

# Our Blessing-Cup (Psalm 116)

for Fr. Frankie Lee and Dee Newell

Refrain based on 1 Corinthians 10:16;  
Psalm 116:12-13, 15-16bc, 17-18

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Soprano Alto

Tenor Bass

Keyboard

Our bless - ing - cup is a com - mu - nion with the Blood of

B♭ E♭ B♭/D Cm7 Cm/B♭ A♭ B♭/A♭

1 S D.S.

Christ, with the Blood of Christ. Our

T B

E♭/G A♭ E♭/B♭ B♭sus4 B♭

1 E♭ A♭/B♭ D.S.

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2-4 Final

Christ. (3. To) Christ. Our - bless - ing -

2-4 Final

*Eb* *Eb Eb/G Ab*

to Verses

*Fine*

cup is a com - mu - nion with the Blood of Christ.

*Eb/G Ab Eb/G Fm Bb Eb* *Fine*

VERSE 1

**Cantor**

I. How shall I make a re - turn to the LORD for all the good he has

*Abmaj7 Bb/Ab Gm7 Cm Fm Eb/G*

1. done for me? The cup of sal - va - tion I will

*Eb/Bb Bb Eb/G Abmaj7 Bb/Ab*

1. take — up, — and I will call up - on the name of the LORD. Our

*Eb/G Abmaj7 Fm7 Ab Bbsus4 Bb Bb/D D.S.*

All *D.S.*

## VERSE 2

**Cantor**

2. Pre - cious in the eyes of the LORD is the death of his faith - ful

*Abmaj7 Bb/Ab Gm7 Cm7 Fm7 Eb/G Ab*

2. ones. I am your ser - vant, the son of your

*Bbsus4 Bb Eb/G Abmaj7 Bb/Ab*

All *D.S.*

2. hand - maid; you have loosed my \_\_\_\_\_ bonds. Our

*Eb/G Abmaj9 Fm Ab Bbsus4 Bb Bb/D D.S.*

## VERSE 3

**Cantor**

3. you will I of - fer sac - ri - fice of thanks - giv - ing, \_\_\_\_\_ and I will

*Abmaj7 Bb/Ab Gm7 Cm7*

3. call up - on the name of the LORD. My vows to the LORD I will

*Fm7 Eb/G Bb Eb/G Abmaj7 Bb/Ab*

*D.S. al fine*  
All

3. pay \_\_\_\_\_ in the pres - ence of all his \_\_\_\_\_ peo - ple. Our

*Cm7 Ab Fm Bbsus4 Bb Bb/D D.S. al fine*

# Our Blessing-Cup

## (Psalm 116)

(Guitar/Vocal)

Refrain based on 1 Corinthians 10:16;  
Psalm 116:12-13, 15-16bc, 17-18

Tom Kendzia

**REFRAIN:** (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (A) (D) (A/C#) (Bm7) (Bm/A) (G) (A/G)  
B $\flat$  E $\flat$  B $\flat$ /D Cm7 Cm/B $\flat$  A $\flat$  B $\flat$ /A $\flat$

Our bless - ing - cup is a com - mu - nion with the Blood of

(D/F#) (G) (D/A) (Asus4) (A) 1 2-4  
E $\flat$ /G A $\flat$  E $\flat$ /B $\flat$  B $\flat$ sus4 B $\flat$  E $\flat$  A $\flat$ /B $\flat$  D.S. E $\flat$  to Verses  
Christ, with the Blood of Christ. Our Christ. (3. To)

**Final**  
(D) (D/F#) (G) (D/F#) (G) (D/F#) (Em) (A) (D)  
E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G Fm B $\flat$  E $\flat$  *Fine*  
Christ. Our bless - ing - cup is a com - mu - nion with the Blood of Christ.

