

OCP Choral Series

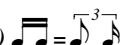
Judas and Mary

for ValLimar and Frank Jansen

Assembly, SATB Choir, Keyboard, and Guitar

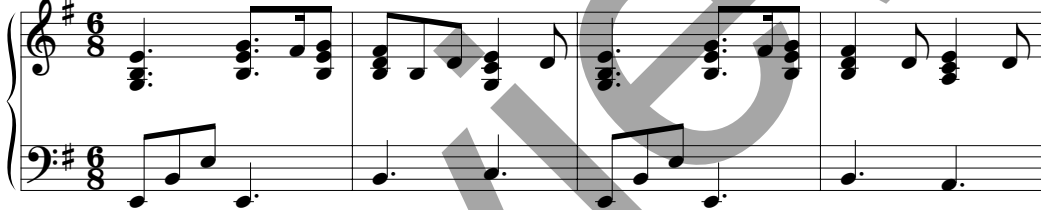
Sydney Carter, 1915–2004

Arranged by Tom Kendzia

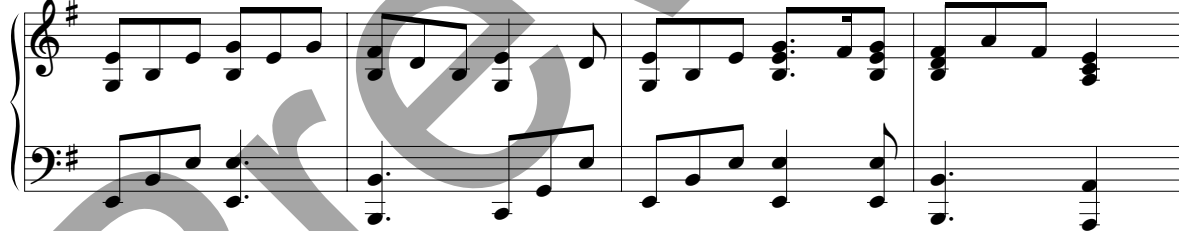
INTRO (♩ = ca. 94) 

Em Bm C Em Bm Am

Keyboard



Em Bm C Em Bm7 Am



Text and music © 1964, 1974, and this arrangement © 2006, Stainer & Bell, Ltd. All rights reserved.
Administered by Hope Publishing Co., Carol Stream, IL 60188. Used with permission.

From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257

VERSE

Solo

1. Said Ju - das to Ma - ry, "Now what will you do With your oint - ment so rich and so
 (2. "O) Ma - ry, O Ma - ry, O think of the poor. — This oint - ment, it could have been
 (3. "To -) mor - row, to - mor - row, I'll think of the poor; — To - mor - row," she said, "not to -
 (4. Said) Je - sus to Ma - ry, "Your love is so deep — To - day, you may do as you
 (5. "The) poor of the world are my bod - y," he said, "To the end of the world they shall
 (6. "My) bod - y will hang on the cross of the world — To - mor - row," he said, "not to -

Em Em/G D/F# Em C/E D/F#

1. rare?" — "I'll pour it all o - ver the feet of the Lord, And I'll
 2. sold; — And think of the blan - kets and think of the bread You could
 3. day; — For dear - er than all of the poor in the world Is my
 4. will. — To - mor - row, you say, I am go - ing a - way, But my
 5. be. — The bread and the blan - kets you give to the poor You'll —
 6. day. — And Mar - tha and Ma - ry will find me a - gain And —

G B sus4 B Em Em/G Bm C

1. wipe it a - way with my hair," she said, "I'll — wipe it a - way with my
 2. buy with the sil - ver and gold," he said, "You could buy with the sil - ver and
 3. love who is go - ing a - way," she said, "My — love who is go - ing a -
 4. bod - y I leave with you still," he said, "My — bod - y I leave with you
 5. know you have giv - en to me," he said, "You'll — know you have giv - en to
 6. wash all my sor - row a - way," he said, "And — wash all my sor - row a -

Em D C D Em Am7 Bm7

1 S Solo D.S.

1. hair." _____ "I'll wipe it a - way with my hair." _____ 2. "O

A

T

B

1 Em Am7 Bm7 Em D.S.

2 S

2. gold." _____ "Think of the blan-kets and think of the bread You could buy with the

A

T

B

2 Em C D Em C Am7

Solo D.S. 3 S Solo D.S.

