

Our Blessing-Cup (Psalm 116)

for Fr. Frankie Lee and Dee Newell

Refrain based on 1 Corinthians 10:16;
Psalm 116:12-13, 15-16bc, 17-18

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time Cantor, repeat; thereafter: All

Soprano Alto
Our bless - ing - cup is a com - munion with the Blood of

Tenor Bass
Christ, with the Blood of Christ. Our

Keyboard
B♭ E♭ D Cm7 Cm/B♭ A♭ B♭/A♭

1 S D.S.
A T B

1 Eb Ab/B♭ D.S.
Eb/B♭ B♭

Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

2-4 **Final**
 Christ. (3. To) Christ. Our bless - ing -

2-4 **Final**
 Eb Eb Eb/G Ab

Fine
 cup is a com - mu - nion of the Blood of Christ.

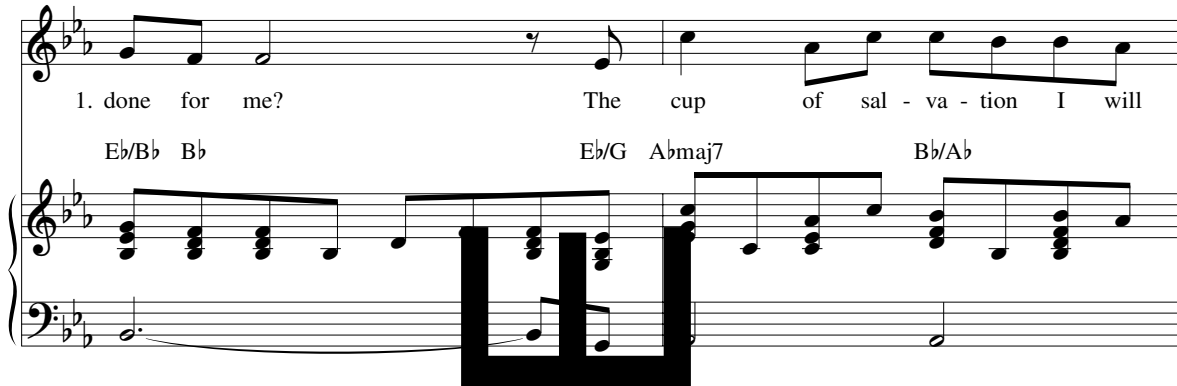
Fine
 Eb/G Ab Fm Bb Eb

VERSE 1
Cantor
 I. How shall I make a re - turn to the Lord for all the good he has

Abmaj7 Bb/Ab Gm7 Cm Fm Eb/G

1. done for me? The cup of sal - va - tion I will

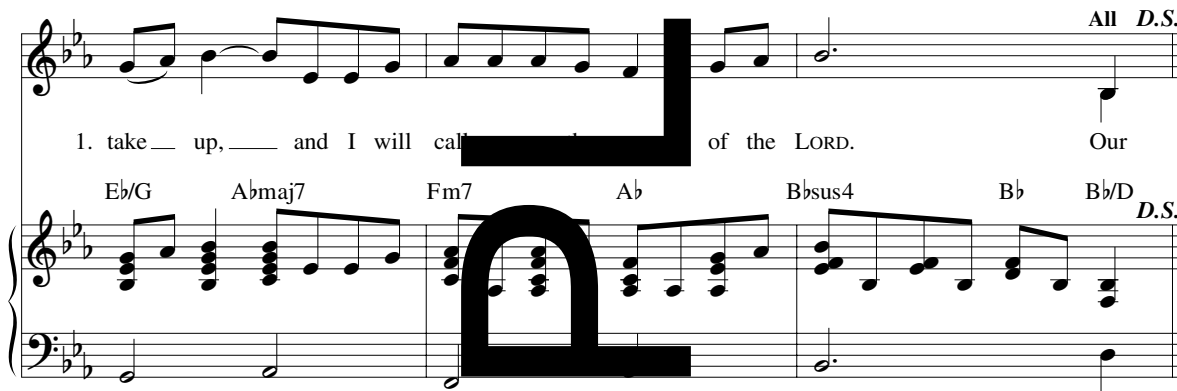
Eb/Bb Bb Eb/G Abmaj7 Bb/Ab



1. take up, and I will call of the LORD. Our

Eb/G Abmaj7 Fm7 Ab Bbsus4 Bb Bb/D D.S.