### VERSE 1

(Gmaj7) (A/G) (F#m7) (Bm) (Em)  
A $\flat$ maj7 B $\flat$ /A $\flat$  Gm7 Cm Fm

Cantor  
1. How shall I make a re - turn to the LORD for all the

(D/F#) (D/A) (A) (D/F#) (Gmaj7) (A/G)  
E $\flat$ /G E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /G A $\flat$ maj7 B $\flat$ /A $\flat$   
1. good he has done for me? The cup of sal - va - tion I will

(D/F#) (Gmaj7) (Em7) (G) (Asus4) (A) (A/C#)  
E $\flat$ /G A $\flat$ maj7 Fm7 A $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ /D  
1. take up, and I will call up - on the name of the LORD. Our *All D.S.*

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## VERSE 2

**(Gmaj7)** **(A/G)** **(F#m7)** **(Bm7)** **(Em7)**  
 Abmaj7 Bb/Ab Gm7 Cm7 Fm7  
 Cantor

2. Pre-cious in the eyes of the LORD \_\_\_\_\_ is the death of his

**(D/F#)** **(G)** **(Asus4)** **(A)** **(D/F#)** **(Gmaj7)** **(A/G)**  
 Eb/G Ab Bbsus4 Bb Eb/G Abmaj7 Bb/Ab

2. faith - ful ones. I am your ser - vant, the son of your

**(D/F#)** **(Gmaj9)** **(Em)** **(G)** **(Asus4)** **(A)** **(A/C#)**  
 Eb/G Abmaj9 Fm Ab Bbsus4 Bb Bb/D All *D.S.*

2. hand - maid; \_\_\_\_\_ you have loosed my \_\_\_\_\_ bonds. \_\_\_\_\_ Our

## VERSE 3

**(Gmaj7)** **(A/G)** **(F#m7)** **(Bm7)**  
 Abmaj7 Bb/Ab Gm7 Cm7  
 Cantor

3. you will I of - fer sac - ri - fice of thanks - giv - ing, \_\_\_\_\_ and I will

**(Em7)** **(D/F#)** **(A)** **(D/F#)** **(Gmaj7)** **(A/G)**  
 Fm7 Eb/G Bb Eb/G Abmaj7 Bb/Ab

3. call up - on the name of the LORD. My vows to the LORD I will

**(Bm7)** **(G)** **(Em)** **(Asus4)** **(A)** **(A/C#)**  
 Cm7 Ab Fm Bbsus4 Bb Bb/D All *D.S. al fine*

3. pay \_\_\_\_\_ in the pres - ence of all his \_\_\_\_\_ peo - ple. \_\_\_\_\_ Our

# Where Charity and Love Are Found

for Fr. Frankie Lee and Dee Newell

Based on *Ubi Caritas*, 9th cent.

Tom Kendzia

**REFRAIN:** (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

**Soprano Alto**

Where char - i - ty and love are found, \_\_\_\_\_

**Tenor Bass**

B♭ E♭ B♭/D Cm7 Cm/B♭

**Keyboard**

God is there; oh, God is \_\_\_\_\_

A♭ B♭/A♭ E♭/G A♭ E♭/B♭ Bbsus4 B♭

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1	<i>D.C.</i>	2-10	to Verses	Final
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here. here. here.

1	<i>D.C.</i>	2-10	to Verses	Final
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*E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>*

VERSES 1, 3, 5, 7, 9

1. The love of Christ has joined us,  
 3. As we seek the love of the liv - ing God,  
 5. Put an end to all jeal - ou - sy and ha - tred,  
 7. Our bound - less source of joy,  
 9. For ev - er and ev - er, a - men,

*E<sub>b</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>* *B<sub>b</sub>/A<sub>b</sub>* *Gm* *Cm*



1. as one bod - y we be - come. *D.C.*

3. in each oth - er, the liv - ing God. *D.C.*

5. that Christ may live in us all our days. *D.C.*

7. you are peace, you are truth and love. *D.C.*

9. for ev - er and ev - er, a - men. *D.C. al fine*

Fm Eb/G Abmaj7 Bbsus4 Bb *D.C.*

The image shows a musical score for a hymn. It consists of six systems of music. The first five systems are vocal lines in a single treble clef, each with a line of lyrics underneath. The sixth system is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: '1. as one body we become.', '3. in each other, the living God.', '5. that Christ may live in us all our days.', '7. you are peace, you are truth and love.', and '9. for ever and ever, amen.'. The piano part includes chord symbols: Fm, Eb/G, Abmaj7, Bbsus4, and Bb. The piece concludes with a 'D.C.' (Da Capo) instruction.

