

OCP Choral Series

Mercy, Lord

for John Flaherty

Assembly, Cantors, SATB Choir, Piano, and Guitar

Tom Kendzia

INTRO (♩ = ca. 96)

Em D/G Asus4 Em D/G Asus4

Piano

Em D/G Asus4 Em D(no3) Em

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From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257

*GATHERING (repeat as needed)

Cantor(s)

Se-ñor, ten pie - dad. Se-ñor, ten pie -

Semi-chorus

son.

Soprano

Alto

Mer - cy, Lord. Mer - cy, Lord.

Tenor

Bass

Em D/G Asus4 Em D/G Asus4

dad. Se-ñor, ten pie - dad.

S
A T
B
Ky-ri - e e - le - i - son. Chri - ste e - le - i -

Mer - cy, Lord, on us.

Em D/G Asus4 Em D(no3) Em

*Add or alternate SATB choir, Assembly, Cantor, and Semi-Chorus.

GREETING

Priest
In the name of the Fa-ther, — and of the Son,
son.
Oo — Oo —
Em A7 Em A7
and of the Ho-ly Spir-it. — A-men. —
Oo — A - men, — a - men, — a - men. — Lord, have
Em A7 Em A
Mercy, Lord

LORD, HAVE MERCY

mer - cy. ——— Christ, have mer - cy. ——— Lord, have

Em D/G Asus2 Em D/G Asus2

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The piano part includes chord markings: Em, D/G, and Asus2.

As needed Last time

*(invocations)

As needed Last time

mer - cy ——— on us. ——— Lord, have

Em D/G Asus2 Em D/E Em As needed Last time

This system contains the second two staves of the musical score. It includes a measure for invocations with a repeat sign and a 'Last time' ending. The lyrics continue below the vocal line. The piano part includes chord markings: Em, D/G, Asus2, Em, D/E, and Em.

*If invocations are inserted, sustain or repeat this measure.

ABSOLUTION

Priest

May Al-might-y God have mer-cy on us, — for-give us our sins,

Oo

Em A7 Em A7

All

and bring us to ev-er-last-ing life. A-men. —

Oo A-men, — a-men, — a-men. —

Em A7 Em A

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system is for the Priest's part, with lyrics: "May Al-might-y God have mer-cy on us, — for-give us our sins,". Below the vocal line is a piano accompaniment with sustained chords and a bass line. The second system is for the All part, with lyrics: "and bring us to ev-er-last-ing life. A-men. —". Below the vocal line is a piano accompaniment with a more active bass line. The third system continues the piano accompaniment. Chords are indicated above the piano parts: Em, A7, Em, A7 in the first system; Em, A7, Em, A in the third system. A large "Preview" watermark is overlaid diagonally across the page.

GATHERING (REPRISE)

Cantor(s)

Se-ñor, ten pie - dad. Se-ñor, ten pie -

Semi-chorus

son.

S
A

Mer - cy, Lord. Mer - cy, Lord.

T
B

Mer - cy, Lord.

Em D/G Asus4 Em D/G Asus4

dad. Se-ñor, ten pie - dad.

S
A

Ky-ri - e e - le - i - son. Chri - ste e - le - i -

T
B

Ky-ri - e e - le - i - son. Chri - ste e - le - i -

Mer - cy, Lord, on us.

T
B

Mer - cy, Lord, on us.

Em D/G Asus4 Em D(no3) Em

Mercy, Lord

Repeat as desired

Se - ñor, ten — pie - dad. —

son. Ky - ri - e e - le - i - son.

