

Reciban Su Alma

Ritual de Exequias Cristianas

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Teclado de Mauricio Centeno

RESPUESTA Bolero (♩ = ca. 96)

Sol
G

La
A

La7
A7

Re
D

Teclado

Re - ci - ban su al - ma y re - sén - ten - la an - te el Al - tí - si - mo. —

Si m7
Bm7

Sol
G

La7
A7

Re - ci - ban su al - ma ya - yú - den - le, san - tos de

Re
D

1-3

4

a las Estrofas

al S y fin

Final
Si m7
Bm7

Dios.

Re -

Re -

1-3

as Estrofas

4

al S y fin

Final

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Sol G La7 A7 Re D

molto rit.

ci - ban su al - ma ya - yú - den - le san - tos de Dios. *Fin*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line. The system concludes with a fermata over the final note and the word 'Fin'.

ESTROFA 1

Sol G La A Fa#m7 F#m7 Si m Bm

1. ¡Ven - gan en su a - yu - san - tos de Dios!

The first system of the first stanza features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. The system ends with a fermata and the word 'Fin'.

Mi m7 Em7 Sol G La sus4 Asus4 La A

1. ¡Sal - gan a su en - cuen - tro, án - ge - les del Se - ñor! *al §* Re - *al §*

The second system of the first stanza continues the vocal and piano parts. It includes a fermata and the word 'al §' at the end of the system.

ESTROFA 2

Sol G La A Fa#m7 F#m7 Si m Bm

2. Cris-to, que te lla - mó, te re-ci - ba; y los

Detailed description: This system contains the first two lines of music for the second stanza. The top line is the vocal melody in G major, with lyrics '2. Cris-to, que te lla - mó, te re-ci - ba; y los'. The bottom line is the piano accompaniment, featuring chords and a bass line. Chord symbols are placed above the vocal line: Sol G, La A, Fa#m7 F#m7, and Si m Bm.

Mi m7 Em7 Sol G La sus4 La Asus4 A

2. án - ge - les te con - duz - can al re - ga - zo de A - brahán. Re -

Detailed description: This system contains the second two lines of music for the second stanza. The top line is the vocal melody in G major, with lyrics '2. án - ge - les te con - duz - can al re - ga - zo de A - brahán. Re -'. The bottom line is the piano accompaniment. Chord symbols are placed above the vocal line: Mi m7 Em7, Sol G, La sus4 La, and Asus4 A. The system ends with a double bar line and a fermata over the final note.

SAMSA

ESTROFA 3

Sol G La A Fa#m7 F#m7 Si m Bm

3. Con - cé - de - le, — Se - ñor, — el des - can - so e - ter - no, y

Mi m7 Em7 Sol G Asus4 La A

3. bri - lle pa - ra e - lla (él —) la luz er - pe - tua. Re -

al $\text{\textcircled{S}}$

W
A
S