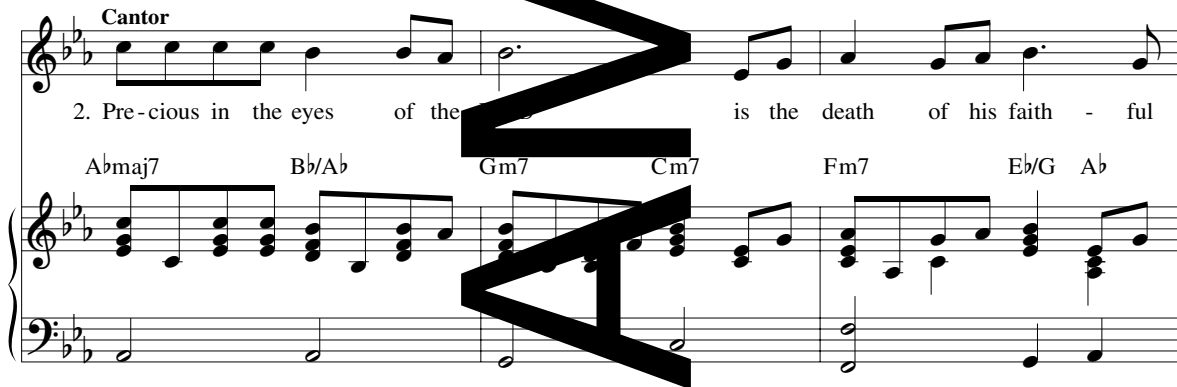
All D.S.



VERSE 2

Cantor
2. Pre-cious in the eyes of the is the death of his faith - ful

Abmaj7 Bb/Ab Gm7 Cm7 Fm7 Eb/G Ab



2. ones. I you ser vant, the son of your

Bbsus4 Bb Eb/G Abmaj7 Bb/Ab



2. hand - maid; you have loosed my _____ bonds. Our

All D.S.

Eb/G Abmaj9 Fm Ab Bbsus4 Bb Bb/D D.S.

VERSE 3

Cantor
3. you will I of - fer sac - ri - nce of thanks - giv - ing, _____ and I will

Abmaj7 Bb/Ab Cm7

3. call up - on the name of the LORD My vows to the LORD I will

Fm7 Eb/G Bb Abmaj7 Bb/Ab

3. pay _____ in the _____ all his _____ peo - ple. Our

Cm7 Ab Fm Bbsus4 Bb Bb/D D.S. al fine

All D.S. al fine

Our Blessing-Cup

(Psalm 116)

(Guitar/Vocal)

Refrain based on 1 Corinthians 10:16;
Psalm 116:12-13, 15-16bc, 17-18

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; the 2nd time after: All

Capo 1: (A) (D) (C#) (E7) (Bm/A) (G) (A/G)
B \flat E \flat F \sharp G \sharp 7 Cm/B \flat A \flat B \flat /A \flat

Our bless - ing - cup is a com - munion with the Blood of

(D/F#) (G) (D/A) (A) (G/A) 2-4
E \flat /G A \flat E \flat /B \flat B \flat sus4 B \flat E \flat A \flat /B \flat D.S. E \flat to Verses

Christ, with the Blood of Christ. Our Christ. (3. To)

Final
(D) (D/F#) (G) (D/F#) (G) (D/F#) (Em) (A) (D)
E \flat E \flat /G A \flat E \flat /G A \flat E \flat /G Fm B \flat E \flat *Fine*

Christ. Our bless - ing - cup is a com - munion with the Blood of Christ.