Repeat as desired

Mer - cy, Lord. — Mer - cy, Lord. —

Em D/G Asus2 Repeat as desired Em D/G Asus2

With the Lord There Is Mercy (Psalm 130)

INTRO (♩ = ca. 92)

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of six measures. The first measure has a treble clef and a bass clef. The treble clef part starts with a quarter note G4, followed by a quarter note A4, and then a half note chord of E4-G4-B4. The bass clef part has a quarter rest, followed by a quarter note G3, and then a half note chord of E3-G3-B3. The second measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The third measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The fourth measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The fifth measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The sixth measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

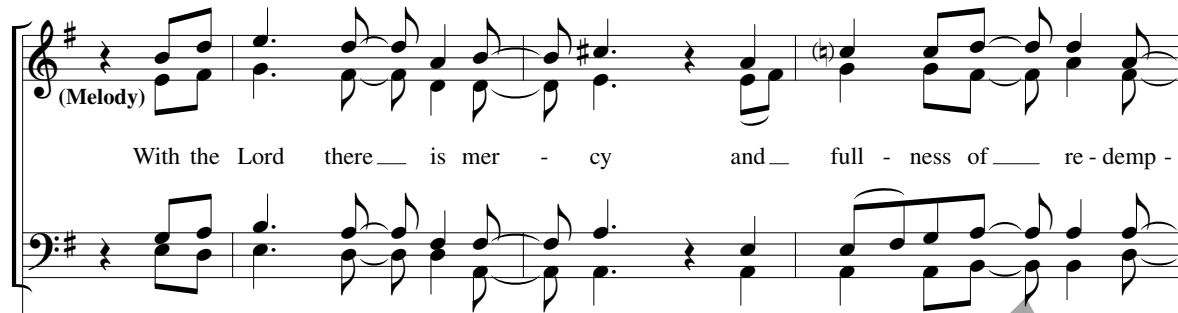
(Melody)

The refrain is in 4/4 time with a key signature of one sharp (F#). It consists of six measures. The first measure has a treble clef and a bass clef. The treble clef part has a quarter note G4, followed by a quarter note A4, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The second measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The third measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The fourth measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The fifth measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3. The sixth measure has a treble clef and a bass clef. The treble clef part has a quarter note chord of E4-G4-B4, followed by a quarter note chord of F#4-A4-C#5, and then a half note chord of E4-G4-B4. The bass clef part has a quarter note chord of E3-G3-B3, followed by a quarter note chord of F#3-A3-C#4, and then a half note chord of E3-G3-B3.

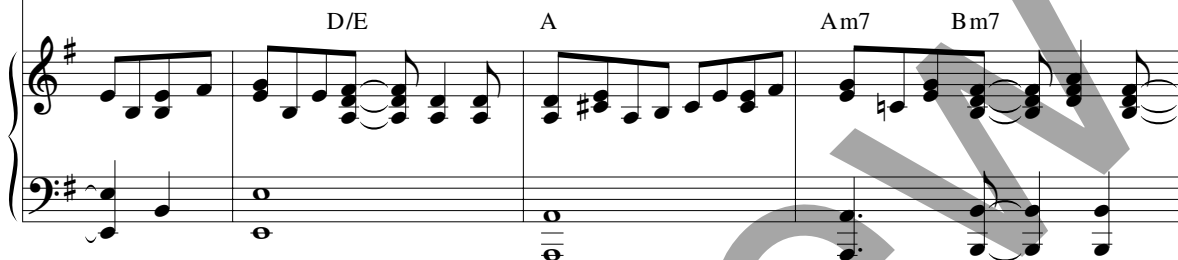
With the Lord there is mer - cy and full - ness of re - demp - tion.

