

We Will Want No More

for John Limb

Tom Kendzia

INTRO Moderately, not too slowly (♩ = ca. 69)

Keyboard

mf

D Em7 D7/F# D7 G D/A A6 A7

REFRAIN

f

Soprano

Alto

Tenor

Bass

You, O Lord, know of that place where

f

D [D] Em7 D/F# D7 G

we will live for You a -

D/A D7/F# G A6 A Asus4 A D

lone know of that day when we will want no

Em7 Am7 D7 D/A A6 A7

1-3 to Verses Final Fine

more. more.

1-3 D to Verses Final D Fine

SAMPLES

VERSES 1, 2

mf

1. Help me, Lord, to live each day as though I had no

mf

2. Fear will not take hold of my heart I will place my trust in

D F# Bm/A G D/A E7

1. more. _____ Give me strength to take each

2. you. _____ - lieve the prom - ise you

Asus4 A F# G

1. breath, and thank you _____ my life. _____ *D.S.*

2. made that you _____ let me home. _____ *D.S.*

D/F# D Em G Asus2,4 A *D.S.*

VERSE 3

ff

3. In the shad - ow of your wings my lips will sing your

ff

A D/A D/F# Bm/A G F# F#/A#

Option 1 *fine* Option 2

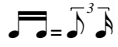
3. praise! Sing your

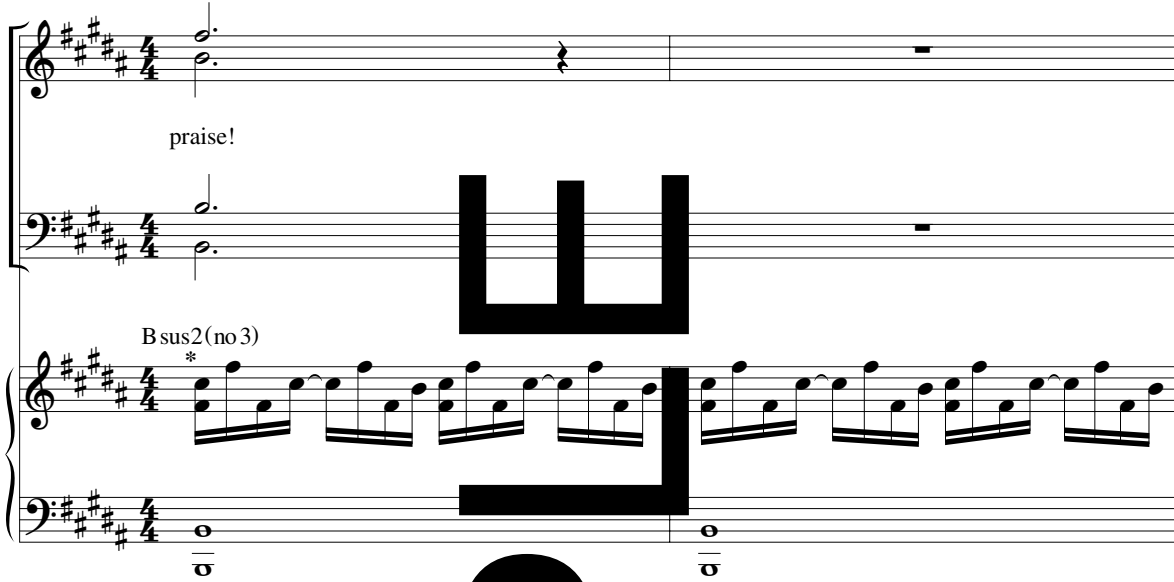
Option 1 Option 2

Bm G A A D.S. al fine G maj7 F#m7

sub. mp

WE WANT NO MORE

Più Mosso (♩ = ca. 88) 



praise!

B sus2 (no 3)

W

PART II



On — that day — we will want — no more. —

E B/D# E/F# B B/D#

W
A
S

*Sixteenth notes should be “swung”

1... Repeat as desired

On — that day — we will want — no more. —

Detailed description: This system contains the first vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole note chord of E4-G#4-A5, followed by a half note G#4, and then a quarter note rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large black watermark 'L' is overlaid on the vocal line.