VERSES 2, 4, 6, 8

2. Let us al - ways be glad and re - joice, \_\_\_\_\_

4. Gath - ered to one in your name, O God, \_\_\_\_\_

6. Bless our liv - ing with your grace, \_\_\_\_\_

8. Your love will nev - er leave us, \_\_\_\_\_

*Eb Eb/G Ab Bb/Ab Eb/G*

2. \_\_\_\_\_ now and al - ways, re - joice. *D.C.*

4. \_\_\_\_\_ let noth - ing de - stroy or di - vide. *D.C.*

6. to see your glo - ry, to see your face. *D.C.*

8. \_\_\_\_\_ we will nev - er be a - lone. *D.C.*

*Cm7 Fm Ab6 Bbsus4 Bb* *D.C.*

# Where Charity and Love Are Found

(Guitar/Vocal)

Based un *Ubi Caritas*, 9th cent.

Tom Kendzia

**REFRAIN:** (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (A) B $\flat$  (D) E $\flat$  (A/C $\sharp$ ) B $\flat$ /D (Bm7) Cm7 (Bm/A) Cm/B $\flat$  (G) A $\flat$  (A/G) B $\flat$ /A $\flat$

Where char - i - ty and love are found, \_\_\_\_\_ God is there; \_\_\_\_\_ oh, \_\_\_\_\_ God is \_\_\_\_\_ here. here. here.

1 (D) E $\flat$  D.C. 2-10 (D) E $\flat$  to Verses Final (D) E $\flat$

**VERSE 1**

1. The love of Christ has joined us, \_\_\_\_\_ 1. \_\_\_\_\_ as one bod - y we be - come. \_\_\_\_\_

(D) E $\flat$  (D/F $\sharp$ ) E $\flat$ /G (G) A $\flat$  (A/G) B $\flat$ /A $\flat$  (F $\sharp$ m) Gm (Bm) Cm (Em) Fm (D/F $\sharp$ ) E $\flat$ /G (Gmaj7) A $\flat$ maj7 (Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

**VERSE 2**

2. Let us al - ways be glad and re - joice, \_\_\_\_\_ 2. \_\_\_\_\_ now and al - ways, re - joice. \_\_\_\_\_

(D) E $\flat$  (D/F $\sharp$ ) E $\flat$ /G (G) A $\flat$  (A/G) B $\flat$ /A $\flat$  (D/F $\sharp$ ) E $\flat$ /G (Bm7) Cm7 (Em) Fm (G6) A $\flat$ 6 (Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

**VERSE 3**

3. As we seek the love of the liv - ing God, \_\_\_\_\_ 3. \_\_\_\_\_ in each oth - er, the liv - ing God. \_\_\_\_\_

(D) E $\flat$  (D/F $\sharp$ ) E $\flat$ /G (G) A $\flat$  (A/G) B $\flat$ /A $\flat$  (F $\sharp$ m) Gm (Bm) Cm (Em) Fm (D/F $\sharp$ ) E $\flat$ /G (Gmaj7) A $\flat$ maj7 (Asus4) B $\flat$ sus4 (A) B $\flat$  D.C.

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## VERSE 4

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (D/F#) Eb/G

4. Gath - ered to one in your name, O God, \_\_\_\_\_

(Bm7) Cm7 (Em) Fm (G6) Ab6 (Asus4) Bbsus4 (A) Bb D.C.

4. \_\_\_\_\_ let noth - ing de - stroy or di - vide. \_\_\_\_\_

## VERSE 5

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (F#m) Gm

5. Put an end to all jeal - ou - sy and ha - tred, \_\_\_\_\_

(Bm) Cm (Em) Fm (D/F#) Eb/G (Gmaj7) Abmaj7 (Asus4) Bbsus4 (A) Bb D.C.

