

As It Is in Heaven

Words and Music by
MATT MAHER

INTRO / INTERLUDE (♩ = 104)

Capo 3: (G)
B♭

(C)
E♭

(G)
B♭

Full band

VERSE

(G)
B♭

(Em7)
Gm7

1st time acoustic only

5 The rocks are cry ing out for your glo

8 ry to come down and the whole world waits for you.

11 The peo ple who walked in dark

11 *Harmony 2nd time only*

15 ness have seen the light of your ho li ness and the whole

15

(Em)
Gm

(C)
Eb

(D)
F

18 world waits for you, for you. I will sing,

18

(C)
Eb

(A7)
C7

21 sing a new song, I will sing, sing a new

(Esus)
Gsus

24 song; I will sing, sing a new

1 (D)
F

(C)
Eb

to Refrain

26 song to the Lord. Let your king dom

2 (D)
F

to Refrain

29 song to the Lord. Let your king dom

29

REFRAIN (G)
Bb

(D)
F

(Em)
Gm

32 come. Let your will be done on earth as it is in heav

32

(C) Eb (G) Bb (D) F

35 en. Ev 'ry heart pro claim the mer cy of your name on earth

35

(Em) Gm 1 (C) Eb (G) Bb *f*

38 as it is in heav en. _____

38

(C) Eb (G) Bb (C) Eb back to Verse

41

2 (C) Eb 3 (C) Eb (G) Bb

44 en. Let your king dom en. Let it be, let it be,

44

(D) F (Em) Gm (C) Eb (G) Bb

47 be done un to me. Let it be, let it be,

(D) F (Em) Gm (C) Eb

51 be done un to me. Let it be,
Let it be,

51

Detailed description: This system contains measures 51 to 53. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The key signature has two flats (Bb and Eb). Measure 51 starts with a whole note chord F in the vocal line and a whole note chord Gm in the guitar line. The lyrics 'be done' are under the vocal line. Measure 52 has a whole note chord Eb in the vocal line and a whole note chord Gm in the guitar line. The lyrics 'un to me.' are under the vocal line. Measure 53 has a whole note chord C in the vocal line and a whole note chord Eb in the guitar line. The lyrics 'Let it be,' are under the vocal line.

(G) Bb (D) F (Em) Gm

54 let it be, be done un to me.
be done un to me.

54 Let it be, let it be, be done un to me.

Detailed description: This system contains measures 54 to 56. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. Measure 54 starts with a whole note chord G in the vocal line and a whole note chord Bb in the guitar line. The lyrics 'let it be,' are under the vocal line. Measure 55 has a whole note chord D in the vocal line and a whole note chord F in the guitar line. The lyrics 'be done un to me.' are under the vocal line. Measure 56 has a whole note chord Em in the vocal line and a whole note chord Gm in the guitar line. The lyrics 'be done un to me.' are under the vocal line.

(C) Eb (G) Bb (D) F

57 Let it be, let it be, be done be done
Let it be, be done

57 Let it be, let it be, be done

Detailed description: This system contains measures 57 to 59. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. Measure 57 starts with a whole note chord C in the vocal line and a whole note chord Eb in the guitar line. The lyrics 'Let it be, let it be, be done be done' are under the vocal line. Measure 58 has a whole note chord G in the vocal line and a whole note chord Bb in the guitar line. The lyrics 'Let it be, be done' are under the vocal line. Measure 59 has a whole note chord D in the vocal line and a whole note chord F in the guitar line. The lyrics 'Let it be, be done' are under the vocal line.

(Em) Gm (C) Eb (G) Bb (D) F

60 un to me. un to me.
un to me.

60 un to me.

Detailed description: This system contains measures 60 and 61. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. Measure 60 starts with a whole note chord Em in the vocal line and a whole note chord Gm in the guitar line. The lyrics 'un to me. un to me.' are under the vocal line. Measure 61 has a whole note chord C in the vocal line and a whole note chord Eb in the guitar line. The lyrics 'un to me.' are under the vocal line.

(Em) (C) (G) (D) (Em)
Gm Eb Bb F Gm

64

(C) (G) (D/F#) (Em) (C)
Eb Bb F/A Gm Eb

piano only

69

(G) (D/F#) (Em) (C) (G)
Bb F/A Gm Eb Bb

74

79

Preview