(Melody)

With the Lord there is mer - cy and full - ness of re - demp -

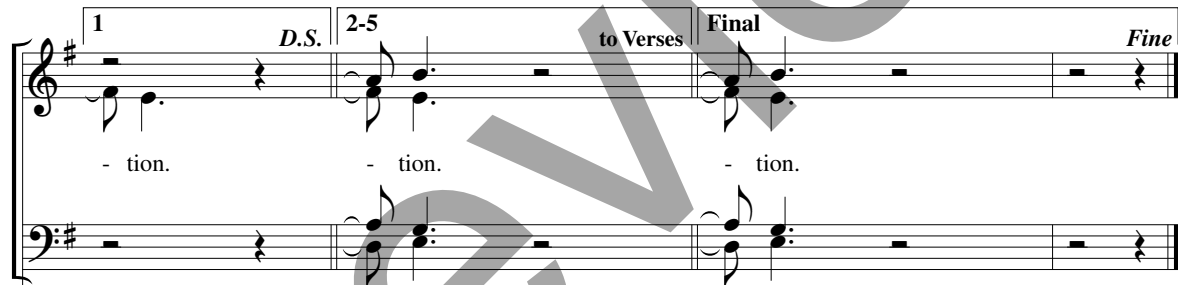


D/E A Am7 Bm7

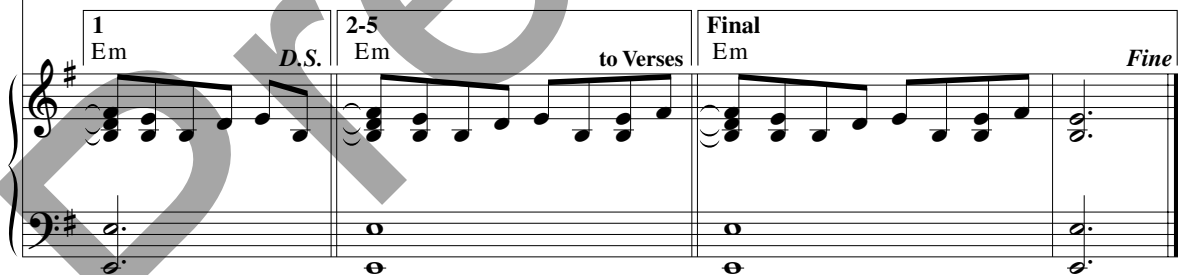


1 D.S. 2-5 to Verses Final Fine

- tion. - tion. - tion.



1 Em D.S. 2-5 Em to Verses Final Em Fine



VERSE 1: Cantor

Musical notation for Verse 1: Cantor, featuring a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest followed by a series of eighth and quarter notes.

1. Out of the depths — I cry to you, — O LORD;

VERSE 2: Cantor

Musical notation for Verse 2: Cantor, continuing the melody from Verse 1 with a similar rhythmic pattern of eighth and quarter notes.

2. If you, O LORD, — mark — in-iq - ui - ties,

VERSE 3: Cantor

Musical notation for Verse 3: Cantor, featuring a melodic line with a dotted quarter note followed by eighth notes.

3. I trust — in the LORD; — my

VERSE 4: Cantor

Musical notation for Verse 4: Cantor, featuring a melodic line with a dotted quarter note followed by eighth notes.

4. For with the LORD — is kind - ness and with

Piano accompaniment for Verse 4, showing chords in the right hand and single notes in the left hand. Chords are labeled Em, D/E, and Em.

Musical notation for Verse 1 continuation, featuring a melodic line with accents over the notes.

1. LORD, hear — my voice! — Let your ears be at - ten - tive to my

Musical notation for Verse 2 continuation, featuring a melodic line with accents over the notes.

2. LORD, who — can stand? — But with you is for - give - ness, that

Musical notation for Verse 3 continuation, featuring a melodic line with accents over the notes.

3. soul trusts — in his word. — More than sen - tin - els wait — for the dawn, —

Musical notation for Verse 4 continuation, featuring a melodic line with accents over the notes.

4. him is plen - teous re - demp - tion; and he will re - deem — Is - ra - el —

Piano accompaniment for Verse 1-4 continuation, showing chords in the right hand and single notes in the left hand. Chords are labeled D/E, Em, Am7, and G/B.

