

God Most Holy

Paule Freeburg, DC and Christopher Walker

INTRO: With conviction (♩ = ca. 104)

REFRAIN
mp (tempo primo)

Soprano Alto

Tenor Bass

Keyboard

Cm D7 Gm Cm

mp (*tempo primo*)

God most ho - ly,

God most might - y, God for - ev - er, Three - in -

F B♭ E♭ Cm7 D7sus4

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One. God Cre - a - tor, God Re - deem - er,

Cm Gm Cm F Gm

This system contains the first two systems of music. The top system shows the vocal line with lyrics and rests. The bottom system shows the piano accompaniment with chords Cm, Gm, Cm, F, and Gm.

God Con - sol - er, (Melody) Three - in - One. *div.* *Fine*

Cm7 F D7/F# Gm *Fine*

This system contains the last two systems of music. The top system shows the vocal line with lyrics and rests, ending with a fermata and the word 'Fine'. The bottom system shows the piano accompaniment with chords Cm7, F, D7/F#, and Gm, also ending with a fermata and the word 'Fine'.

VERSES: *Stronger* (♩ = ca. 88)

f

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
 2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

f

E♭ Gm E♭ Gm

f

Detailed description: This system contains the first two lines of the musical score. It features a vocal line with two parts and a piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 'Stronger' with a quarter note equal to approximately 88 beats per minute. The first line of music is marked with a forte 'f' dynamic. The piano accompaniment includes a treble and bass clef with chords and moving lines. The lyrics are: '1. To you, O Holy Trinity, we lift our voice in praise. You' and '2. All laud and honor be to God, the blessed Trinity. O'. Below the piano part, the chords E♭ and Gm are indicated.

1. live in bless - ed u - ni - ty, the God of all our days. You
 2. come, a - dore our Lord and God; all crea - tures bend the knee to

C Gm C Gm

Detailed description: This system contains the second two lines of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: '1. live in blessed unity, the God of all our days. You' and '2. come, adore our Lord and God; all creatures bend the knee to'. Below the piano part, the chords C and Gm are indicated.

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
 2. God who was, and who is now and will for ev - er be: one God in three for

E \flat Gm E \flat Gm Cm Gm

rit. *D.S.*

1. earth and sky and ev - er is the same, and ev - er is the same.
 2. ev - er-more, the bless-ed Trin - i - ty, the bless-ed Trin - i - ty.

rit.

Cm/E \flat Gm F Gm Dm Gm Cm6 D *D.S.*

rit.

God Most Holy

(Guitar/Vocal)

Paule Freeburg, DC and Christopher Walker

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

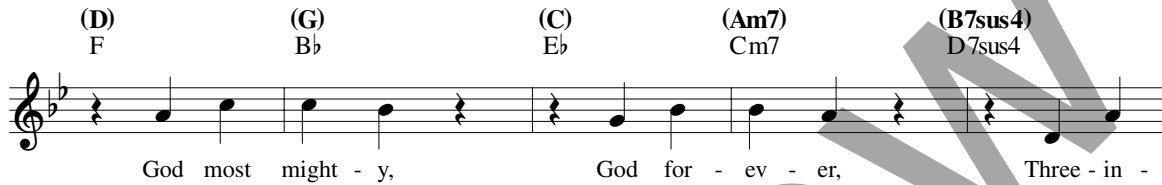
Capo 3: (Am) Cm (B7) D7 (Em) Gm (Am) Cm

mp (tempo primo)



(Keyboard)

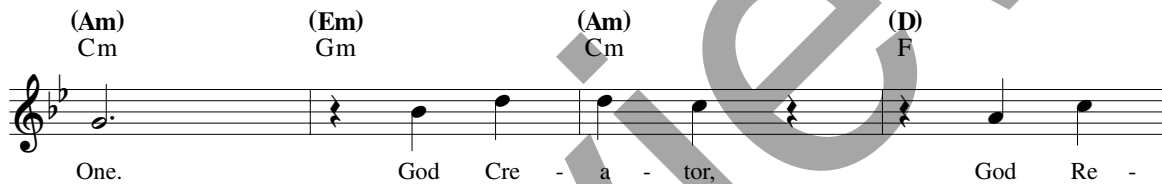
God most ho - ly,



God most might - y,

God for - ev - er,

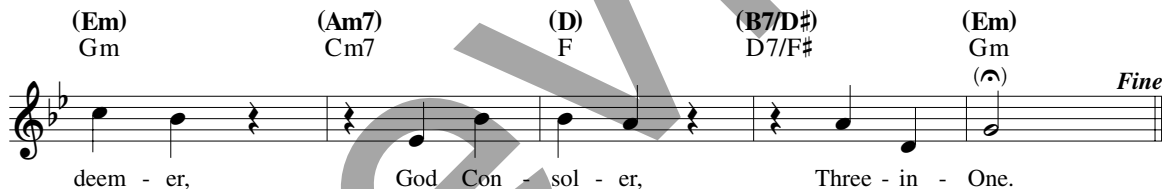
Three - in -



One.

God Cre - a - tor,

God Re -



deem - er,

God Con - sol - er,

Three - in - One.

Fine

VERSES: *Stronger* (♩ = ca. 88)

(C) Eb (Em) Gm (C) Eb (Em) Gm



1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O



1. live in bless - ed u - ni - ty, the God of all our days. You
2. come, a - dore our Lord and God; all crea - tures bend the knee to

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(C) (Em) (C) (Em) (Am) (Em)
 Eb Gm Eb Gm Cm Gm

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
 2. God who was, and who is now and will for ev - er be: one God in three for

(Am/C) (Em) (D) (Em) (Bm) (Em) (Am6) (B)
 Cm/Eb Gm F Gm Dm Gm Cm6 D

1. earth and sky and ev - er is the same, and ev - er is the same.
 2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

Composers' Notes

This song of praise in honor of the Trinity may be sung at any time as a gathering hymn. It is particularly fitting on Trinitarian celebrations such as the Feast of the Most Holy Trinity and other Sundays in Eastertide. It is also suitable for celebrations of the "Presentation of the Creed" in the Rite of Christian Initiation of Adults (R.C.I.A.). The refrain may be sung separately at prayer services.

God Most Holy may be sung:

- a. straight through as an assembly hymn
- b. refrain sung by all with verses sung by choir or cantor

Instrumental accompaniment:

The occasional clash between guitar chords and the keyboard part are intentional.

—Christopher Walker
 and Paule Freeburg, DC

Assembly Edition

GOD MOST HOLY

Paule Freeburg, DC and Christopher Walker

Refrain

God most ho - ly, God most might - y, God for -
 ev - er, Three-in - One. God Cre - a - tor,
 God Re - deem - er, God Con - sol - er, Three-in - One.

Verses

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
 2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O
 1. live in bless - ed u - ni - ty, the God of all our days. You reign on
 2. come, a - dore our Lord and God; all crea - tures bend the knee to God who
 1. high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
 2. was, and who is now and will for ev - er be: one God in three for
 to Refrain
 1. earth and sky and ev - er is the same, and ev - er is the same.
 2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

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