

Yo Soy el Pan de Vida

Carlos Rosas

Juan 6, 34. 35. 41. 48. 51. 55-58

Teclado de Lourdes C. Montgomery

ESTROFA 1 *Bolero Ranchero* (♩ = ca. 92)

Re7 D7 Sol G Mi m Em

1. "Yo soy el pan de vi-da", di-ce el Se -

Teclado

Lam Am Lam7 Am7 Re7 D7 Sol G

1. ñor, "yo soy el pan ba-ja-do del cie-lo.

Re7 D7 Sol G Mi m Em

1. El que vie-ne a mí nun-ca ten-drá

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YO SOY EL PAN DE VIDA (Teclado/Voces), cont. (2)

Lam
Am
Lam7
Am7
Re7
D7
Sol
G
Sol7
G7

1. ham - bre. _____ El que cree en mí no ten - drá sed".

ESTRIBILLO

Do
C
Sol
G
1
Re7
D7

Da - nos, Se - ñor, de e - se pan, da - nos del pan de la

Sol
G
Sol7
G7
2
Re7
D7
Sol
G
a las Estrofas
(Fin)

vi - da. _____ pa - ra vi - vir jun - to a ti.

2
a las Estrofas
(Fin)

ESTROFA 2

Re7 D7 Sol G Mi m Em Lam Am Lam7 Am7

2. "Yo soy el pan vi-vo ba-ja-do del cie-lo, el que

Detailed description: This system contains the first four measures of the second stanza. The vocal line starts with a whole rest, followed by eighth notes for 'Yo soy el pan', a dotted quarter note for 'vi-vo', a half note for 'ba-ja-do', eighth notes for 'del cie-lo', and a quarter note for 'el que'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the staff.

Re7 D7 Sol G Re7 D7 Sol G

2. co-ma de es-te pan vi-vi-rá pa-ra siem-pre. El pan que yo da-

Detailed description: This system contains the next four measures. The vocal line continues with eighth notes for 'co-ma de es-te pan', a dotted quarter note for 'vi-vi-rá', a half note for 'pa-ra siem-pre.', a quarter rest, eighth notes for 'El pan que yo', and a quarter note for 'da-'. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated above the staff.

Mi m Em Lam Am Lam7 Am7 Re7 D7 Sol G Sol7 G7 *al §*

2. ré es mi car-ne, y lo da-ré pa-ra la vi-da del mun-do." *al §*

Detailed description: This system contains the final four measures of the second stanza. The vocal line starts with a dotted quarter note for 'ré', eighth notes for 'es mi car-ne,', eighth notes for 'y lo da-ré', eighth notes for 'pa-ra la vi-da', eighth notes for 'del mun-do.', and ends with a quarter rest. The piano accompaniment concludes with a final chord. Chord changes are indicated above the staff, and the system ends with 'al §'.

ESTROFA 3

Re7 D7 Sol G Mi m Em Lam Am Lam7 Am7

3. "Mi car-ne es co - mi-da ver-da - de-ra y mi

Re7 D7 Sol G Re7 D7 Sol G

3. san-gre es be-bi-da ver-da - de-ra. El que co-me mi

Mi m Em Lam Am Lam7 Am7 Re7 D7 Sol G Sol7 G7 *al %*

3. car - ne y be-be mi san-gre vi-ve en mí, y yo vi-vo en él."

ESTROFA 4

Re7 D7 Sol G Mi m Em Lam Am Lam7 Am7

4. "Co-mo el Pa-dre que vi-ve me en-vió, y yo vi-vo por Él, a - sí, quien me

Re7 D7 Sol G Re7 D7 Sol G

4. co-me a mí ten-drá de mí la vi-da. Es-te es el pan que ba-jó del

Mi m Em Lam Am Lam7 Am7 Re7 D7 Sol G Sol7 G7 *al %*

4. cie-lo. El que co-ma es-te pan vi-vi-rá pa-ra siem-pre."