1. Come and go with me to that land, _____ Come and go with me to that land, _____
 2. There'll be peace _____ in that land, _____ There'll be peace _____ in that land, _____

D7/F# G D A/C# Bm F#+/A#

1. _____ where I'm bound. _____ 2. _____
 2. _____ where I'm bound. _____

D/A Em/A 1 D G/D 2 D

W
E
L
C
O
M
E
S

VERSE 3

Soprano
Alto

3. There'll be free - dom in that land, — There'll be free - dom in that land, —

Tenor

[D] D/C Bb Eb Eb Eb Eb7/G Ab

3. — There'll be free - dom in that — here I'm bound. —

Eb Bb/D Cm F9 Ab/Bb

3. — There'll be free - dom in that land, — There'll be free - dom in that land, —

Bb Bb7/D Ab/Eb Eb Ab/Eb Eb Eb7/G Ab6 Ab

3. There'll be free - dom in that land where I'm bound.

E \flat B \flat /D Cm G \flat /B E \flat /B \flat Fm/B \flat E \flat

VERSE 4

4. No more cry - in' in that land No more cry - in' in that land,

B E A/E E E7/G# A6 A

4. No more cry - in' in that land where I'm bound.

E B/D# C#m F#9 F#7 A/B

4. — No more cry - in' in that land, — No more cry - in' in that land, —

B B7/D# A/E E A E E7/G# A6 A E

4. — No more cry - in' in that I'm bound. —

B/D# C#m G#+/C E E/D

W L P M A S

VERSES 5, 6

5. No ___ more dy - in' in that land, ___ No ___ more dy - in' in that land, ___
6. Come and go with me to that land, ___ Come and go with me to that land, ___

C7 F Bb/F F F7/A Bb F

5. ___ No ___ more dy - in' in that land ___ e I'm bound. ___
6. ___ Come and go with me to that land ___ here I'm bound. ___

C/E Dm G9 Bb/C

5. — No — more dy - in' in that land, — No — more dy - in' in that land, —
 6. — Come and go with me to that land, — Come and go with me to that land, —

C C7/E Bb/F F Bb F7/A Bb F

5. — No — more dy - in' in that land — I'm bound. —
 6. — Come and go with me to that land — I'm bound. —

C/E Dm A+/C# F Gm/C F 1 Bb/F

Final

Come and go with me to that land where I'm bound.

Final

B \flat F/C C C/E F F7/A B \flat

Come and go with me to that land where I'm bound,

F/C C C/E F B \flat /F

where I'm bound where I'm bound.

rit.

F B \flat /F F B \flat /C F

rit.

2 **VERSE 3**
D D/C B \flat E \flat A \flat /E \flat E \flat E \flat /G

2. — 3. There'll be free - dom in that land, — There'll be

A \flat E \flat B \flat /D Cm
3. free - dom in that land, — There'll be free - dom in that land —

F9 A \flat /B \flat B \flat B \flat /D
3. — where I'm bound. — There'll be

A \flat /E \flat E \flat A \flat /E \flat E \flat E \flat /G A \flat 6 A \flat
3. free - dom in that land, — There'll be free - dom in that land, —

E \flat B \flat /D Cm G \flat /B \flat E \flat /B \flat Fm/B \flat E \flat
3. — There'll be free - dom in that land, — where I'm bound. —

VERSE 4
B E A/E E E7/G \sharp A6 A

4. No more cry - in' in that land, — No more cry - in' in that land, —

E B/D \sharp C \sharp m F \sharp 9 F \sharp 7 A/B
4. — No more cry - in' in that land — where I'm bound. —

B B7/D \sharp A/E E A/E E E7/G \sharp A6 A E
4. — No more cry - in' in that land, — No more cry - in' in that land, —

B/D \sharp C \sharp m G \sharp /C E/B A/B E
4. — No more cry - in' in that land — where I'm bound. —

VERSES 5, 6

E/D C7 F Bb/F F F7/A

5. No more dy - in' in that land, No more
 6. Come and go with me to that land, Come and go

Bb F C/ Dm

5. dy - in' in that land,
 6. with me to that land, Come and go dy - in' in that land,
 with me to that land,

G9 Bb/C C C7/E

5. where I'm bound. No more
 6. where I'm bound. Come and go

Bb/F F Bb/F F F7/A Bb F

5. dy - in' in that land, No more dy - in' in that land,
 6. with me to that land, Come and go with me to that land,

C/E Dm A+/ F F/C Gm/C F

5. No more dy - in' in that land, where I'm bound.
 6. Come and go with me to that land, where I'm bound.

1 Bb/F Final Bb

Come and go with me to that land

C C/E F F7/A Bb

where I'm bound. Come and go

F/C C C/E Bb/F F

with me to that land, where I'm bound, where I'm bound,

Bb/F F Bb/C rit. F

where I'm bound, where I'm bound.

Assembly Edition

COME AND GO WITH ME

Spiritual

1. Come and go with me to that land,
2. There'll be peace in that land,

1. Come and go with me to that land, Come and go
2. There'll be peace in that land, There'll be

1. with me to that land where I'm bound.
2. peace in that land where I'm bound.

1. Come and go with me to that land, Come and go
2. There'll be peace in that land, There'll be

1. with me to that land, Come and go with me
2. peace in that land, There'll be peace

1. to that land where I'm bound
2. in that land

Verses
3. There'll be freedom in that land...
4. No more cryin' in that land...
5. No more dyin' in that land...
6. Come and go with me to that land...

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Composer Notes

The spiritual "Come and Go with Me" is presented here in a strong arrangement that makes it especially suitable as a sending forth song. The text with its "hope of heaven" theme is also appropriate for funerals. The multiple modulations of the recording are printed in the octavo, encouraging intense singing by the community.

—Tom Kendzia