

# Despedida

Ritual de Exequias Cristianas

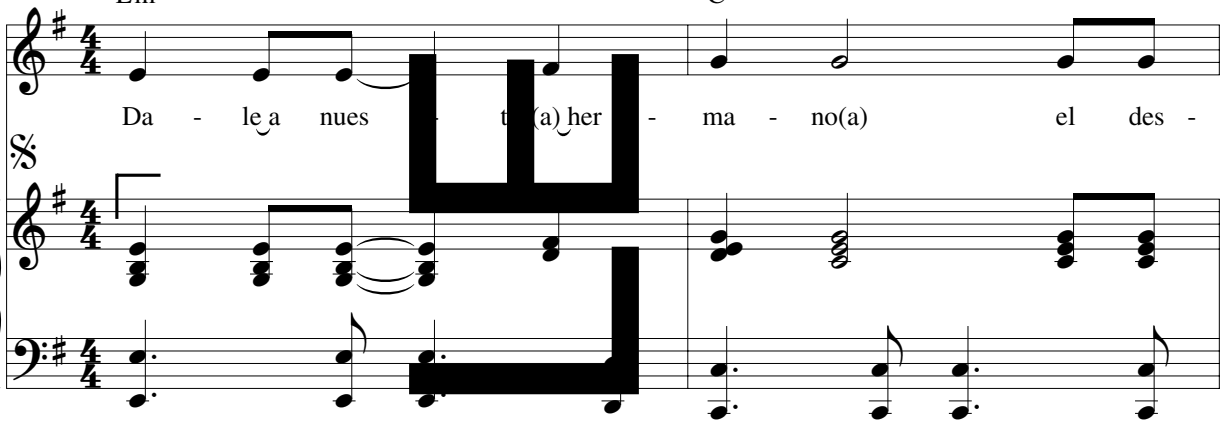
Frank G. Domínguez  
Teclado de Mauricio Centeno

RESPUESTA (♩ = ca. 84)

Mi m Do  
Em C

Da - le a nues - tro(a) her - ma - no(a) el des -

Teclado



Si7 Final  
B7 Mi m Em

can - so y el per - dón.

a las Estrofas

Fin




ESTROFA 1

Mi m La m Mi m  
Em Am Em

1. Tú que re-su-ci - tas - te a Lá-za-ro del se - pul - cro: \_\_\_\_\_

at §



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ESTROFA 2

Mi m Em Lam Am Mi m Em *al %*

2. Con - cé - de-le, Se - ñor, el des - can - so e - ter - no.

The musical notation for Estrofa 2 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "2. Con - cé - de-le, Se - ñor, el des - can - so e - ter - no." The piece ends with a repeat sign.

ESTROFA 3

Mi m Em Lam Am Mi m Em *al % y fin*

3. Y bri - lle pa - ra él (e - lla) la luz per - pe - tua.

The musical notation for Estrofa 3 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "3. Y bri - lle pa - ra él (e - lla) la luz per - pe - tua." The piece ends with a repeat sign and the instruction "y fin".

W  
P  
A  
S