

# God Most Holy

Paule Freeburg, DC and Christopher Walker

**INTRO: With conviction** (♩ = ca. 104)

**REFRAIN**  
*mp (tempo primo)*

**Soprano Alto**  
- - - - - God most ho - ly,

**Tenor Bass**  
- - - - - God most ho - ly,

**Keyboard**  
*mp* Cm D7 Gm Cm  
*(tempo primo)*

God most might - y, God - ev - er, Three - in -

F B♭ E♭ Cm7 D7sus4

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One. God Cre - a - tor, God Re - deem - er,

Cm Gm Cm F Gm

God Con - sol - Three - in - One. *div. (c)* *Fine*

(Melody)

Cm7 F D7/F# Gm (c) *Fine*

LT  
P  
M  
A  
S

VERSES: *Stronger* (♩ = ca. 88)

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You  
2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

*f*

*f*

*f*

E♭ Gm

1. live in bless - ed u - ni - ty, God of all our days. You  
2. come, a - dore our Lord and God; all crea - tures bend the knee to

C Gm C Gm

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the  
 2. God who was, and who is now and will for ev - er be: one God in three for

Eb Gm Eb Gm Cm Gm

1. earth and sky and ev - er is the same and ev - er is the same.  
 2. ev - er-more, the bless-ed Trin - i - ty, bless-ed Trin - i - ty.

Cm/Eb Gm F Gm Gm Cm6 D

*rit.* *rit.* *D.S.* *D.S.*

# God Most Holy

(Guitar/Vocal)

Paule Freeburg, DC and Christopher Walker

**INTRO:** *With conviction* (♩ = ca. 104)

**REFRAIN**

Capo 3: (Am) Cm (B7) D7 (Em) Gm (Am) Cm

*mp* (tempo primo)

(Keyboard)

God most ho - ly,

God most might - y, God or - ev - er, Three - in -

One. God tor, God Re -

deem - er, God Co - sor - er, Three - in - One. *Fine*

**VERSES:** *Stronger* (♩ = ca. 88)

*f*

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You  
2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

1. live in bless - ed u - ni - ty, the God of all our days. You  
2. come, a - dore our Lord and God; all crea - tures bend the knee to

(C) (Em) (C) (Em) (Am) (Em)  
 Eb Gm Eb Gm Cm Gm

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the  
 2. God who was, and who is now and will for ev - er be: one God in three for

(Am/C) (Em) (D) (Em) (Bm) (Em) (Am6) (B)  
 Cm/Eb Gm F Gm Dm Gm Cm6 D

1. earth and sky and ev - er is the same, and ev - er is the same.  
 2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

## Composers' Notes

This song of praise in honor of the Trinity may be sung at any time as a gathering hymn. It is particularly fitting on Trinitarian celebrations such as the Feast of the Most Holy Trinity and other Sundays in Eastertide. It is also suitable for celebrations of the "Presentation of the Creed" in the Rite of Christian Initiation of Adults (R.C.I.A.). The refrain may be sung separately at prayer services.

*God Most Holy* may be sung:

- straight through as an assembly hymn
- refrain sung by all with verses sung by choir or cantor

Instrumental accompaniment:

The occasional clash between guitar chords and the keyboard part are intentional.

—Christopher Walker  
 and Paule Freeburg, DC

# Assembly Edition

## GOD MOST HOLY

Paule Freeburg, DC and Christopher Walker

Refrain

God most ho - ly, God most might - y, God for -  
 ev - er, Three in one, God Cre - a - tor,  
 God Re - deem - er, God Con - so - ler, Three-in - One.

Verses

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You  
 2. All laud and hon - or to God, the bless - ed Trin - i - ty. O

1. live in bless - ed u - ni - ty, the God of all our days. You reign on  
 2. come, a - dore our Lord and God, whose crea - tures bend the knee to God who

1. high the tri - une God, press your ho - ly name. Your glo - ry fills the  
 2. was, and who is now and for ev - er be: one God in three for

1. earth and sky and ev - er is the same, and ev - er is the same.  
 2. ev - er - more, the bless - ed Trin - i - ty.

to Refrain

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