2. sil - ver and gold." _____ 3. "To - 3. way." _____ "Go - ing a - way." _____ 4. Said

A

T

B

Bm7 Em D.S. 3 Em Am7 Bm7 Em D.S.

4. still.”

S
A

4. “My bod - y I leave with you

Oo

T
B

4. still.”

Em C D/F# Em D C Am7 Bm7

4. still.”

4. “The 5. me.”

D.S. Solo 5

4. “The 5. me.”

5. “The 5. me.”

Cmaj7 D.S. 5 Em Bm Cmaj7

5. Oo

S
A

T
B

5. Oo

Bm Cmaj7 D/F# G Am Bm Cmaj7

Solo *D.S.* 6

5. _____ "The poor are my bod - y," he said. 6. "My 6. way."

Bm Cadd9 D/F# G C Em *D.S.* 6 Em

D 3 G C/E 3 D/F# Em D C G C/E G/D

rit. Solo 6. "And wash all my sor-row a - way." *ad lib.*

S/A 6. Oo _____

T B *ad lib.*

C6 Em/B Am G/B Cmaj7 Am7 Bm7 Em

rit. *ad lib.*

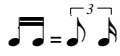
Judas and Mary

for ValLimar and Frank Jansen

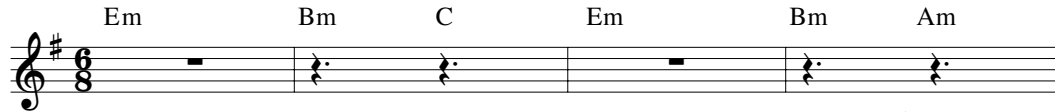
(Guitar/Vocal)

Sydney Carter, 1915–2004

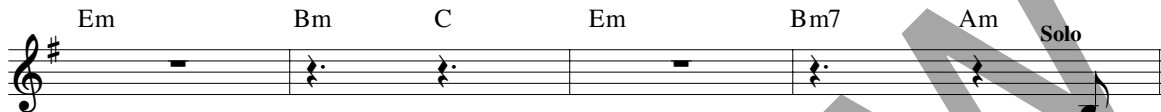
Arranged by Tom Kendzia

INTRO (♩ = ca. 94) 

Em Bm C Em Bm Am



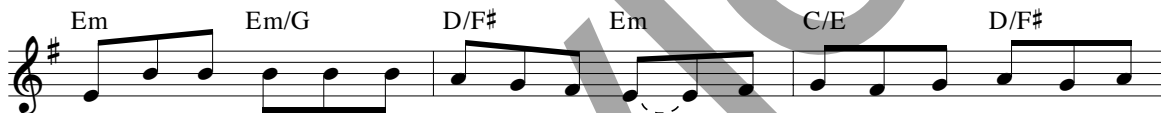
Em Bm C Em Bm7 Am Solo



1. Said
- (2. "O)
- (3. "To -
- (4. Said)
- (5. "The
- (6. "My)

VERSES

Em Em/G D/F# Em C/E D/F#



1. Ju - das to Ma - ry, "Now what will you do With your oint - ment so rich and so
2. Ma - ry, O Ma - ry, O think of the poor. — This oint - ment, it could have been
3. mor - row, to - mor - row, I'll think of the poor; — To - mor - row," she said, "not to -
4. Je - sus to Ma - ry, "Your love is so deep. — To - day, you may do as you
5. poor of the world are my bod - y," he said, "To the end of the world they shall
6. bod - y will hang on the cross of the world — To - mor - row," he said, "not to -

G Bsus4 B Em Em/G Bm C



1. rare?" — "I'll pour it all o - ver the feet of the Lord, And I'll
2. sold; — And think of the blan - kets and think of the bread You could
3. day; — For dear - er than all of the poor in the world Is my
4. will. — To - mor - row, you say, I am go - ing a - way, But my
5. be. — The bread and the blan - kets you give to the poor You'll —
6. day. — And Mar - tha and Ma - ry will find me a - gain And —

Em D C D Em Am7 Bm7



1. wipe it a - way with my hair," she said, "I'll — wipe it a - way with my
2. buy with the sil - ver and gold," he said, "You could buy with the sil - ver and
3. love who is go - ing a - way," she said, "My — love who is go - ing a -
4. bod - y I leave with you still," he said, "My — bod - y I leave with you
5. know you have giv - en to me," he said, "You'll — know you have giv - en to
6. wash all my sor - row a - way," he said, "And — wash all my sor - row a -

Text and music © 1964, 1974, and this arrangement © 2006, Stainer & Bell, Ltd. All rights reserved.
Administered by Hope Publishing Co., Carol Stream, IL 60188. Used with permission.