5. \_\_\_\_\_ that Christ may live in us all our days. \_\_\_\_\_

## VERSE 6

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (D/F#) Eb/G

6. Bless our liv - ing with your grace, \_\_\_\_\_

(Bm7) Cm7 (Em) Fm (G6) Ab6 (Asus4) Bbsus4 (A) Bb D.C.

6. to see your glo - ry, to see your face. \_\_\_\_\_

## VERSE 7

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (F#m) Gm

7. Our bound - less source of joy, \_\_\_\_\_

(Bm) Cm (Em) Fm (D/F#) Eb/G (Gmaj7) Abmaj7 (Asus4) Bbsus4 (A) Bb D.C.

7. \_\_\_\_\_ you are peace, you are truth and love. \_\_\_\_\_

VERSE 8

(D) Eb      (D/F#) Eb/G      (G) Ab      (A/G) Bb/Ab      (D/F#) Eb/G

8. Your love will nev - er leave us, \_\_\_\_\_

(Bm7) Cm7      (Em) Fm      (G6) Ab6      (Asus4) Bbsus4      (A) Bb *D.C.*

8. \_\_\_\_\_ we will nev - er be a - lone. \_\_\_\_\_

VERSE 9

(D) Eb      (D/F#) Eb/G      (G) Ab      (A/G) Bb/Ab      (F#m) Gm

9. For ev - er and ev - er, a - men, \_\_\_\_\_

(Bm) Cm      (Em) Fm      (D/F#) Eb/G      (Gmaj7) Abmaj7      (Asus4) Bbsus4      (A) Bb *D.C. al fine*

9. \_\_\_\_\_ for ev - er and ev - er, a - men. \_\_\_\_\_

OUR BLESSING-CUP (PSALM 116)

Tom Kendzia

Refrain

Our bless - ing - cup is a com - mu - nion with the Blood of Christ, with the Blood of Christ.

1 to Refrain || 2-4, Final to Verses

Verse 1

1. How shall I make a re - turn to the LORD for all the good he has done for me? The cup of sal - va - tion I will take up,

to Refrain

Verse 2

1. and I will call up - on the name of the LORD.

2. Pre - cious in the eyes of the LORD is the death of his 2. faith - ful ones. I am your ser - vant, the son of your

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OUR BLESSING-CUP (PSALM 116) (Continued)

2. hand - maid; you have loosed my bonds.

Verse 3

3. To you will I of - fer sac - ri - fice of thanks - giv - ing, 3. and I will call up - on the name of the LORD. My vows to the LORD I will pay in the pres - ence of all his peo - ple.

to Refrain

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## *Assembly Edition*

WHERE CHARITY AND LOVE ARE FOUND

Tom Kendzia

Refrain

Where char - i - ty and love are found,  
God is there; oh, God is here.

Verses

<p>1. The love of Christ has joined us, as one body we become.</p> <p>2. Let us always be glad and rejoice, now and always, rejoice.</p> <p>3. As we seek the love of the living God, in each other, the living God.</p> <p>4. Gathered to one in your name, O God, let nothing destroy or divide.</p> <p>5. Put an end to all jealousy and hatred, that Christ may live in us all our days.</p>	<p>6. Bless our living with your grace, to see your glory, to see your face.</p> <p>7. Our boundless source of joy, you are peace, you are truth and love.</p> <p>8. Your love will never leave us, we will never be alone.</p> <p>9. For ever and ever, amen, for ever and ever, amen.</p>
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## Composer Notes

The two titles in this octavo are for use on Holy Thursday. “Our Blessing-Cup” with Psalm 116 is the proper responsorial psalm for the Evening Mass of the Lord’s Supper, while “Where Charity and Love Are Found” may accompany the foot washing ritual or the preparation of the gifts. The music is very similar, providing a musical link when both are sung at the same service.

*—Tom Kendzia*