VERSE 1

(Gmaj7) (A/G) (Bm) (Em)
A \flat maj7 B \flat /A \flat Gm7 Cm Fm

Cantor

1. How shall I make a return to the LORD for all the

(D/F#) (D/A) (A) (F#) (Gmaj7) (A/G)
E \flat /G E \flat /B \flat B \flat E \flat /G A \flat maj7 B \flat /A \flat

1. good he has done for me? The cup of sal - va - tion I will

(D/F#) (Gmaj7) (G) (Asus4) (A) (A/C#)
E \flat /G A \flat maj7 Fm7 A \flat B \flat sus4 B \flat B \flat /D

1. take up, and I will call up - on the name of the LORD. Our

All D.S.

VERSE 2

(Gmaj7) (A/G) (F#m7) (Bm7) (Em7)
 Abmaj7 Bb/Ab Gm7 Cm7 Fm7

Cantor

2. Pre-cious in the eyes of the LORD _____ is the death of his

(D/F#) (G) (Asus4) (A) (D/F#) (Gmaj7) (A/G)
 Eb/G Ab Bbsus4 Bb Eb/C Abmaj7 Bb/Ab

2. faith - ful ones. I am your ser - vant, the son of your

(D/F#) (Gmaj9) (Em) (A) (Asus4) (A) (A/C#)
 Eb/G Abmaj9 Fm Ab Bbsus4 Bb Bb/D

2. hand - maid; _____ you have my _____ bonds. _____ Our *D.S.*
 All

VERSE 3

(Gmaj7) (A/G) (F#m7) (Bm7)
 Abmaj7 Bb/Ab Gm7 Cm7

Cantor

3. you will I of - fer sac - ri - fice of thanks - giv - ing, _____ and I will

(Em7) (D/F#) (A) (D/F#) (Gmaj7) (A/G)
 Fm7 Eb/G Ab Bb/Ab

3. call up - on the name of the LORD. My vows to the LORD I will

(Bm7) (G) (Em) (Asus4) (A) (A/C#)
 Cm7 Ab Fm Bbsus4 Bb Bb/D

3. pay _____ in the pres - ence his _____ peo - ple. _____ Our *D.S. al fine*
 All

Where Charity and Love Are Found

for Fr. Frankie Lee and Dee Newell

Based on *Ubi Caritas*, 9th cent.

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Soprano Alto

Where char - i - ty and love are found, _____

Tenor Bass

B♭ E♭ B♭/D Cm7 Cm/B♭

Keyboard

God is _____ the oh, God is _____

A♭ B♭/A♭ E♭/G A♭ E♭/B♭ Bbsus4 B♭

1	<i>D.C.</i>	2-10	to Verses	Final
---	-------------	------	-----------	-------

here. here. here.

1	<i>D.C.</i>	2-10	to Verses	Final
---	-------------	------	-----------	-------

E_b *E_b*

VERSES 1, 3, 5, 7, 9

1. The love of Christ has joined us,

3. As we seek the love of the liv - ing God,

5. Put an end to all cal - ou - sy and ha - tred,

7. Our bound - less source of joy,

9. For ev - er and ev - er, a - men,

E_b *E_b/G* *A_b* *B_b/A_b* *Gm* *Cm*

1. as one bod - y we be - come. *D.C.*

3. in each oth - er the v - er - y God. *D.C.*

5. that Christ may live in us all our days. *D.C.*

7. you are peace, you are love. *D.C.*

9. for ev - er and - er, a - men. *D.C. al fine*

Fm Fm Abmaj7 Bbsus4 Bb *D.C.*

The musical score consists of six systems. The first five systems are vocal lines in treble clef with lyrics underneath. The sixth system is a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are: '1. as one body we become. D.C.', '3. in each other the very God. D.C.', '5. that Christ may live in us all our days. D.C.', '7. you are peace, you are love. D.C.', '9. for ever and ever, amen. D.C. al fine'. The piano accompaniment includes chord markings: Fm, Fm, Abmaj7, Bbsus4, and Bb. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