1. hair." _____ "I'll wipe it a - way with my hair." _____ 2. O 2. gold." _____ "Think of the

1 Em All Am7 Bm7 Em Solo D.S. 2 Em All C

2. blan - kets and think of the bread You could buy with the sil - ver and gold." _____ 3. "To -

D Em C Am7 Bm7 Em Solo D.S.

3. way." _____ "Go - ing a - way." _____ 4. Said 4. still." Oo _____

3 Em All Am7 Bm7 Em Solo D.S. 4 Em All C D/F#

4. _____ "My bod - y I leave with you still." _____ 5. "The

Em D C Am7 Bm7 Cmaj7 Solo D.S.

5. me." _____ Oo _____

5 Em Bm Cmaj7 Bm Cmaj7 D/F# G Am All Bm Cmaj7

5. _____ "The poor are my bod - y," he said. 6. "My

Bm Cadd9 D/F# G C Em Solo D.S.

6. way." _____

6 Em D G C/E D/F# Em D C G C/E G/D

6. "And wash all my sor - row a - way." _____

C6 Em/B Am G/B Cmaj7 All Am7 ad lib. Bm7 Em

Assembly Edition

JUDAS AND MARY

Sydney Carter, 1915–2004
Arranged by Tom Kendzia

1. Said Ju - das to Ma - ry, "Now what will you do With your
2. "O Ma - ry, O Ma - ry, O think of the poor. This
3. "To - mor - row, to - mor - row, I'll think of the poor; To -
4. Said Je - sus to Ma - ry, "Your love is so deep To -
5. "The poor of the world are my bod - y," he said, "To the
6. "My bod - y will hang on the cross of the world To -

1. oint - ment so rich and so rare?" "I'll pour it all
2. oint - ment, it could have been sold; And think of the
3. mor - row," she said, "not to - day; For dear - er than
4. day, you may do as you will. To - mor - row, you
5. end of the world they shall be. The bread and the
6. mor - row," he said, "not to - day. And Mar - tha and

1. o - ver the feet of the Lord, And I'll wipe it a - way with my
2. blan - kets and think of the bread You could buy with the sil - ver and
3. all of the poor in the world Is my love who is go - ing a -
4. say, I am go - ing a - way, But my bod - y I leave with you
5. blan - kets you give to the poor You'll know you have giv - en to
6. Ma - ry will find me a - gain And wash all my sor - row a -

1. hair," she said, "I'll wipe it a - way with my hair."
2. gold," he said, "You could buy with the sil - ver and gold."
3. way," she said, "My love who is go - ing a - way."
4. still," he said, "My bod - y I leave with you still."
5. me," he said, "You'll know you have giv - en to me."
6. way," he said, "And wash all my sor - row a - way."

© 1964, 1974, Stainer & Bell, Ltd. All rights reserved. Administered by Hope Publishing Co., Carol Stream, IL 60188.
Used with permission.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Composer Notes

This song by the late Sydney Carter (1915–2004) is a retelling of the days leading to the death of Jesus. It was arranged for the 2005 East Coast Conference on the advice of Rita Farone, the gifted theologian/liturgist who worked with me in designing an event for the conference.

The recorded arrangement features choral interludes, haunting Dobro, the vocal genius of ValLimar Jansen, and the heart-felt sax of Paul Melly. One could perform this arrangement with only guitar or piano, or even on the organ, especially if an additional instrument (such as guitar/piano) provided some articulation. The important element is a slow tempo, which allows the story to be heard.

The arrangement for solo and choir fits the folk medium, but the assembly could easily sing the stanzas as well.

—Tom Kendzia