1. voice in sup - pli - ca - tion. *D.S.*

2. you may be re - vered. *D.S.*

3. — let Is - ra - el wait — for the LORD. — *D.S.*

4. — from all their in - iq - ui - ties. — *D.S. al fine*

Gospel Acclamation

***REFRAIN: Cantor**

Praise to you, O Lord — Je - sus Christ. — Praise to you, O Lord — Je - sus Christ. —

***Play Refrain once as an Intro.**

REFRAIN: All

S
A
(Melody)

Praise to you, O Lord Je - sus Christ. Praise to

T
B

Em D A

1 to Verse Final Fine

you, O Lord Je - sus Christ.

Am7 Bm7 1 Em to Verse Final Em Fine

VERSE: Cantor

D.S. al fine

If to - day you hear his voice, hard - en not your hearts.

Em D A Am7 Bm7 Em *D.S. al fine*

General Intercessions

Cantor
 (Spoken Intercessions)
 We —

Soprano
Alto
 Oo —

Tenor
Bass
 Oo —

Em7 A/E Em7 A/E

All
 D.C. as needed
 (Fine)

pray to the Lord: Lord, hear our prayer.

Oo — Lord, hear our prayer.

Em7 Gmaj7 A Am7 Bm7 D Esus4 Em
 D.C. as needed
 (Fine)

Mercy, Lord

for John Flaherty
(Guitar/Vocal)

Tom Kendzia

INTRO (♩ = ca. 96)

Em D/G Asus4 Em D/G Asus4

Em D/G Asus4 Em D(no3) Em

*GATHERING (repeat as needed)

Choir/All Em D/G Asus4 Em D/G Asus4

Mer - cy, Lord. Mer - cy, Lord.

Cantor(s)

Se - ñor, ten pie - dad. Se - ñor, ten pie -

Semi-Chorus

son.

Em D/G Asus4 Em D(no3) Em

Mer - cy, Lord, on us.

dad. Se - ñor, ten pie - dad.

Ky - ri - e e - le - i - son. Chri - ste e - le - i -

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*Add or alternate SATB Choir, Assembly, Cantor, and Semi-Chorus.

GREETING

Em Priest A7 Em A7

In the name of the Fa-ther, — and of the Son,

son.

Em A7 Choir/All Em A

and of the Ho-ly Spir-it. — A-men, — a-men, — a-men. — Lord, have

LORD, HAVE MERCY

Em D/G Asus2 Em D/G Asus2

mer - cy. — Christ, have mer - cy. — Lord, have

Em D/G Asus2 Em D/E Em As needed Last time

mer - cy — on us. — Lord, have

ABSOLUTION

Em Priest A7 Em A7

May Al-might-y God have mer-cy on us, — for-give us our sins,

Em A7 Choir/All Em A

and bring us to ev - er-last-ing life. A - men. — a - men, — a - men. —

*If invocations are inserted, sustain or repeat this measure.

GATHERING (REPRISE)

Choir/All Em D/G Asus4 Em D/G Asus4

Mer - cy, Lord. _____ Mer - cy, Lord. _____

Cantor(s)

Se-ñor, ten pie - dad. Se-ñor, ten pie -

Semi-chorus

son.

Em D/G Asus4 Em D(no3) Em

Mer - cy, Lord, _____ on us. _____

dad. Se-ñor, ten pie - dad.

Ky-ri - e e - le - i - son. Chri - ste e - le - i -

Em D/G Asus2 Repeat as desired Em D/G Asus2

Mer - cy, Lord. _____ Mer - cy, Lord. _____

Repeat as desired

Se-ñor, ten pie - dad. _____

Repeat as desired

son. Ky-ri - e e - le - i - son.

With the Lord There Is Mercy (Psalm 130)

INTRO (♩ = ca. 92)

Em Bm/E A Em Bm/E A

♩ *REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Em D/E A Am7 Bm7

With the Lord there is mer - cy and full - ness of re - demp -

Em D/E A Am7 Bm7

- tion. With the Lord there is mer - cy and full - ness of re - demp -

1 Em	D.S.	2-5 Em
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to Verses Final
Em

Fine

- tion. - tion. - tion.