VERSES 2, 4, 6, 8

2. Let us al - ways be glad and re - joi - ce, _____
 Gath - ered one in your name, O God, _____
 6. Bless our liv - ing with your grace, _____
 8. You nev - er leave us, _____

Eb Eb/G Bb/Ab Eb/G

2. _____ now _____ - ways, re - joi - ce. *D.C.*

4. _____ let noth - ing de - stroy or di - vide. *D.C.*

6. to see your glo - ry _____ see your face. *D.C.*

8. _____ we will nev - er be a - lone. *D.C.*

Cm7 Fm Ab6 Bbsus4 Bb

Where Charity and Love Are Found

(Guitar/Vocal)

Based un *Ubi Caritas*, 9th cent.

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (A) B \flat (D) E \flat (A/C \sharp) B \flat /D (Bm7) Cm7 (Bm/A) Cm/B \flat (G) A \flat (A/G) B \flat /A \flat

Where char - i ty and love are found, _____ God is

(D/F \sharp) (G) (D/A) (A) (A) 1 (D) 2-10 Final
 E \flat /G A \flat E \flat /B \flat B \flat sus4 B \flat E \flat D.C. E \flat to Verses E \flat

there; _____ oh, _____ God is _____ here. here. here.

VERSE 1

(D) (D/F \sharp) (G) (A/G) (F \sharp m)
 E \flat E \flat /G A \flat B \flat /A \flat Gm

1. The love of Christ has joined us, _____

(Bm) (Em) (D/F \sharp) (Gmaj7) (Asus4) (A)
 Cm Fm E \flat /G A \flat maj7 B \flat sus4 B \flat D.C.

1. _____ as one bod - y we be - come. _____

VERSE 2

(D) (D/F \sharp) (G) (A/G) (D/F \sharp)
 E \flat E \flat /G A \flat B \flat /A \flat E \flat /G

2. Let us al - ways glad and re - jice, _____

(Bm7) (Em) (D/F \sharp) (G) (Asus4) (A)
 Cm7 Fm A \flat 6 B \flat sus4 B \flat D.C.

2. _____ now and al - ways, re - jice. _____

VERSE 3

(D) (D/F \sharp) (G) (A/G) (F \sharp m)
 E \flat E \flat /G A \flat B \flat /A \flat Gm

3. As we seek the love of the liv - ing God, _____

(Bm) (Em) (D/F \sharp) (Gmaj7) (Asus4) (A)
 Cm Fm E \flat /G A \flat maj7 B \flat sus4 B \flat D.C.

3. _____ in each oth - er, the liv - ing God. _____

VERSE 4

(D) (D/F#) (G) (A/G) (D/F#)
 Eb Eb/G Ab Bb/Ab Eb/G

4. Gath - ered to one in your name, O God, _____

(Bm7) (Em) (G6) (Asus4) (A)
 Cm7 Fm Ab Bbsus4 Bb D.C.

4. _____ let noth or di - vide. _____

VERSE 5

(D) (D/F#) (G) (A/G) (F#m)
 Eb Eb/G Ab Bb/Ab Gm

5. Put an end to all jeal - ou - sy and ha - tred, _____

(Bm) (Em) (D/F#) (Gmaj7) (Asus4) (A)
 Cm Fm Eb/G Abmaj7 Bbsus4 Bb D.C.

5. _____ that Christ may live in us all our days. _____

VERSE 6

(D) (D/F#) (G) (A/G) (D/F#)
 Eb Eb/G Ab Bb/Ab Eb/G

6. _____ our liv - ing with your grace, _____

(Bm7) (Em) (G6) (Asus4) (A)
 Cm7 Fm Ab Bbsus4 Bb D.C.