1... Repeat as desired

E F# G#m E E/F# B

Detailed description: This system shows the piano accompaniment for the second system. The key signature remains three sharps. The right hand plays chords corresponding to the labels: E, F#, G#m, E, E/F#, and B. The left hand continues with the eighth-note bass line. A large black watermark 'E' is overlaid on the piano part.

Final *fr*

On — that day — will want no more. —

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line begins with a whole note chord of E4-G#4-A5, followed by a half note G#4, and then a quarter note rest. The piano accompaniment continues with the eighth-note bass line and chords. A large black watermark 'N' is overlaid on the vocal line.

Final

E F# G#m E C#m F# E/F# E/B B

fr

Detailed description: This system shows the final piano accompaniment. The right hand plays chords corresponding to the labels: E, F#, G#m, E, C#m, F#, E/F#, E/B, and B. The left hand continues with the eighth-note bass line. A large black watermark 'S' is overlaid on the piano part.

We Will Want No More

(Guitar/Vocal)

Tom Kendzia

INTRO Moderately, not too slowly (♩ = ca. 69)

mf D Em7 D7/F# D7 G D/A A6 A7

(Keyboard)

REFRA

f D [D] Em7 D/F# D7 G D/A D7/F#

You, O Lord know of that place where we will

G A6 A A D Em7 D/F# D7

live for - ev - er. You a - lone know of that

G D/A A6 D to Verses Final D *Fine*

day when we will want no more.

VERSE 1

mf D F# Bm Bm/A G D/A

1. Help me, Lord, to each day as though I

E7 Asus4 A D/F# F# G

1. had no more. Give me strength to take each

D/F# D Em G Asus2,4 A *D.S.*

1. breath, and thank you for my life.

VERSE 2

mf D F# Bm Bm/A G D/A

2. Fear will not take hold of my heart; I will place my

E7 Asus4 D F# G

2. trust in you. I be - lieve the prom - ise you

D/F# D Em G Asus2,4 A D.S.

2. made that you will I home.

VERSE 3

ff A D/A D/F# G Bm Bm/A G F# F#/A#

3. In the shad - ow I sing your

Bm G sub. mp Asus4 A D.S. al fine Gmaj7 F#m7

3. praise! Sing your

Più Mosso (♩ = ca. 88)

Capo 2: (Asus2(no3)) B sus2(no3) (D) E (A/C#) B/D# (Bm) C#m (D/E) E/F# (A) B (A/C#) B/D#

praise! the day we will want no more.

1... (D) E (E) F#m (F#) G#m (D) E (D/E) E/F# (A) B Repeat as desired

On that day we will want no more.

Final (D) E (E) F#m (F#) G#m (D) E (Bm) C#m (E) F# (D/E) E/F# (D/A) E/B (A) B Freely

On that day we will want no more.

WE

Composer Notes

We Will Want No More is a new version of a song that was composed and recorded in 1986. I believe this version will be more “user friendly.” Part I is in the style of a spiritual; part II is a fast-paced, very rhythmic gospel song.

When sung at funerals, *We Will Want No More* could be extended throughout the Communion Procession. It could also be used at the end of the liturgical year as well as at any time a song of hope and trust is desired. The first part of the song may be used alone if a less energetic ending is desired.

—Tom Kendzia

SAME

WE WILL WANT NO MORE

Tom Kendzia

Refrain
You, O Lord, know of that place where we will
live for - ev - er. You a - lone know of that
day when we will want no more.

Verse 1
1. Help me, Lord, to give strength to take each
1. had no more. Give me strength to take each
to Refrain

1. breath, and thank you. for my life.

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WE WILL WANT NO MORE (Continued)

Verse 2
2. Fear will not take hold of my heart; I will place my
2. trust in you. I be - lieve the prom - ise you
to Refrain

2. made that you will lead me home.

Verse 3
3. In the shadow of your wings my lips will sing your praise!
Option 2
Sing your praise!

Part II
On that day we will want no more.
1... Repeat as desired
On that day we will want no more.
Final
On that day we will want no more.

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