VERSE 1: Cantor

Em D/E Em

1. Out of the depths I cry to you, O LORD;

D/E Em Am7 G/B

1. LORD, hear my voice! Let your ears be at - ten - tive to my

C D Em

1. voice in sup - pli - ca - tion.

D.S.

VERSE 2: Cantor

Em D/E Em

2. If you, O LORD, mark in-iq- ui-ties,

D/E Em Am7 G/B

2. LORD, who can stand? But with you is for-give- ness, that

C D Em D.S.

2. you may be re- vered.

VERSE 3: Cantor

Em D/E Em

3. I trust in the LORD; my

D/E Em Am7 G/B

3. soul trusts in his word. More than sen- tin- els wait for the dawn, -

C D Em D.S.

3. let Is- ra- el wait for the LORD.

VERSE 4: Cantor

Em D/E Em

4. For with the LORD is kind- ness and with

D/E Em Am7 G/B

4. him is plen- teous re-demp- tion; and he will re-deem Is- ra- el -

C D Em D.S. al fine

4. from all their in- iq- ui- ties.

Gospel Acclamation

*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Praise to you, O Lord Je - sus Christ. Praise to
you, O Lord Je - sus Christ.

VERSE: Cantor

If to - day you hear his voice, hard - en not your hearts.

*Play Refrain once as an Intro.

General Intercessions

(Spoken Intercessions) We
pray to the Lord; Lord, hear our prayer.

Composer Notes

“Mercy, Lord” is a set of Lenten ritual pieces designed as a gathering/penitential rite/responsorial psalm/gospel acclamation/intercessions unit. The common thread is a melodic/harmonic theme found in all the sung responses, providing a musical unity from the gathering song through the Liturgy of the Word.

The compositional idea came from a previous *General Instruction of the Roman Missal*, which stated that the purpose of the gathering rites “is that the faithful coming together take on the form of a community and prepare themselves to listen to God’s word and celebrate the eucharist properly.”

I believe that this setting for a Lenten gathering will help accomplish that important ritual goal.

The music can be performed in a variety of ways, from simple keyboard or guitar to a more elaborate arrangement as heard on the CD, which features contemporary and traditional Irish instruments. A listen to the recording will give you an idea of the unifying structure that exists in the octavo. Not included in the recording are the presider’s parts, as there is room for great flexibility here.

—Tom Kendzia

Mercy, Lord

MERCY, LORD

Tom Kendzia

Gathering
Mer - cy, Lord, Mer - cy, Lord, on us.

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

All
A-men. Lord, have mer - cy, Christ, have mer - cy. Lord, have mer - cy on us. mer - cy. Lord, have mer - cy on us.

Priest: May Almighty God have mercy... and bring us to everlasting life.

All
A-men. Mer - cy, Lord, Mer - cy, Lord, on us.

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MERCY, LORD (Continued)

WITH THE LORD THERE IS MERCY (Psalm 130)

Refrain: 1st time: Cantor, All repeat; thereafter: All

With the Lord there is mer - cy and full - ness of re - demp - tion.

1. Out of the depths I cry to you, O LORD: 3. I trust in the LORD; my soul trusts in his word. More than sentinels wait for the dawn, let Israel wait for the LORD.

2. If you, O LORD, mark iniquities, and with the LORD is kindness and with him is plenteous redemption; But with you is forgiveness, and he will redeem Israel from all their iniquities.

4. For with the LORD is kindness and with him is plenteous redemption; But with you is forgiveness, and he will redeem Israel from all their iniquities.

GOSPEL ACCLAMATION

Refrain: 1st time: Cantor, All repeat; thereafter: All

Praise to you, O Lord Je - sus Christ.

Praise to you, O Lord Je - sus Christ.

GENERAL INTERCESSIONS

(Spoken Intercessions) We pray to the Lord. Lord, hear our prayer.

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