6. to see your glo - ry, see your face. _____

VERSE 7

(D) (D/F#) (G) (A/G) (F#m)
 Eb Eb/G Ab Bb/Ab Gm

7. Our _____ und _____ less _____ source of joy, _____

(Bm) (Em) (D/F#) (Gmaj7) (Asus4) (A)
 Cm Fm Eb/G Abmaj7 Bbsus4 Bb D.C.

7. _____ you are peace, you are truth and love. _____

VERSE 8

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (D/F#) Eb/G

8. Your love will nev - er leave us, _____

(Bm7) Cm7 (Em) Fm (G6) Ab (Asus4) Bbsus4 (A) Bb *D.C.*

8. _____ we will nev - er be a - lone. _____

VERSE 9

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (F#m) Gm

9. For _____ and ev - er, a - men, _____

(Bm) Cm (Em) Fm (D/F#) Eb/G (Gmaj7) Abmaj7 (Asus4) Bbsus4 (A) Bb *D.C. al fine*

9. _____ for ev - er, a - men. _____

SAM
AWM
SA
S

OUR BLESSING-CUP (PSALM 116)

Tom Kendzia

Refrain

Our bless - ing - cup is a com - mu - nion with the Blood of
 Christ, with the Blood of Christ.

1 to Refrain || 2-4, Final to Verses

Verse 1

1. How shall I make a re - turn to the LORD for the good he has
 done for me? The cup of sal - va - tion I will take up to praise
 the name of the LORD.

Verse 2

2. Pre - cious in the eyes of the LORD is the death of his
 2. faith - ful ones. I am your ser - vant, the son of your

Text: 1 Corinthians 10:16; Psalm 116:12-13; 15-16bc, 17-18. Refrain text © 1969, 1981, ICEL. All rights reserved.
 Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
 Music © 2006, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

OUR BLESSING-CUP (PSALM 116) (Continued)

2. hand - maid; you have loosed my bonds.
 Verse 3

3. To you will I of - fer sac - ri - fice of thanks - giv - ing,

3. and I will call upon the name of the LORD
 My vows to the
 LORD in the pres - ence of the LORD
 peo - ple.

PSALM

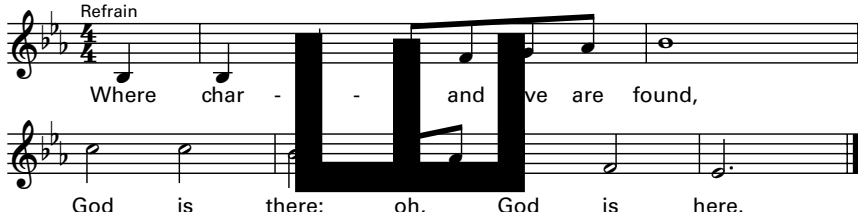
We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.

Assembly Edition

WHERE CHARITY AND LOVE ARE FOUND

Tom Kendzia

Refrain



Where char - and ve are found,
God is there; oh, God is here.

Verses

1. The love of Christ has joined us, as one body we become.	6. Blessed living with your grace, to see your glory, to see your face.
2. Let us always be glad and rejoice, now and always, rejoice.	7. Our boundless source of joy, you are peace, you are truth and love.
3. As we seek the love of the living, in each other, the living God.	8. We will never leave us, we will never be alone.
4. Gathered to one in your name, O God, let nothing destroy or divide.	9. For ever and ever, amen, for ever and ever, amen.
5. Put an end to all jealousy and hatred, that Christ may live in us all our days.	

Refrain text © 1973, ICEL. All rights reserved. Used with permission. Music and verses text © 2006, Tom Kendzia.
Published by OCP, 68 NE Hassalo Street, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses, contact OCP Reprint Permission, 1-800-LITURGY.

Composer Notes

The two titles in this octavo are for use on Holy Thursday. "Our Blessing-Cup" with Psalm 116 is the proper responsorial psalm for the Evening Mass of the Lord's Supper, while "Where Charity and Love Are Found" may accompany the post-washing ritual or the preparation of the gifts. The music is very similar, providing a musical link with both are sung at the same service.

—Tom Kendzia